FRANK QUEEN, 1853.

NEW YORK, DECEMBER 22, 1900.

VOLUME XLVIII.—No. 43. Price, 10. Cents.

WHAT SHE FOUND IN HER CHRISTMAS STOCKING.

BY JOSEPHINE GRO.

"Twas late, and the "night before Christmas;" Miss Flitter was dressed for her act—
A dance in continuous vaudeville,
Where crowds she was wont to attract.

Her face and her figure were perfect, Magnetic, alluring, her glance, Bewitching, the curve of her ankle, In the whirl of her intricate dance.

Alone in her dressing-room waiting,
The uppermost thoughts in her mind
Were of what she'd receive on the morrow,
And hoped in her stocking to find.

She glanced at the satins and costumes That festooned the walls of the place. And saw her long, black silken stocking There, hanging 'midst flounces of lace.

And then, on the table all littered With pins, paint, and powder galore, She poured out the stocking's rich treasure Of gifts that o'er-numbered a score.

The knee was filled out with a package In which was a necklace of pearls; Down farther, a pair of gold garters, dear to the hearts of all girls.

The ankle and foot bulged with jewels, For neck, and for hands, and for hair; contract for five years' engagement, With check to prepay it, was there.

"Miss Flitter." The call woke the dreamer, And down came her fancy a peg— She looked at her long silken stocking, But in it was only her leg.

ISABELLA'S CHRISTMAS.

BY VICTOR GAY.

She was a sea-moss gatherer,—this bewitching brown maid of Monterey. Her
sole equipment for this occupation was a
long bamboo pole at the end of which were
fastened three large fish hooks. With this
grasped in her firm small hands she would
stand on the pebbly beach sometimes knee
deep in the waves, and snatch from their
curiling crests rich specimens that once had
grown in the garden of the sea. She disdained the pleces higher up on the beach,
that, swirled amongst the sand and pebbles,
were broken and imperfect. These beautiful
bits of traceries in red, brown, green and
purple she would carefully mount upon cardboard and dispose of to the many tourists
visiting this part of the coast.

The little old grandmother of aristrocratic
bearing who usually accompanied Isabella

The little old grandmother of aristrocratic bearing who usually accompanied Isabella on these quests would sit upon the beach mending or knitting, and sometimes watching the lissom little figure at her sportive work. The golden haired girl of sixteen in short blue fiannel skirt and with bare legs, would bound back and forth, followed by the dancing waves which, sometimes overtaking her, would pounce upon her as if she were luscious prey.

One sunny September day Isabella was alone on the sands, gathering a special set of specimens for which a guest of the big hotel at Itel Monte had given her a goodly order. Her basket was but half full, and, while not weary of her work, she appeared uncasy, and frequently glanced over her shoulder as if conscious of the presence of another.

another.

At length, restive under some strange influence that affected her, she turned quite around and deliberately scanned the pile of jaggd rocks which sheltered the cove. At that moment an unusually high wave came rolling in, and ere she could escape it she was folded in its embrace and rolled high upon the beach. Water-sprite that she was, this tumble troubled her little. Choking for a moment only, she sprang to her feet and laughingly shook a defiant little fist at the receding wave.

for a moment only, she sprang to her feet and laughingly shook a defant little fist at the receding wave.

At the instant it had submerged Isabelia a young fellow of stalwart build sprang to his feet in the cieft of the rocks where he had been lounging, with well-shaped limbs swinging over the edge of his lofty resting place. It may have been the power of his steadfast gaze that had disturbed the girl. Now, his big handsome blue eyes looked anxiously towards the spot where Isabelia had disappeared, and he was about to descend from his dangerous height when he saw her drenched little figure standing safely out of the reach of the sea. Drawing a quick breath of relief, he leaned back against the wall of the cleft with his eyes still fixed upon the girl. This opening was an A shaped break in the rocky mass, made by two over-hanging boulders above an irregular platform wherein a broad shouldered man might easily stand.

Isabelia laughed gaily as she shook the salt drops from her skirt, then, as if by sudden impulse, she advanced toward the rocks, perhaps with the intention of sunning herself dry upon them. With lithe and graceful movements she climbed across the dangerous mass in a diagonal line towards the top.

Though from her childhood ehe had known almost every foot of the Monterey coast thereabouts, and had climbed the cliffs where the old gray cypresses still cling, she never had explored this spot. Even now she had no reason for so doing, but clambered over the rocks instinctively.

Sure-footed as a young Catalina Island goat, she made her way from crevice to cleft, where only the most daring foot could hold. When close to the place where the young man was watching her ascent with bated bheath a small piece of rock under one of her feet slid from its place and bound-

Springing for his hand, she almost missed the powerful grasp that lifted her to safety. The next momint she was standing close within the arm of her preserver, in the narrow space where there was barely room for two. Whether it was the contact with some one bigger and stronger than her reliant little self, or the thought of the consequences, had he not been there, Isabella's independence for once deserted her, and she burst into tears. In this unconventional burst into tears. In this unconventional situation of a man and a weeping girl there was nothing to be done but for the man to become comforter. Soon her tears were

coming upon the little cove had aimiessly climbed to where they now stood. While resting there Isabella had appeared, and he had been intently watching her agile motions as she caught the mosses on the end of the pole. Beverly, on questioning Isabella, not impertinently however, learned something of her family and mode of life. She was of Spanish-Mexican lineage through her mother, who died leaving her in the care of her grandmother, whose name she bore. Her English father had gone away soon after his wife's death, and the old senora, fearing that his return might mean the possible loss

the cove where Isabella's basket lay, then Beverly, picking it up, led the way up the path to the level.

"Let me see you safely home. How far is it from here?" he asked. "It's about four miles," answered Im-

is it from here?" he asked.

"it's about four miles," answered Isabella, "but I expect my grandmother to meet me at the bend of the road,—there she is now," pointing her brown finger up the road, where a dilapidated old cart appeared, drawn by an equally sged burro and driven by the dignified old senora.

On meeting them she looked suspiciously at the young athlete clad in outing costume. Isabella presented Beverly to her, then proceeded to relate how he had helped her from a most perilous position. The old lady expressed her thanks in a very reserved manner. Beverly then assisted the young girl into the rickety cart, and asked permission to walk part of the way home with them. Boldly presuming upon the reluctant assent of the senora, he accompanied them the whole distance to the little rose covered home of the beautiful Spanish girl, who was unconsciously taking captive his American heart. Receiving no invitation from the senora to enter, he took his leave, but not before noticing an expression in the eyes of the girl which he construed to be regret at his going

Almost every day during the following

at his going
Almost every day during the following
week Beverly happened along the shore
where Isabella gathered her mosses. His reason for going he stopped not to con-sider. He only knew he wanted to talk to this bewitching brown maid, and watch the tell-tale glow in her face, and to feel the trembling of her hand in his as they parted each day. He did not stop to think of the possible wrong he might be doing the inne-cent girl just awakening to a woman's thoughts and impressions.

She in her turn was beginning to love him as only a girl in her freedom of surroundings, and lack of worldly knowledge, would love—blindly and without realising the fact; in all faith, knowing nothing of wrong; passionately, with all the warmth of her Southern nature. In her innocence she only knew that she looked and longed for his coming, and was transcendently happy in his presence. Once the thought assailed her of how vastly less was her knowledge, compared to what she supposed his education to be, for hers had been limited to what the Sisters up at the little convent school could teach.

Beverly'e appearance on the beach the day

school could teach.

Beverly's appearance on the beach the day after her adventure was a sweet surprise to Isabella, for, much as he had been in her mind the past few hours, she had not expected to see him again. As he came across the sands to meet her he unwittingly glanced at her bare feet, vaguely noting their beauty and shapeliness. Following the direction of his eyes, she was for the first time in her life conscious of their nakedness. She blushed and looked down at the sand in shame and and looked down at the sand in shame and confusion. Beverly, seeing her discomfiture, drew her attention to a school of dophins not far away. In a moment her hu-

phins not far away. In a moment her humiliation was forgotten.

When Beverly saw her there the next day he noticed that she wore heavy shoes and that the added length of her dress, the hem of which was dripping wet, almost covered them. His smiling salutation was met by a frown from the senora, who was with Isabella. Directing the girl to hurry her werk, she went on with her mending, scarcely noticing the young man. At length she turned to him and said:—

"I wish to say to you, Senor, that I will not have you coming here and disturbing my little girl. If you are honorable you will come here no more;" then proudly adding, "though our lineage, and perhaps our wealth was once greater than yours, and now we have very little, I wish you to know that our present lowly position gives you no right to amuse yourself at my child's ex-

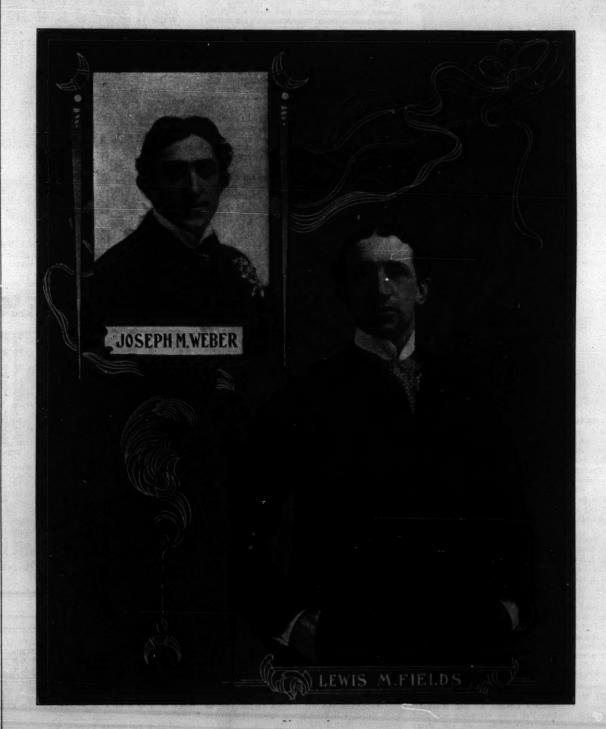
Beveriy earnestly disciaimed any intention of harming the girl, explaining that the manner of their meeting would be good reason for his interest in her. Just then Isabelia came up with her basket full, and looked at him in a sweet, constrained manner. Senora Ortis arose saying:

"We bid you good morning, Senor. Come Isabelia," she commanded, "we will go home now."

Filial obedience being one of the girl's attributes, she turned to follow the senora, but not without giving her hand to Beverly, who grasped it in both of his. Her farewell was made in trembling tones, and with a look in the brown eyes that went straight to his heart, causing it to stir as it never before had stirred for a woman. Then the conviction came to him that it was no common sentiment that moved them both.

His request to call on the morrow was met by a curt "No" from Senora Ortis, and he was left standing alone on the beach.

Notwithstanding this refusal, the next morning Beverly walked up the flower bordered path and knocked at the senora's door. There was no answer, and then he noticed that the wooden shutters were closed. A neighbor who had seen him enter the gate



ed down the declivity. The sudden wrench caused her to lose her balance, and she fell against a projecting point, which saved her from following the rock into the sea. A hoarse cry of horror came from the throat of the watcher. At this human sound above the roar of the breakers she stared about her in startled surprise; then caught sight of the young man bending above her. Amused at his frightened look at what she considered a trivial accident, her own voice rose in a ripple of merriment.

"For Heaven's sake, girl—let me help you—give me your hand!" he exciaimed excitedly.

"Oh, I'm all right—I don't need help!" she answered, looking fearlessly up at him from the narrow ledge upon which was scarcely room to stand.

"Give me your hand," he repeated, "you can't get back the way you came."

She looked behind her and saw that the point of rock which had fallen, had been her only means of returning, and the one way out of her difficulty was to accept the offered help. Isabella could scarcely touch tip tips of her would-be rescuer's fingers as he lay reaching over the edge of the rock.

dried, and something of her own confident bearing returned.

"I'm all right now," she announced. "But how did you get here yourself? Nobody ever comes out to this point,—I've never been here before, and I'm used to climbing."

"Oh, that was easy. I've scaled cliffs in the Alps more difficult than this.—But let me introduce myself,—Roger Beverly, at your service. And what's your name, little lady?"

"Isabella Ortiz, at your service," she answered, looking demurely at him through her heavy black lashes. Then the two, obditions to the novelty of their meeting, fell into conversation as naturally as if they had just been introduced in a drawing room. Isabella, in her vocation of collector of sea mosses and shells, had long been used to contact with the class that Beverly represented. Her beauty and brightness had always made her a favorite with the tourists, and her services as guide were often in demand.

The conversation, so deeply interesting to both, brought out the facts that Beverly, who was from the East, was touring the coast with a party of English friends. He had that afternoon gone out by himself, and

said that Senora Ortis and her granddaughter had that morning left for a visit to relatives, where, she knew not. He turned away in deep disappointment, for he wanted to see Isabella once more before leaving with his friends for Japan the following week. II

It was the day before Christmas when the blue smoke once more arose from the chimney of the little adobe house. Three months had wrought much change in Isabella. Grieving for a time in proud silence, she was now resigned to the fact that Roger Beverly and she would never meet again.

resigned to the fact that Roger Beverly and she would never meet again.

On Christmas morning she made her way to the cieft in the rocks where she had first seen him. Seating herself upon its edge, she watched for a while the dashing breakers below, still thinking of him. Then leaning back in the wedge-shaped corner she carelessly surveyed its sides. A small opening under the rock back of her attracted her attention. It was filled with pleces of broken stone. With wakening interest she began to wonder how they came to be lodged in that out-of-the-way spot, for human hand had surely placed them there. She crept back into the space and dislodged a small pile of these pieces. Some purpose was evident in the way they were packed within. Farther back she came upon a bundle of knotted seine such as the Chinese fishermen use there abouts. Reaching again, her hand came in contact with another object, which she dragged to the light.

It proved to be two immense abalone shells wrapped together in a piece of indigo blue cotton. Isabella began to experience some excitement over her queer discovery, and when the shells dropped apart, revealing a small package wrapped in a piece of China silk, she was almost breathless with suspense concerning the contents.

Upon opening it the importance of her discovery flashed upon her. This was her part of the treasure that several years ago her cousin Manuel had sent back to his grandmother. In her lap lay a long string of unusually large pearls, an old fashioned hoop bracelet of immense diamonds, several antique rings richly set with gems, a canvas bag, holding seven fifty dollar "slugs,"—those octagonal gold pieces of pioneer times—and two compactly folded pieces of yellowish paper, which proved to be legal documents. The delighted girl returned to her

vas bag, holding seven firty dollar "slugs,"
—those octagonal gold pieces of pioneer times—and two compactly folded pieces of yellowish paper, which proved to be legal documents.

This was indeed a grand Christmas surprise. The delighted girl returned to her home with all possible speed and related the circumstances to her grandmother. In discussing the matter they concluded that, as the wrappings were so decidedly Chinese in character, the package must have been hidden by a Chinaman. They remembered that a young, fairly educated "China boy," named Chong, had been much attached to Manuel, who had saved him from drowning in the bay. Chong still lived in the Chinese settlement near by, and Isabella found and questioned him. He confossed to having placed the package where she had discovered it. His story was that he had gone up to San Francisco to see a friend, and had met Manuel, who asked him to take a valuable parcel to Senora Ortiz, at the same time explaining what it contained. The news of Manuel's crime was widespread in Monterey, and fearing that he in some way would be implicated, he decided to secrete the package in some inaccessible place, and had never yet had the courage to deliver it.

One of the documents proved to be the title to a valuable property in the heart of San Francisco. Later the senora and Isabella made their home in that city, where they discovered relatives among some of the old senora decided Isabella to make her home with her newly found relatives.

With beautiful surroundings and loving friends she soon developed into a magnificent picture of young womanhood. She was the life and soul of the fetes and entertainments given by the society set to which she belonged.

A few days before Christmas it had been planned that a congenial party of these should pass the holidays at Del Monte, that garden-spot of the Californis coast. One of the proposed party asked permission, which was granted, to invite a friend of his who was a stranger in San Francisco.

A few days before Christmas it had be

seated beside her at the Christmas eve banquet.

During their conversation, which was often interrupted, he realized that he was talking with one whose mind was richly stored, and whose personal charms were matchless; whose voice was sweet music to him; whose every glance gave him infinite happiness. Her hand accidently touching his, caused the blood to leap from his heart and riot through his veins.

Courtesy to the others during the evening took him reluctantly from her side, and they spoke together no more that night.

Christmas morning Isabella arose early to take the famous "seventeen-mile-drive." It was a glorious day. When she reached the path that led to the cove where she had gathered moss in old days she alighted and told the driver to return for her in half an hour.

what memories were awakened as she strolled towards the familiar place. Her journey that morning was one of sweet sentiment. For the third time she clambered over those perilous rocks to the cleft where she had found so much of good fortune and happiness. She flung herself into the space, and—there, to her amazement and joy, she beheld the subject of her inmost thoughts—Roger Beverly.

WEBER AND FIELDS.

Whose pictures appear upon the front page of this issue, are among the most popular actor-managers in this country. As German comedians they have long been favorite entertainers, and as managers of the music hall bearing their name, in this city, they have taken their place as amusement supersystems. bearing their name, in this city, they have taken their place as amusement purveyors among the most prominent in the profession. From the opening of Weber & Fields' Music Hall, on Sept. 5, 1896, up to the present time their stock organisation has included many well known comedians and ourlesquers, and each season they have strengthened it and the present season their company includes: Lillian Russell, De Wolf Hopper, Fay Templeton, Charles J. Ross, John T. Kelly, David Warfield, and Weber and Fields. In their productions, too, they have shown the same advancement, and with each season their buriesques seem to grow brighter and better. They are liberal managers and never consider the cost of an improvement which will either add to the comfort or convenience of their patrons, or increase the beauty of their playhouse. Under this generous policy it is little wonder that they have placed their cosy little house not only in the front rank of amusement resorts in the metropolis but in the world.



MERRY CHRISTMAS!-and as many more

MERRY CHRISTMAS:—And a many in the future as you can enjoy!
We have only a week left in which to make our annual list of resolutions to go into effect on the "First."

"Christmas? A time for rejoicing that you are as good as you are, and for regret-ting that you are no better," said Kirke La Shelle, when I asked him what he thought of the day.

Said Willis Steell :- "It's the time when you regret that your bank account is not big enough to 'remember' each one of your friends,—and then you make resolutions to accumulate your holiday fund the coming year, and plan to keep it intact for that pur-

"What do you think Christmas is for?" was asked of Jed Shaw who presides at the Broadway Theatre box office.

"What do I think it's for? It's not for me." was his answer. "Cold turkey sandwiches is the nearest we get to it,—but we make up for it on the following Sunday."

The box office is the busiest sort of a place during the holidays. Holiday theatre-patrons are largely those who go to amusements only at these times. Not used to buying tickets, they take up much time in deciding where they wish to sit. Unfamiliar with the price list, it has to be explained, and the corresponding seats pointed out.

The other night, at the busiest hour, a messenger boy bought two tickets for which

messenger boy bought two tickets for which he had been sent. In the rush of business, Shaw handed them out without enclosing them in the usual small envelope. The boy pushed them back saying:—
"Say, why don't yuh put 'em in a bag like yuh do for the rest?"

"Mr. Bates, what do you think of Christmas?" was the question put to the busiest man on the Klaw & Erlanger forces.
"Christmas?"—repeated he, assuming a vague expression,—"Christmas? what's that?"

"What about Christmas. Mr. Wilkinson?" "What about Christmas. Mr. Wilkinson?" said the interviewer to the manager of that splendid company that has just opened so successfully in "Nathan Hale," in which Howard Kyle and Nannette Comstock are winning laurels.

"Well, \$his Christmas is going to be the day when the "Nathan Hale" box-receipts will be big enough to pay for turkeys for a whole town," said this usually non-committal manager.

manager.

Speaking of turkeys, reminds me how one of these holiday birds made a hit, and broke up a love scene in "The Village Postmaster." The two most interested on the stage were at a serious point in the scene, when one of the turkeys, which had a small part in the yard-scene, escaped from the wings and advanced composedly to the front of the stage, and began pecking at an apple that had been one of the "props" in a previous act. one of the "props" in a previous act.

His act was greeted with a round of ap-plause, after which he was forcibly removed by a stage hand.

"Christmas is the time," says Mrs. E. L. "Christmas is the time," says Mrs. E. L. Fernandes, that hard-worked chairman of the big annual Basaar given by The Professional Woman's League at the Waldorf-Astoria, "when I'm busy planning my part towards giving the children of the stage their fill of holiday pleasures."

This includes the big "Tree" and supper given each year at Tony Pastor's.

"One Christmas, not so many years ago," said Alice Ives the playwright, "I was the bluest, when I was obliged to look the happiest of women. I had made the wrong happlest of women. I had made the wrong sort of a contract concerning one of my most successful plays. I entered the theatre at which it was produced,—holiday decorations were all over the place, and every seat was sold,—the play was a big success. Friends all around, were congratulating me on the pile of money I was making, and warned me against permitting my head to assume greater proportions, in this accession to riches. Little they know what was grieving me while I was smiling and looking so extremely happy. Not a cent in all that big house was coming to me."

By the way, Miss Ives. accustomed as she By the way, Miss Ives, accustomed as she is to using the needle, dressed a most successful doll for the "League Bazsar." It represented "Louizy" one of the principals in her last successful play, "The Village Postmaster," which, though after a run of one hundred and six nights at the Fourteenth St. Theatre last season, is drawing

as well now. Needless to say, "Loutzy" brought a good price at the sale.

Lee Arthur the young playwright whose "We 'Uns of Tennessee" has brought him fame and money, was telling of a certain Christmas when he visited his old home in the far South. the far South.

He had provided himself with plenty of change in silver to distribute among the colored contingent who had known him in his boyhood,—from "Ole Mammy" his nurse, to "Rastus the wickedest coon about the

To "Ole Gabe," who had been a life-long servant in the family, he one day gave a silver dollar, which to the old man looked like ver dollar, which to dollars have a big cart-wheel. He eyed it somewhat suspiciously, as previous tips had been in smaller amounts. Besides, there was affoat in the city, considerable counterfeit coin, of which pewter was the principal element. The old man "hefted" the dollar first in one hand and then in the other, and bit it with his one remaining tooth, then, still unde-cided as to whether or not it was spurious,

"Look yere Marse Lee, yo' sho ain't a-foolin' de ole man, is yo'? 'Pears to me, dis yere dollah is one o' dem pewtahfelts. I specks I bettah take de change in sliver quahtahs, ef yo' don't mind, Sah."

The friends of Willard Holcomb's wife, who have hands smaller than hers, will be fortunate this Christmas. While in London with "The Children of the Ghetto" last hollday time, he undertook to do some shopping.
Besides loading himself up with all sorts of
undesirable toys on which he had to pay big
duties, he invested in two dozen pairs of
handsome gloves which were half a size
too small for Mrs. Holcomb. In this instance, she considered it no compliment that he should be under the impression that her hands were smaller than they are,—hence, presents of gloves this season.

I was greatly amused at the conversation between "two cullud washladles" in a Seventh Ave. car the other day. One was telling what presents she had bought to put in her daughter's stocking.

"Yo' see Mandy's gettin' big nuff to war joolery now, so I bought her one o' dem fine blue turky rings, with grind stones all 'round it."

"Yo' mean rhinestones and turkize, Miss

"Yo' mean rhinestones and turkize, Miss Brown. Dem white stones like dimons is called rhinestones," said Mrs. Jones in a carrective tone of voice.

"Well, I paid fo' it, an' I guess I know what I mean," said Mandy's mother. "Say, what's de mattah o'. yo' fingah?"

"O, I burned it dis mawnin' when I was swingoin' de pin feathers off a chicken.— Say, my ole man came home las' night an' libe said he wasn't a-feelin' very well. He said he'd been a-drinkin' too much hopscothch in his whisky toddy."

The conversation continued on subjects

The conversation continued on subjects revelant to their calling. This one bit of

advice, I remember.

"Miss Brown, if I wus you, I'd try gumarablam in yo' starch fo' dem heavy pinkay

Orangeville, the little town at the rise of Lost River will send a big delegation to Indianapolis that night.

A movement is on foot to give Arthur an ovation and a banquet at this time. All Indiana literary lights, Whitcomb Riley. General "Ben Hur" Wallace, and others will be

"Little" Mabel Taliaferro, the Angle Voll-

"Little" Mabel Taliaferro, the Angle Vollner of "Lost River," was once "the baby" in Arthur's other successful Hoosier play, "Blue Jeans." Her one little line in that play was, "Mamma, will Santa Claus come tonight?" This sweet young girl has developed from an infant phenomenon into a juvenile of great promise. A year ago she created the role of Esther Ansell in Zangwill's "Children of the Ghetto," which she played throughout the tour of the play, from New York to New Orleans, and from Kansas City in the West, to London, England.

Among all that motley assemblage of quaint and curious Ghetto types, the "Little Mother" as portrayed with bewitching nalvete by the child actress, was universally applauded. In London especially, the little artiste was a revelation to British theatre-goers, and the critics there frankly admitted that the English stage had not an actress of her years who approached her in her art.

Mabel has managers who appreciate her promise, and purpose to develop it.

Per JOSEPHINE GRO.

Checkers.

News of the Game.

Harry Fillsbury is meeting with marked success in his exhibitions throughout the country. He is undoubtedly the greatest player in this country of his time. He is the only chess master that could play a strong game of checkers. In former times it was a well established fact that there was something in the nature of the two games that was antagonistic; a player who was 'way up in one game could not attain the same standing in the other. Mr. Pilisbury has almost shattered this belief. It will be remembered that Lasker, when in this country, took up checkers, but it quickly developed that he as a checker player would never rise above mediocracy... Wherever Harry Freedman is located you will find considerable checker activity. He demolished James McRutee, is now doing the same thing to Joe Collins, and is looking for more victims. In the meantime he is getting in fighting shape for his match with Barker. He has been told that this will be the toughest proposition he ever had to face, and he realizes that there is more truth than fiction in the statement... There will soon be a tourney started at the N. Y. C. C. That and the coming Greater New York championship tournament will interest many who have not heretofore been actively identified with the game. It is quite amusing to see in some of our exchanges how much better the game could have been heard of heretofore. For instance, Bro. McAteer, of The Pittsburg Ohrontole Telegraph, says: "W. T. Heistand writes from Washington, D. C.," "The way Barker took risks after losing his first game he ought to have lost the match," "If he had sense enough —," etc. The idea of tyros criticising experts is sufficient to make a long eared four footed animal learn to speak French..... Simply because a person writes copy for a newspaper, or writes to a newspaper, it gives him no privilege to enjoy an enlarged cranium.

Solution of Position No. 42, Vol. 48.

Position No. 43, Vol. 48. nd game between John McEntee and A. J.



Game No. 43, Vol. 48.
CROSS.

Played in New York recently between Pillsbury and Clouser, the former playing eleven other games simultaneously without sight of board and men.

Doard				
** **	Pillsbi	ury moved		
11 15 23 18	25 22 9 13	15 18	9 6	23 19
23 18 8 11	82 27	22 15 14 18	18 23	8 7
27 23			6 1	16 20
4 8	8 11 27 23	24 20 18 22	25 22	1 6
23 19	14 18(a	20 16	16 11 28 26	18 15 7 10
9 14	28 14	22 25	19 15	15 18
18 9	10 26	15 11	26 30	21 17
5 14	19 10	7 10	15 10	13 22
22 17	7 14	11 7	30 26	6 9
6 9	30 23	25 30	10 7	6 9 5 14
17 13		7 2	26 23	10 26
11 16 18 6	29 25	30 25	7 2	18 28
13 6	11 15	2 6	22 18	28 24
16 23	25 22	10 14	11 7	White
26 19	1 5	6 9	12 16	wins.
2 9	23 19	14 18	7 8	
(a)	Drummond	's Second	Edition	wins as
follow				
14 17	11 16	14 17	16 19	8 7
21 14 10 26	19 10	80 26	28 16	18 14
10 26	7 14	1 6	12 19	17 22
31 22	24 19	19 15	22 18	
141		Black win		
24 20	C. Hefter a	ome year		this:
15 24	31 27 14 18	23 18	8 4	24 19
28 19	26 23	9 14 18 11	18 15	30 26 19 16
TO 19	20 20	10 11	4 8	19 16

Chess.

26 31 27 23 Drawn

waists. It makes 'm nice an' brickle."

"Lost River" will tarry on its way to Chlcago to Indianapolis, on Christmas day. Being a Hoosier play, written by an Indianaman, Joseph Arthur, great interest is centered about it.

Orangeville, the little town at the rise of Lost River will send a big delegation to Indianapolis that night.

Solutions.

OF ENIGMA NO. 2,289.

Black. White.

I. Rt to Kt 6+ K moves

2. R. Kt b Kt 6+ K moves

3. R. Kb P++ K-R 4

6. R X P+-, K X R, mate.

Of Problem 2,289.—1. B to Q 6!, P X P(1); 2. Kt

5. Q to B s; 4. R X B; and 5. Q to Kt 2, compels Black to mate: (1) If Black 1. Pon: 2. Kt

to B 6; S. Q to B sq; 4. R X B; and 5. Q to Kt 2, compels mate!!

| In | Same Tourney | Ruy Lopez | Kr's Game | Hodges | Lipschuetz | Hodges | Hodges | Lipschuetz | Hodges | Hodges

To Avoid Monotony.

A brilliant opening with an unsus sprung on a Pilisbury brother.

FALK BEER LEDERER.

Amateur. W.E. Napier

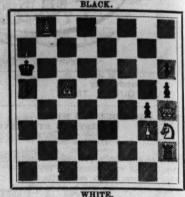
1... P to K 4 P to K 4 | 15... K B to R 2
2... P - K B 4 P - Q 4 | 14... P - Q K t 4
2... P - K B 4 P - Q 5 | 14... P - Q K t 4
2... P - K B 4 K B - B 8 | 16... P - K R 8
5... K B - B 4 K B - B 4 | 17... Q - D - K r 2
6... P - Q 4 K B - K 5 | 18... R - R aq
7... K K - K 2 Castlen
9... P - Q R 3 K B - K K 1
9... P - Q R 4 | 21... Q B - K 2
9... P - Q R 5 K B - K K 1
9... P - Q R 6 | 22... Q B - K 2
10... K K 2 B P P P P
11... Q X Q P Q K 1 R 3 | 22... Q B - K 2
12... Q - K 50... R 1
13... Q X Q P Q K 1 R 3 | 22... Q B - K 2
14... Q X Q P Q K 1 R 3 | 22... Q B - K 2
15... Q X 1 mates in three 6. P-Q4 7. Kt-K2 8. Castles 9. P-QR3 10. K Kt × B 11. Q× QP 12. Q-K3

m Der Schachzeitung, 1817, sing the closing No. (C.) of the above new to most of our solvers. he Pass of Thermopyle."

AKKET, QB2, K2, QB2, K2.

at Q4, Q B2, '15, 4, and 5, K2, 3, 4, and 5, White mates the Black K on Q's file, without taking a P, in twenty-five (25) moves.

Problem No. 3,394. Inscribed to MIRON. BY WM. A. SHINKMAN. BLACK.



White compels Black R to mate in forty-six (46)

Game No. 2,294. A pretty specimen of the recent sexangular tour-ney at the Manhattan.—Commercial Advertiser.

Notes, condensed.
(a) Orthodox, though K Kt to B 3 is often

(b) Kt to B 3 would cramp his position.
(c) Has a perfectly even position, but now goes off on a promising venture which really loses the

game.

(f) If Black ex. R's, White 26... × R, and 27... Q home, with an impregnable position. The text threatens mate, and leaves no satisfactery reply.

(d) Strives for a checking position; he might prolong the struggle by 30... Q to her B 8, threatening a draw.

Dessert.

It has been so long since we have had anything from Herr Taubenhaus that on seeing the following gamelet by him from the Cafe de la Regence, in Bro. Reichhelm's Times, we just shouted—Rah for Tauby!

QKt3, Q4, QR, QB, QB3, QR2, Kt2, B2, KB3, KR2. ksq, Ks, QR, KB, KKt,QR2, Kt2,KB2,KKt2, KR. Q4, and 5, R2. White mated in seven moves.



THE ALBIONS.

THE ALBIONS.

The senior member of this team was born in Manchester, Eng., and came to this country when a boy. The junior member was born in Chicago. They made their first appearance in 1876, at the Old Adelphi Theatre, Chicago, doing a trapeze act. During the two years following they played dates, and in 1870 they added a new member to the team and did a three brother act, appearing with Sprague's Electric Light Cincus. In 1880 they played the variety houses of the East. For the next seven years they were successively in the following circuses: S. H. Barrett's, John Robinson's, King. Burk & Co's., Pullman & Hilliard's, Burr Robinson's and the Irwin Bros'. During the Summer and Winter of 1888 they played dates. In 1889 they were with Frank Robins's Show. Then followed the Wallace Show and Harris' Nickel Plate Circus. From 1892 to 1900 they played each Summer with the Pain Firework Spectacular Shows. In the Winter season they have played dates or been with road shows. Among these were: "A Dark Secret." "The Fat Men's Club" and the "Eight Belis" Co. They are this season with the "Midnight in Chinatown" Co., doing their specialty and playing the two Chinamen.

If you go on a journey during the Holida season, either for business or pleasure, it is well to remember that the Pennsylvania Baliroad offers superior inducements to those who seek comfort and the maximum rate-ospeed at the minimum risk of danger.

ADELE PURVIS ONRI.

performer in most striking fashion in above ity on the rolling globe. Besides using this tricks in juggling, she also does a brilliant noveity in acts, Miss Onri has provided in which she affects the garb of Japan, and is ith close attention to artistic stage setting feature eagerly sought by managers. Miss

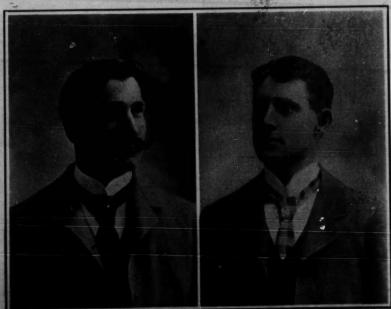


SMITH AND FULLER, One of the oldest teams, doing a musical act, made their first appearance as a team nine-teen years ago, at the Walnut Street Theatre, Kansas City, Mo., and have been together ever since. They are the originators of the bamboo bells, combination miramba, miram-baphone and resonating chimes, which have been imitated and copied by both artists and manufacturers. They were engaged for twenty weeks in England, and the en-gagement was extended to forty weeks, after which they were re-engaged to appear there later on. They are now with Harry Williams' Own Co., for their fifth season with that or-ganization.



ZAZELL ANI

Rank among the best comedy bar performers in the profession. For the past six years they have played the leading vaudeville houses in America and have met with success wherever they have appeared. Last Summer they went to Europe, where they played several music halls, with great success. They are this season with Harry Williams' Own Co., and at the close of the season they will play a few special dates, and in August, 1901, will return to Europe, where they are booked up to 1904, They are working oil a new mechanical novelty, following the lines of their present successful act, which they will present next year.





FRANK WHITMAN

FRANK WHITMAN

Was born Dec. 11, 1878, in Reading, Pa., and at an early age he became an adept violinist and dancer. As a mere child he appeared at many private entertainments and soon gained local reputation. In August, 1889, he joined Vertille's Comedy Co. and remained with the organization three years, during which time the company toured the country. Mr. Whitman then began playing dates, doing his violin playing and dancing act and appearing in most of the leading vaudevile houses in this country and Canada. On April 24, 1899, he opened at the New York Theatre, this city, as Planissimo, in "The Man in the Moon." He continued with that attraction during its entire run, and when the new ad dition of the work, "The Man in the Moon Jr.," took the place of the old work he was retained and remained with the company during its entire run in this city and also for its road tour. Since then Mr. Whitman has appeared at the leading vaudeville houses in New York and other large cities, and is still introducing in his act the same work by which he gained popularity in the role of Planissimo. At the close of this season he intends to visit Europe, where he will appear in the various music halls in England and on the continent.



JAMES J. MORTON

is this season appearing in a double capacity as manager and entertainer with the Great as manager and entertainer with the Great
Lafayette Show, with which attraction his
monologue is one of the leading comedy
features. His style is distinctly unique and
original, and his specialty is always varied
by impromptu wit, which keeps it ever fresh
and invigorating. Originality in methods
and the exclusive use of his own material
have brought him into a state of prominence
as a monologue entertainer equalled by few
and excelled by no one in current vaudeville.





WILLIAMS AND ADAMS

Have made their way to enviable prominence in vandeville through merit and enterprise, their advancement having been gradual and secure since entering the profession. Their two specialties, "The Monte Carlo Millionaires," a white face turn, and "The Ebony Swells," done in black face, are entertaining at all times, and continually furbished by the addition of fresh material to keep the offering in the advance guard of their class. Sim Williams was born in this city and entered the profession with Wm. A. Brady, now so well known to managerial fame, the team being known as Goodman and Brady. Their first appearance was made at the old Volks Garden, on the Bowery, in 1879. Mr. Williams afterward joined the McDermott Sisters, remaining with them until 1882, during which time they played the Western vaudeville circuits, leaving them to take the management of the Eden Theatre, New Orleans, La., where he remained until the house was destroyed by fire. He next assumed the management of Wenger's Theatre, New Orleans, returning to the New Eden Theatre as a silent partner and business manager, where he remained until 1890. He then joined forces with Wm. S. Clifford, of the widely known team of Clifford and Huth, the team being known as Clifford and Williams, "The Promenaders," doing a black face specialty new to theatricals at that time. Their reputation throughout the West led to a successful partnership, interrupted only by the lilness of Mr. Williams. Mr. Clifford then formed a partnership with his wife, Maude Huth, and after a protracted lay off for recuperation, Mr. Williams joined forces with his present partner, Joe Adams, and returned to his old position at the Eden Theatre, New Orleans. Joe Adams was born in Rochester, N. Y., in 1869, and made his professional debut at Boyd & Wades Theatre, Houveque, New Max., in 1881, doing a neat acrobatic song and dance turn. He traveled with John Robinson's Circus in 1883-84, and then joined Lew Adams, the team being known as the Adams Brothers, trick roller



STALEY AND BIRBECK.

Richard F. Staley began his professional career in 1878 as a ballad singer with a minstrel troupe, a line of work he followed for four years. He then played dates for several years with various partners. During 1889 he perfected his idea of the musical black-smiths, in which was a transformation scene from a blacksmith shop to a parlor. He first put on this act during that year, John Drummond being his partner. The team was known as Drummond and Staley. The new act was first seen at the Bella Union Theatre, San Francisco, Cal. They came East with the Vaidis Sisters Co., under John D. Hopkins' management. During the next three years they played with various road companies. In December, 1893, Mr. Drummond died, and Mr. Staley was joined by his wife (Belle Birbeck), and as Staley and Birbeck they continued to meet with success. In 1898 Mr. Staley perfected his latest novelty, a double transformation, which is a retransformation of the parlor scene back to the blacksmith shop. This act was first tried in August, 1898, at Elitch's Garden, Denver, Colo., and in October of that year Staley and Birbeck copened with it at the Palace Music Hall, London, Eng., for two weeks. The act was such an instantaneous hit that their engagement was prolonged. In January, 1899, they beopened with it at the Palace Music Hall, London, Eng., for two weeks. The act was such an instantaneous hit that their engagement was prolonged. In January, 1899, they began at the Hausa-Saale, Hamburg, Ger., their first continental tour, playing successively the following cities: Dresden, Budapesth, Cologne, Essen, Prague, Berlin, Copenhagen, Mannhelm, Lelpzig and Paris. Their last foreign engagement was at the Empire Music Hall, London, which lasted for two months. They then returned to this country, and, after playing several engagements in this city and Philadelphia, they went to Mr. Staley's ranch in the West, where they are now resting. After the holidays they will play several special engagements, and will then return to Europe, where they are well bookd up.



VESTA TILLEY

Will ever be held in memory dear by American devotees of vaudeville, and there can be

will ever be held in memory dear by American devotees of vaudeville, and there can be no doubting that her future appearances in this county will, as in the past, result in genuinely triumphal tours. When she was first introduced here by Tony Pastor her appearances were confined to his theatre in this city, but when she subsequently appeared at Weber & Fields' Music Hall, following a number of yearly engagements with Manager Pastor, she made a tour of the principal interior cities, going as far West as Chicago, for the first time. The same success which had earlier marked her New York appearances were readily repeated on tour, and her artistic male impersonations were as quickly recognized and appreciated as they were in this city and in the music halls of England, where she first won her now international fame. Her services have been in such active demand at home that she has been unable to accept a number of flattering offers for appearances here, but it is not beyond the pale of possibility that she will again be seen in America, probably again heading her own company under the management of her husband, Walter C. De Frece.

WELBY AND PEARL

This team of young performers are camparatively new comers to minstrelsy. They are with the Al. G. Field Big Minstrels this season, doing principal end and a new comedv character sketch, entitled "Three Ages in Black," in the presentation of which they are meeting with much success. This is their second season in the forces of Mr. Field.



FRANK BUOMAN AND ROSE ADELLE.

These two refined entertainers entered the vaudeville field last season and have since then taking rank among the leading sketchists. Their work has been highly commended throughout the country, particularly on account of its refinement and brightness. They are at present en tour with the Hopkins Trans-Oceanics Co., amusing themselves and the public at the expense of Robert Fulgora, this being their second season with that organization.



LOU HALL,

LOU HALL,
Whose likeness appears above, has for the
past two seasons been with Hilda Thomas,
and in him she has found a valuable assistant. In her former comedies he played light
comedy parts, and was her planist. In her
latest comedieta, "The Lone Star," Mr. Hall
has created the characters of Ferdinand Swift,
a sleepy footman, and Luke Warm, a country
lad, being very successful in both. He has
been well received at the hands of both press
and public, and in the above comedietta gives
Miss Thomas excellent support.



DORA WILSON Known as Lady English, will star next season and produce a novelty act, carrying her own special scenery, with the latest calcium and fire effects. She is now playing the Western vaudeville houses.



CHARLES KARMONT, An illusionist, known as the Modern Mystic, who is presenting an original act of digital

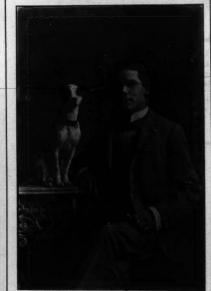


MYRTLE AND HATTIE VERDIER ATRYLE AND HATTIE VERDIER
Are two Western girls. They played the principal houses in the West and East two years
ago, and in the short time have met with
great success in playing dates. Their specialty-consists of singing, buck and wing
fancy dences and character changes. Their
wardrobe is exceptionally elegant, designed
from the latest Parislan fashions. They are
thus senson with Mat J. Fiyan's Big Sensation Co.



ZELMA RAWLSTON

Was born in New York City in 1875. During the lifetime of her parents she enjoyed the privileges of an excellent education, in which the study of music was included. Recognizprivileges of an excellent education, in which the study of music was included. Recognizing the fact that she was endowed with a good voice, she was committed to the care of the best vocal instructors of New York City, among whom was Mme. Pappenheim, under whose care she remained one year. She afterward studied under Mme. Murio Colli. Upon the death of her mother Miss Rawlston was forced to adopt concert singing as a vocation, which she successfully pursued for over one year. At that time there was offered for competition a free scholarship in Mrs. Thurber's National Conservatory of Music, and out of more than three hundred competitors Miss Rawlston had the honor to pass. Later she determined to go upon the stage and secured a position at the Casino, in New York City, where for a time she sang minor roles, until by dint of hard work she became principal understudy and sang the mezzo soprano roles. She was also soloist at St. Mark's Church, Fifth Avenue Presbyterian Church, Ali Angels' Church and Grace Church, all of New York City. She is at present on the vaudeville stage as a male impersonator. Her changes are done with marvelous rapidity and have added much to the fame she has won by her singing. During the months of September and October, 1899, she appeared at the Tivoli Music Hall, London, England, and scored a great success.



CHARLES DECAMO,

CHARLES DECAMO,
The well known comedy juggler, is the proud possessor of a handsome fox terrier, Cora, shown in above portrait. Through the constant and patient tuition of Mr. DeCamo, the little canine displays intelligence bordering on that of human, and performs a number of mental feats that are almost beyond belief. Though but twenty months old, Cora is not a novice, having played a Summer season of twelve weeks at parks and fairs. She will soon make her appearance in the leading vaudeville houses.



LAWRENCE AND HARRINGTON, Who have become widely popular in the tvaudeville houses through presentations their original character sketch, "The Bow Boy and the Tough Girl," are enjoying prosperous season filling dates in the E Mina Harrington claims the distinction being the originator of the "tough girl" theatricals, and in her husband, Ed. Livence, has an able condjutor in display what has become known as the Bowert type what has become known as the Bowert type.



DAVE LEWIS.

Mr. Lewis, who is now a well known German comedian, made his start in the profession in Cincinnati, O., playing a small role in the cast of "Dangers of a Great City." After a season of one pight stands in which he received more experience than money, he came to New York City and determined to try vaudeville, which was then just becoming the craze. The season of 1898-94, which was his second season in the show business, was spent as a member of T. E. Miaco's City Club, in which company he did a speciaity with Al. H. Fields, having formed a partenrihip under the name of Fields and Lewis. Lewis soon attracted the attention of Weber & Fields, and for three seasons he was employed by them in various capacities, principally as manager of one of their attractions. Season of 1897-98 Mr. Lewis bought from Sam Bernard the show called the Broadway Burlesquers, which for two seasons he piloted through the country under his own management successfully. Last season he sold his Broadway Burlesquere in order that he might accept an engagement which was offered him by Geo. W. Lederer to play the star comedy role in "The Telephone Girl." and during his short engagement of twenty weeks on the road with that organization, his performance was so well liked that he was engaged upon his arrival in New York City to play the role created by Sam Bernard, in "The Casino Girl," which was then having an extended run at the Casino. This season he is leading comedian for Marie Dressier, in the farce comedy "Miss Prinnt," in which he has scored a success.



J. M. STOUT.

The above is a likeness of J. M. Stout, The above is a likeness of J. M. Stout, the past three seasons manager of Dave B. Levis' Eastern "Uncle Josh Spruceby" Co. and, while yet a young man, he has had an unusual amount of good practical experience, both as manager and agent. He is a good, honest hustler, a live business man, and is one of the most successful young managers. He has arranged for the season 1901-2 with Macauley & Patton, to book and manager an elaborate production of "The Minister's Son," with Wm. B. Patton in the title role, and has already booked the piece in some of the best houses.



ARNOLD GRAZER,

Toe dancer, of Grazer and Hazel. Their "Mys terious Mirrors," a novelty act that played the Orpheum and Eastern circuits, being the only juvenile act that was a hold over at Keith's Theatre, N. Y. Master Arnold Grazer is a pupil of Mile. Bartho, Prof. Alviene and Mile. Bonfanti. For several years he has been the principal toe dancer in the ballets placed at the Tivoli Theatre, in San Francisco. He is very popular in San Francisco, having introduced many novelties in toe dancing. He expects to be East before the close of the season. a novelty act that played



FRANK CUSHMAN.

NELLIE SYLVESTER
Is this season appearing as a leading feature
with T. W. Dinkins' Utoplans, of which she
is one of the most popular members. In
the first part she plays the leading role, appears in a clever singing specialty in the
oilo and is a principal boy in the burlesque.
She has a very attractive stage appearance,
being statuesque and of stately bearing, and
her costumes are considered to be the handsomeat in current burlesque. Her single
specialty is a particularly effective number
in the vaudeville part of the programme, and
she is altogether a valuable member of a
very strong attraction.

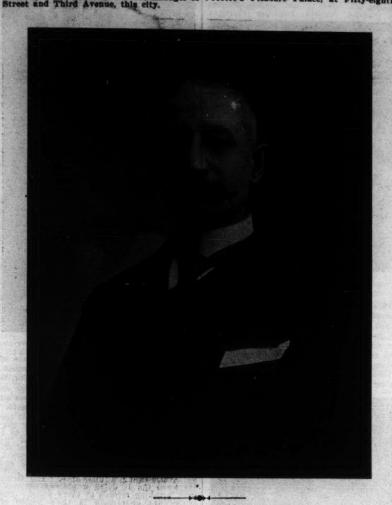
NELLIE SYLVESTER

FRANK CUSHMAN.

Few negro impersonators are as well known as Mr. Cushman. For over twenty-five years he has been upon the stage as a black face comedian, and his popularity extends to every part of our broad land. As a member of many first class minstrel organizations he has won wide fame, and he has been equally successful as a monologist upon the variety stage. Upon a comparatively recent visit to San Francisco he met with unbounded favor, duplicating before refined audiences the success similarly achieved in this city and in many of the leading vaudeville houses throughout the country. His neat and tasty dressing, his high and resonant singing voice, his careful selection of songs, and his fund of humor make him a favorite wherever he appears. Next season he intends going to London, Eng., where he will appear at the leading music halls and endeavor to win the favor of our English cousins.

H. P. BUTLER

Was for many years, prior to 1880, prominently identified with billiards in this country, both as manager and proprietor of well known establishments. While holding front rank as a player in the Bast during the regime of what is now considered "old time billiards," it was in the South and Southwest that he attained his greatest prominence as a match player. Retiring from the billiard arena in 1880, he entered mercantile life as a collector and representative of a large New York firm, remaining in that position for ten years, when he received an appointment on the editorial staff of The CLIPTER. After some years he resigned to accept the position of assistant manager to J. Austin Fynes, who was then managing the Union Square Theatre, this city, for B. F. Keith. When Mr. Fynes left Mr. Keith to become general manager of all of F. F. Proctor's enterprises, Mr. Butler also left Mr. Keith and became manager of the Twenty-third Street Theatre, later going to Albany to assume charge of Mr. Proctor's theatre in that city. Mr. Butler is now the manager of Proctor's Pleasure Palace, at Fifty-eighth Street and Third Avenue, this city.



THE WARTENBERG PROTHERS.

This team of double foot jugglers came to this country in May, 1899, and have since played all of the principal vaudaville houses in the United States and Canada, meeting with success everywhere. They are this season a leading feature with the Sam Scribner Show, and after the closing of this company next Spring they will go to England for a rest. They will return to the United States in August with a unique novelty (in addition to their present act), and for the season of 1901-1902 they will be a feature with a leading road company.



HENRI FRENCH
Is a performer of international reputs. For many years he has, as comic juggler and expert 'cyclist, ranked among the "top notchers" in his line in England and continental Europe. He made his first New York City appearance at Koster & Bial's, in February, 1899, and made an immediate and pronounced success. Since then he has had an unbrotum series of successes, having played the leading vaudeville circuits throughout the country several times, and each time with increasing popularity. Mr. French is an adept performed, his work being marked by definess and neatness. His latest novelty is an imitation of Ching Jing Foo's act, for which he has received high praises from the press and public. Last season he was a leading feature with the Joseph Hart Specialty Co., and this season he is booked solid in the principal vaudeville houses. In May, 1901, he will return to Europe, where he is booked up for nearly two years.





HINES AND REMINGTON.

Wm. E. Hines and Earle Remington have introduced a new style of act in the vaude-villes—casting saide their usual eccentric make up and dressing their new departure in most resplendent attire. In "Miss Patter of Paterson" they use only a street in one, but their merry persifiage keeps the audience in continuous roars. Miss Remington is the author of their sketches. Her work is clean cut and bright, and she is funny without be ing coarse.



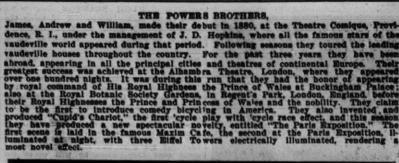
THE ELMORE SISTERS.

The above picture represents the Elmore Sisters in their original comedy creation, entitled "The Waifs of the Streets," an act which gives them ample opportunity to display their histrionic ability and sweet singing voices, as well as to introduce their character dancing. These young girls have been immensely successful this season with M. E. Rice's "Two Merry Tramps" Co.



C. H. ROSSKAM.

The above is a late photo of Chas. H. Rosskam, the well known manager, under whose direction the Chicago Stock Co. has made such a wonderful success in the Central States. Mr. Rosskam's earlier experience in the profession was in the advectising line; he is the patentee and originator of many schemes and novelties for attracting public attention that have become widely known, and in his capacity of manager he never loses sight of his pet hobby of acveity advertising. In the last ten years he has been connected entirely with popular priced and stock companies touring between New York State and Colorado, never remaining less than a week in a city; the result is, his ability to make friends, taken with the opportunity thus afforded, has given him a list of personal acquaintances in the principal cities between the Empire State and the Rockies very few professionais can equal. He is a very enthusiastic member of the Elika, and has the distinction of being the only one ever married under the ritualistic auspices of the order. His wife has the honor of being one of five indies in the world that have been taken into the lodge, and the social seasions given in their honor are almost weakly eccurrences. The attraction with which he is at present connected is one of the largest stock companies on tour, presenting all new royality plays, which they stage with the stock scenery formarity used in Chicago. Five vaudeville artists who do not work in the dramas are carried to introduce specialities between the acts, and the box office streaments along their route show that the venture is a winning one.





THE POTTER FAMILY.

This troupe has long been considered among the leading aerialists in the profession, and has appeared all over this country and Canada, Mexico, England, continental Europe, Australia and South Africa. They have been leading features with all the big circuses at various times. They were for several seasons with the Barnum & Bailey Show in this country and were with the same show in England. Last Summer they were a special feature with the Forepaugh-Sells Brothers Show. Harry Potter, the founder and head of the troupe, was raised on a farm and saw a circus for the first time when he was fourteen years old. He was so attracted by the tumblers that he started to practice and finally became an adept at turning handsprings and somersaults. In 1882 he secured a partner and they made their first apearance at a Sunday performance during that year at Highland Park, Quincy, Ill. They succeeded so well that they secured an engagement at a museum in the same town. Later Mr. Potter secured an engagement with a Winter show in St. Louis where he met and married his present wife. Shortly after this he formed the Potter Trio, taking his brother in partnership. The troupe's name has only recently been changed to the Potter Family.



HILDA THOMAS.

Whose portrait appears above, is one of the best known as well as most successful comediennes in America. Miss Thomas has been in vaudoville five years and has always proven a strong feature on any bill. She has produced "Dick's Sweetheart," "Maid and Professor," "Miss Ambition," and her latest comedietts, "The Lone Star," which is making a great success. Her originality and versatility make her the hit she has always been, and have gained for her the reputation of being America's celebrated comedienne.





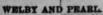
TOM MARKS.

The above picture is a spiendid likeness of the versatile Tom Marks, comedian and manager of Marks Bros.' No. 1 Co. This has been the most successful season Mr. Marks has ever had. He puts out another company after the holidays, to fill the time offered which he is unable to fill with his No. 1 Co. Mr. Marks is now playing the Canadian circuit, turning people away nightly. He has a tempting offer to go to Australia next season, which he has not as yet accepted.



THE BLINORE SISTERS

Have gained great popularity, both in America and in England, through the medium of their artistic presentations of character comedy shetches, in which Kate Elinore's eccentric impersonations have become prominent; identified. Their act has been seen in ever American vaudeville house of prominence and they are now in England, renewin their previous visits to the music hall of London and the provinces. "Danger ous Mrs. Delaney" is their present sketch but upon their return to America in tim for next season, they will give a new sketch which Eugene Elisworth has writter for them, and which is now in their possession. Their first public appearance was mad in Atlantic City, N. J., July 20, 1894. Swell did their act succeed that an engagement at Reith's Theatre, Boston, resulted Proctor's theatres and houses on the Keith circuit followed, along with several engagement at other houses. When they brough their act to Tony Prastor's, April 27 1896, they won immediate success and were secured by Manager Pastor for two tour with his road company, besides repeated engagements at his house. They also toured under the management of Sam A. Scribner as one of the features of Harry W. Will sams' Own Show, and have played special engagements with other prominent road at tractions.



This team of young performers are camparatively new comers to minstrelsy. They are with the Al. G. Field Big Minstrels this season, doing principal end and a new comedy character sketch, entitled "Three Ages in Black," in the presentation of which they are meeting with much success. This is their second season in the forces of Mr. Field.



FRANK BUOMAN AND ROSE ADELLE.

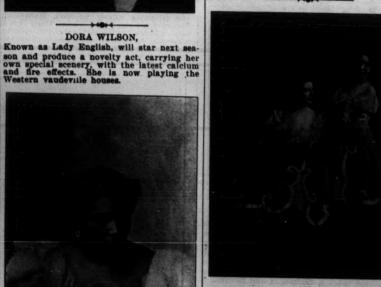
These two refined entertainers entered the vaudeville field last season and have since then taking rank among the leading sketchists. Their work has been highly commended throughout the country, particularly on account of its refinement and brightness. They are at present en four with the Hopkins Trans-Oceanics Co., amusing themselves and the public at the expense of Robert Fulgora, this being their second season with that organisation.



LOU HALL,

LOU HALL,
Whose likeness appears above, has for the
past two seasons been with Hilda Thomas,
and in him she has found a valuable assistant. In her former comedies he played light
comedy parts, and was her planist. In her
latest comedieta, "The Lone Star," Mr. Hall
has created the characters of Ferdinand Swift,
a sleepy footman, and Luke Warm, a country
lad, being very successful in both. He has
been well received at the hands of both press
and public, and in the above comedietta gives
Miss Thomas excellent support.





CHARLES KARMONT, An illusionist, known as the Modern Mystic, who is presenting an original act of digital

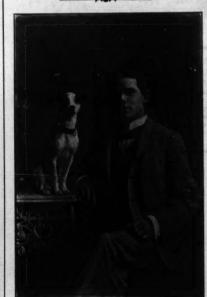


MYRTLE AND HATTIE VERDIER MYRTLE AND HATTIE VERDIER
Are two Western girls. They played the principal houses in the West and East two years
ago, and in the short time have met with
great success in playing dates. Their specialty-consists of singing, buck and wing
fancy dences and character changes. Their
wardrobe is exceptionally elegant, designed
from the latest Parisian fashions. They are
thus season with Mat J. Flynn's Big Sensation Co.



ZELMA RAWLSTON

Was born in New York City in 1875. During the lifetime of her parents she enjoyed the privileges of an excellent education, in which the study of music was included. Recognizing the fact that she was endowed with a good voice, she was committed to the care of the best vocal instructors of New York City, among whom was Mme. Pappenheim, under whose care she remained one year. She afterward studied under Mme. Murio Colli. Upon the death of her mother Miss Rawiston was forced to adopt concert singing as a vocation, which she successfully pursued for over one year. At that time there was offered for competition a free scholarship in Mrs. Thurber's National Conservatory of Music, and out of more than three hundred competitors Miss Rawiston had the honor to pass. Later she determined to go upon the stage and secured a position at the Casino, in New York City, where for a time she sang minor roles, until by dint of hard work she became principal understudy and sang the mezzo soprano roles. She was also soloist at St. Mark's Church, Fifth Avenue Presysterian Church, all of New York City. She is at present on the vaudeville stage as a male impersonator. Her changes are done with marvelous rapidity and have added much to the fame she has won by her singing. During the months of September and October, 1899, she appeared at the Tivoli Music Hall, London, England, and soored a great success.

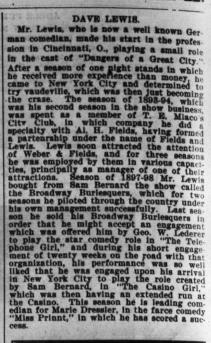


CHARLES DECAMO.

CHARLES DECAMO,
The well known comedy juggler, is the proud possessor of a handsome fox terrier; Cora, shown in above portrait. Through the constant and patient tuition of Mr. DeCamo, the little canine displays intelligence bordering on that of human, and performs a number of mental feats that are almost beyond belief. Though but twenty months old, Cora is not a novice, having played a Summer season of twelve weeks at parks and fairs. She will soon make her appearance in the leading vaudeville houses.



LAWRENCE AND HARRINGTON,
Who have become widely popular in the best
vaudeville houses through presentations of
their original character sketch, "The Bowery
Boy and the Tough Girl," are enjoying a
prosperous season filling dates in the East.
Nina Harrington claims the distinction of
being the originator of the "tough girl" in
theatricals, and in her husband, Ed. Lawrence, has an able coadjutor in displaying
what has become known as the Bowery type in
character acting. Their stage experience has
covered tours with many prominent farce
comedies, traveling vaudeville attractions
and appearances in all the leading variety
which has always been pronounced, is constantly increasing.





J. M. STOUT.

The above is a likeness of J. M. Stout, the past three seasons manager of Dave B. Levis' Eastern "Uncle Josh Spruceby" Co., and, while yet a young man, he has had an and, while yet a young man, he has had an unusual amount of good practical experience, both as manager and agent. He is a good, honest hustler, a live business man, and is one of the most successful young managers. He has arranged for the season 1901-2 with Macauley & Patton, to book and manager an elaborate production of "The Minister's Son," with Wm. B. Patton in the title role, and has already booked the piece in some of the best houses.



ARNOLD GRAZER,

Toe dancer, of Grazer and Hazel. Their "Mysterious Mirrors," a novelty act that played the Orpheum and Eastern circuits, being the only juvenile act that was a hold over at Keith's Theatre, N. Y. Master Arnold Grazer is a pupil of Mile. Bartho, Prof. Alviene and Mile. Bonfanti. For several years he has been the principal toe dancer in the ballets placed at the Tivoli Theatre, in San Francisco. He is very popular in San Francisco, having introduced many novelites in toe dancing. He expects to be East before the close of the season.



NELLIE SYLVESTER

NELLIE SYLVESTER

Is this season appearing as a leading feature with T. W. Dinkins' Utoplans, of which she is one of the most popular members. In the first part she plays the leading role, appears in a clever singing specialty in the olio and is a principal boy in the buriesque. She has a very attractive stage appearance, being statuesque and of stately bearing, and her costumes are considered to be the handsomest in current buriesque. Her single specialty is a particularly effective number in the vaudeville part of the programme, and she is altogether a valuable member of a very strong attraction.

VESTA TILLEY

Will ever be held in memory dear by American devotees of vaudeville, and there can be no doubting that her future appearances in this county will, as in the past, result in genuinely triumphal tours. When she was first introduced here by Tony Pastor her appearances were confined to his theatre in this city, but when she subsequently appeared at Weber & Fields' Music Hall, following a number of yearly engagements with Manager Pastor, she made a tour of the principal interior cities, going as far West as Chicago, for the first time. The same success which had earlier marked her New York appearances were readily repeated on tour, and her artistic male impersonations were as quickly recognized and appreciated as they were in this city and in the music halls of England, where she first won her now international fame. Her services have been in such active demand at home that she has been unable to accept a number of fiattering offers for appearances here, but it is not beyond the pale of possibility that she will again be seen in America, probably again heading her own company under the management of her husband, Walter C. De Frece.

FRANK CUSHMAN.

FRANK CUSHMAN.

Few negro impersonators are as well known as Mr. Cushman. For over twenty-five years he has been upon the stage as a black face comedian, and his popularity extends to every part of our broad land. As a member of many first class minstrel organizations he has won wide fame, and he has been equally successful as a monologist upon the variety stage. Upon a comparatively recent visit to San Francisco he met with unbounded favor, duplicating before refined audiences the success similarly achieved in this city and in many of the leading vaudeville houses throughout the country. His neat and tasty dressing, his high and resonant singing voice, his careful selection of songs, and his fund of humor make him a favorite wherever he appears. Next season he intends going to London, Eng., where he will appear at the leading music halls and endeavor to win the favor of our English cousins.

H. P. BUTLER
Tas for many years, prior to 1880, prominently identified with billiards in this country, both as manager and proprietor of well known establishments. While holding front tak as a player in the East during the regime of what is now considered "old time liliards," it was in the South and Southwest that he attained his greatest prominence a match player. Retiring from the billiard arena in 1880, he entered mercantile life a collector and representative of a large New York firm, remaining in that position or ten years, when he received an appointment on the editorial staff of The CLIPPER, fiter some years he resigned to accept the position of assistant manager to J. Austin yeas, who was then managing the Union Square Theatre, this city, for B. F. Keith, then Mr. Fynes left Mr. Keith to become general manager of all of F. F. Proctor's Interprises, Mr. Butler also left Mr. Keith and became manager of the Twenty-third treet Theatre, later going to Albany to assume charge of Mr. Proctor's theatre in nat city. Mr. Butler is now the manager of Proctor's Pleasure Palace, at Fifty-eighth treet and Third Avenue, this city.



THE WARTENRERG PROTHERS.

This team of double foot jugglers came to this country in May, 1899, and have since played all of the principal vaudeville houses in the United States and Canada, meeting with success everywhers. They are this season a leading feature with the Sam Scribner Show, and after the closing of this company next Spring they will go to England for a rest. They will return to the United States in August with a unique novelty (in addition to their present act), and for the season of 1901-1902 they will be a feature with a leading road company.



HENRI FRENCH
Is a performer of international reputs. For many years he has, as comic juggler and expert 'cyclist, ranked among the "top notchers" in his line in England and continental Europe. He made his first New York City appearance at Koster & Bial's, in pental Europe. He made his first New York City appearance at Koster & Bial's, in February, 1899, and made an immediate and pronounced success. Since then he has had an unbroken series of successes, having played the leading vaudeville circuits throughout the country several times, and each time with increasing popularity. Mr. French is an adept performer, his work being marked by definess and neatness. His latest novelty is an imitation of Ching Ling Foo's act, for which has received high praises from the press and public. Last season he was a leading feature with the Joseph Hart Specialty Co., and this season he is booked solid in the principal vaudeville houses. In May, 1991, he will return to Europe, where he is booked up for nearly two years.





HINES AND REMINGTON.

HINES AND REMINGTON.

Wm. E. Hines and Earle Remington have introduced a new style of act in the vaude-villes—casting aside their usual eccentric make up and dressing their new departure in most resplendent attire. In "Miss Patter of Paterson" they use only a street in one, but their merry persifiage keeps the audience in continuous roars. Miss Remington is the author of their sketches. Her work is clean cut and bright, and she is funny without be ing coarse.



THE ELMORE SISTERS.

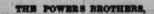
THE ELMORE SISTERS.

The above picture represents the Elmore Sisters in their original comedy creation, entitled "The Waifs of the Streets," an act which gives them ample opportunity to display their histrionic ability and sweet singing voices, as well as to introduce their character dancing. These young girs have been immencely successful this season with M. E. Rice's "Two Merry Tramps" Co.



C. H. ROSSKAM.

The above is a late photo of Chas. H. Rosskam, the well known manager, under whose direction the Chicago Stock Co, has made such a wonderful success in the Central States. Mr. Rosskam's earlier experience in the profession was in the advertising line: he is the patentee and originator of many schemes and novelties for attracting public attention that have become widely known, and in his capacity of manager he never loses sight of his pet hobby of novelty advertising. In the last ten years he has been connected entirely with popular priced and stock companies touring between New York State and Colorado, never remaining less than a week in a city; the result is, his ability to make friends, taken with the opportunity thus afforded, ias given him a list of personal acquaintances in the principal cities between the Empire State and the Rockies very few professionals can equal. He is a very enthusiastic member of the Elks, and has the distinction of being the cuty one ever married under the ritualistic auspices of the order. His wife has the honor of being one of five laddes in the world that have been taken in their honor are almost weekly occurrences. The attraction with which he is at present connected is one of the largest stock companies on tour, presenting all new royalty plays, which they stage with the stock.



THE POWERS BROTHERS,

James, Andrew and William, made their debut in 1880, at the The
dence, R. I., under the management of J. D. Hopkins, where all the
vaudeville world appeared during that period. Following seasons the
vaudeville houses throughout the country. For the past three ye
ahroad, appearing in all the principal cities and theatres of contin
greatest success was achieved at the Alhambra Theatre, London, w
over one bundred nights. It was during this run that they had the
by royal command of His Royal Highness the Prince of Wales at
also at the Royal Botanic Society Gardens, in Regent's Park, Lon
their Royal Highnesses the Prince and Princess of Wales and the
to be the first to introduce comedy bleycling in America. They
produced "Cupid's Chariot," the first 'cycle play with 'cycle race et
they have produced a new spectacular no velty, entitled "The Par
first scene is laid in the famous Maxim Cafe, the second at the
luminated at night, with three Eiffel Towers electrically illum
most novel effect.



THE POTTER FAMILY.

THE POTTER FAMILY.

This troupe has long been considered among the leading aerialists in the profession, and has appeared all over this country and Canada, Mexico, England, continental Europe, Australia and South Africa. They have been leading features with all the big circuses at various times. They were for several seasons with the Barnum & Balley Show in this country and were with the same show in England. Last Summer they were a special feature with the Forepaugh-Selis Brothers Show. Harry Potter, the founder and head of the troupe, was raised on a farm and saw a circus for the first time when he was fourteen years old. He was so attracted by the tumblers that he started to practice and finally became an adept at turning handsprings and somer-saults. In 1882 he secured a partner and they made their first apearance at a Sunday performance during that year at Highland Park, Quincy, Ill. They succeeded so well that they secured an engagement at a museum in the same town. Later Mr. Potter secured an engagement with a Winter show in St. Louis where he met and married his present wife. Shortly after this he formed the Potter Trio, taking his brother in partnership. The troupe's name has only recently been changed to the Potter Family.



HILDA THOMAS,

Whose portrait appears above, is one of the dennes in America. Miss Thomas has been in vaudeville five years and has always proven a strong feature on any bill. She has produced "Dick's Sweetheart," "Maid and Professor," "Miss Ambition," and her latest comedietts, "The Lone Star," which is making a great success. Her originality and versatility make her the hit she has always been, and have gained for her the reputation of being America's celebrated comedienne.



TOM MARKS.

The above picture is a spiendid likeness of the versatile Tom Marks, comedian and manager of Marks Bros.' No. 1 Co. This has been the most successful season Mr. Marks has ever had. He puts out another company after the holidays, to fill the time offered which he is unable to fill with his No. 1 Co. Mr. Marks is now pigning the Canadian circuit, turning people away nightly. He has a tempting offer to go to Australia next season, which he has not as yet accepted.



CARRIE DE MAR,

HATTIE CARMONTELLE,

HATTIE CARMONTELLE,

Of the late Carmontelle Sisters, Hattle and
Mable. Mable is now with "The Night Before Christmas" Co. She is engaged for
season of '01 and '92 as character woman
and comedienne in the Standard Stock Co.,
Philadelphia. She began her stage career
when a child, playing boy parts with Minnie
Palmer. She is an all round performer,
both in dramatic and vaudeville line, and
one of the beat black face original female
performers in the profession.

CHARLES E. GRAPEWIN

DON'T HUNT TROUBLE.

Honey, ef you looks fo' Trouble, You kin fin' him, sho'! Ef you hunts, you'll fin' him double Sneakin' 'roun yo' do'.

He so glad tow hab you know him Up he'il bang his hat.— Stay forebeh—less you show him You'll hab none o' dat!

Now I gwine tow tell you—cuttin— (Larnt it ye'rs ago.) Ef you drap yore winnow cuttin, An' shet tight yore do',—

He sume tire of payin' tention
Whar he am despised:
He's Jest Trouble—year me mention
When he's recon'ized!
CORA AMANDA LEWIS, in Success



GUS SUN,
Whose picture appears above, was born in Toledo, O., Oct. 7, 1869, and is consequently in its thirty-third year. He entered the managerial field about twolve years ago, and has been constantly before the public since. He has been in the circus, vaudeville, dramatic and minstrel field, meeting with marked success in each. At present he is manager and owner of the Gus Sun American Minstrels, an organization that is touring the East and South, to enormous business, and, while this 's only the second season for the minstrel show, it has already taken its place among the leading attractions of the country. GUS SUN



ARTIJUR J. LAMB

The widely known sketch writer and author of many popular songs and burlesques, was been in Bath, Eng., thirty-one years ago and during the past ten years has devoted himself exclusively to literary pursuits. From modest beginnings in newspaper and magazine efforts he gradually broadened his field until several burlesques, numerous dramatic sketches, and songs by the score have been numbered among the products of his facile pen. Space will not permit an enumeration of his various works in use by singers and players upon the stage, but he claims to have more songs and sketches in continuous use than any of his contemporary writers. His song themes cover a wide scope, while his sketches are well constructed and are being played by many of the headliners in vaude-ville. ARTIJUR J. LAMB



ARTIE HALL

Is one of the few on the vaudeville stage who has jumped into prominence at a bound. In July, 1899, Miss Hall came East for the first time and opened at Proctor's Twenty-third Street Theatre, this city, and at once became popular. She was immediaely engaged by Oscar Hammerstein for a long run at the Victoria Roof Garden and proved to be such a metropolitan favorite that she played last season forty-one weeks out of fity-two in the leading vaudeville houses of Greater New York. Miss Hall's work is so realistic and her dialect so perfect that one is under the impression they are looking at a dusky Southern beauty, and the delusion is only shattered when she takes of a cape at the end of her act, and shows her write shoulders. ARTIR HALL



HUGH STANTON

Lays claim to the distinction of being the first legitimate actor to enter vaudeville with a dramatic sketch, a feature which has become so prominent and popular in all well arranged variety bills. It was in Keith's Theatre, Philadelphia, where he first appeared, presenting "A Happy Pair," and in the years which have intervened he has kept steadily in the field with presentations of one act sketches, exclusively from his own pen. He is now assisted by Florence Modina in his latest comedy, "For Reform," appearing in all the leading Eastern houses. His present season began early last September, and his time was then solidly booked until next May, when he will retire for his customary Summer vacation. His route embraces every prominent vaudeville house in America, which, together with the added distinction of a solid season's booking, testifies to his popularity and prominence among the feature acts of current vaudeville.



THE PATTENS,

John and Eunice, are well known upon the vaudeville stage. Mr. Patten had been in the profession for a number of years when, in 1889, he was joined by his wife, the team doing a double dancing act. Since that time they have been connected with various companies and have toured through the greater portion of the United States and Canada. In 1893 Mrs. Patten left the stage, during which time her husband did a monologue turn. In 1895 Mr. Patten was rejoined by his wife, and they presented an Irish comedy and musical sketch, in which they have since found favor in the leading vaudeville houses in the country. They are this season engaged as a vaudeville attraction with the Bennett-Moulton Co. THE PATTENS,

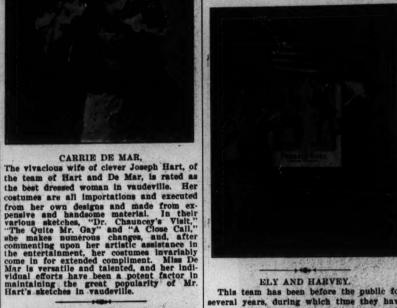


ADELAIDE WALTERS is the daughter of Jule Walters and Louise Llewellyn and is in her sixteenth year. She made her reappearance on the stage this year in her father's company, playing the sou-brette role in "Side Tracked." She has betal at Cardome Academy, Georgetown, Ky., for the past three years, studying instrumental and vocal music. She has a voice ranging three full octaves, and her singing is one of the big features in "Side Tracked." She is also an expert buck and wing dancer, wooden shoe song and dance artist, and at almost any kind of dancing. At the end of this season she will continue her vocal studies under Oscar Ehrgott, in Cincinnati, O., who also was her mother's instructor.



FROBEL AND RUGE.

This clever team present one of the most novel comedy aerial acts before the public. Inovel comedy aerial acts before the public. The team was formed but a few years ago, but they were both able performers, and their act soon won prominence for its novelty and their decided cleverness. They have appeared in the leading vaudeville houses in this country, and have also been connected with leading burlesque shows. They were also for neveral Summer seasons a prominent feature with Pain's fireworks. This season they are leading members of Dinkins' Utopian Burlesquers. FROBEL AND RUGE.



ELY AND HARVEY. ELY AND HARVEY.

This team has been before the public for several years, during which time they have played the leading variety houses throughout the country. They are clever dancers and dress neatly, and in their sketch, "William and Mandy," have always succeeded in pleasing their audiences. Their comedy work is refined and suitable for any house playing the better class of vaudeville acts.



WILLARD AND WHEELER. Allie Willard and Henrietta Wheeler, who are producing their refined singing and dancing specialty with Rice & Barton's Rose Hill Co., have copyrighted their latest novelty. "The Conversation Dance." They are two clever dancers and comediennes.



THE STAGE OF DESTINY. BEAUMONT CLAXTON.

CHARLES E. GRAPEWIN
Is assisted by his wife, Anna Chance, in presenting his own character sketch, "Above the Limit," in the vaudevilies, and, testifying to the popularity of their offering, they started the present season on Aug. 27 with their time solidly booked to the week of May 18 next. Their tour will embrace two complete rounds of the Keith circuit, two weeks at each house; two tours of the Proctor circuit, two engagements at Hyde & Hehman's, Brook's n: the Moore circuit, the Shea circuit, Hurtig & Seamon's Music Hail, and two weeks at the Empire Theatre, Cleveland. They have in preparation another act by Mr. Grapewin, entitled "The Awakening of Pipp." All are players of destiny, playing roles in the Drama of Life:
Some in the world's bright comedy, some in its tragic strife:
Some of the players are heroes, winning the world's applause,
Others only utility—made so by nature's laws.
Some play ladies of title, queens of great renown, Some play ladies of title, queens of great renown,
While others, just as worthy, are clad in ragged gown.
Each player has his entrance, at the cail of the prompter's bell;
Each player holds the stage awhile, to the throb of the music's swell.
Tis the same in the World's Great Drama as on the Mimic stage!
Each has his cue and exit marked on the prompt book's page—
For each is a part and parcel of the Great Unknown plan;
And each must do his duty from lead to utility man.
For when the Drama is over and the players gone to rest
God in His infinite mercy will then their worth attest.—Ecohange.



GRACE HAYWOOD

GRACE HAYWOOD
First entered the profession a graduate of the Chicago Conservatory. Her initial engagement was that of soubsette with the Hattle Harvey Co., next with George S. Knight, in Over the Garden Wall," and the following season with Havlin's "A Pair of Jacks." she was married to Dick Ferris and was the feature of Ferris Comedians until the present season, when she made her debut as a stellar attraction and leading lady of the Grace Hayward Co., under the personal direction of Dick Ferris. She is an actress, an artist and musician, and can sing and dance, is young, pretty, graceful and magnetic, possessing a fine voice. The Grace Hayward Co. is doirg a phenomenal business, breaking records at every stand. The critics are unanimous in their praise of Miss Hayward and her productions. She is a favorite of the fair sex and is the constant recipient of their lavish attentions.



CLARA TURNER ls successfully playing the leading roles with the Bennett & Moulton Co.



ERNEST, FRED AND JOSEPH SHIPMAN
The accompanying photo represents the
Mesars, Shipman, who are fast coming into
managerial prominence by the undenlable
success of their efforts to please the public.
Their "Prisoner of Zenda" and "Cavalier of
France" companies are both playing to
capacity nightly, while from their new headquarters, at 1440 Broadway, the brothers
are projecting other enterprises of no small
magnitude. Although only seven years before the public in their managerial capacity
the Mesars. Shipman have never failed to
fulfill every engagement advertised, and have
yet to break faith with the first local manaser.

THE NEW YORK CLIPPER

Description of the property of the prope

WOTLD OF PLAYERS.

——BROWN CHAINERS OF MARK THE RESEARCH OF THE PLAYER OF THE PLAYERS OF THE PLA

— Mr. and Mrs. Hubert Labadie and Manager W. F. Pagett were given a dinner by Manager Van Werden, of Leon, Ia., during their visit there.

— The roster of Webber's "Ten Nights in a Bar Room" Co. is as follows: Harry Webber, manager; J. H. Burton, treasurer; H. W. Hart, advance agent; Thos. Jeavons, Frank Gavin, Tom Irving, Waiter Ernstine, Master Walter Webber, Robert Wilson, James H. Tucker, Ralph Grace, John Mirvish, leader of band; Leon Rice, leader of orchestra; George Deno, J. H. Elmon, Bertha Jeavons, Eva French, Little Irene and Millie Bratton, also the Gilden Family of singers, dancers, regulation gun driil, cake walks and triple vocal gavotte. The company numbers twenty people, and tours New York, Pennaylvania, New Jersey and Ohio. It makes a uniformed band and feature parade daily, giving also a concert before the performance.

— Ullie Akerstrom writes; "Master Elmer Chester Morey, aged eighteen months, the little son of our stage manager, E. S. Morey, made his debut at Elisabeth, N. J., on Dec. S, in the 'trunk scene' of the second act of "The Doctor's Warm Reception." The little fellow was carried on by a member of the company and seemed to enjoy himself greatly, being in no way diamayed by his novel surroundings. We all think he will some day be a shining light in the profession of his clever and popular father."

— Margaret Overton, well known in New York, the widow of the late Charles Overton, is one of the unfortunate victims of the firm of Lake & Lake, in London, Eng., as through the bankruptcy she has loat a small legacy apon which she was depending for the support of herself and children.

— Earl Ford recently joined Robert Downing's Company, Lillian Kingsbury (Mrs. Clint G. Ford) is a member of Robert Downing's Company, Lillian Kingsbury (Mrs. Clint G. Ford) is a member of Robert Downing's Company, playing the leading heavies.

— John Ward has joined the Dearborn Stock, at Chicago.

— R. E. Stevens is business manager for "Mistress Neil," that takes the road Dec. 24.

— Lester Waiter joined

- Lester Walter joined "On the Stroke of Twelve" Dec. 10.

wood House, Fostoria, O., Dec. 11. There will replace Aired Klein in the part of the presental with replace Aired Klein in the part of the presental will replace and willow. The past ten days, and business has been wonderful. Although there are a great many stractions down in this territory, they all seem to be doing by and business has been wonderful. Although the there are a great many stractions down in this territory, they all seem to be doing by the business has been playing through illinois lately.

— He will am and wife joined last week. This is not the Gilhooley's Reception. Contain the serior of the Goodwin with the process of the Goodwin with the Coodwin with the Cood

Denver.—At the Broadway Theatre (Peter McCourt, manager) "The Belle of New York" opened for a week Dec. 10, to a good sized audience. Week of 17 the Bostonians will present "The Viceroy."

Tabor Grand Opera Houss (Peter McCourt, manager).—"A Hindoo Hoodoo" is being presented this week at this house, where it opened Sunday, 9. Week of 16, "A Stranger in New York" will be the attraction.

Danver Theatre (D. A. Barton, manager).—"The Stowaway" played to two good audiences Sunday afternoon and night, 9, Week of 16 comes Wood and Ward, in "Two Merry Trampa."

Lyckum Theatre (Harry W. Semon, manager).—The Nashville Students are doing a big business at this house, where they opened for week, with matinee, Sunday, 9. For week of 16 Manager Semon offers "The Mysterious Model." The daily matinees are proving a success.

David Bispran will give a concert at the Central Presbyterian Church Friday night, 14."Captain Rackett," a three act comedy, will be presented for the first time in Denver, by students of Bell's Broadway Dramatic School, Friday afternoon, 14.

Pueblo.—At the Grand (H. F. Sharpless, manager) Primrose & Dockstader's Minstrels played to a full house Dec. 3. "The Young Wife" Co. had only a fair house. "The Belle of New York" had a E. E. O. house. "The Brownies in Fairyland" had a full house at matines, but poor at night. Beach & Bowers have a heavy advance sale for night of 10; "For Her Sake" 11, Katle Emmett 14.....The management of the Grand and the Local 47, N. A. T. E. S., do not seem to pull well together. On the evening of Monday, 3, a few minutes before the curtain rising of the Primrose & Dockstader Minstrels performance, eight members of the N. A. T. E. S. went out, and only three remained.

VIRGINIA.

Novfolk.—At the Academy of Music (T. G. Leath, manager) "What Happened to Jones" was witnessed and enjoyed by a well filled house Dec. 6. Hennessy Leroyle was seen for the first time in this city 7, when he delighted a large audience with "Other People's Money." "Secret Service' followed 10, to good returns. Black Pattl's Troubadours was well patronized 12. Booked: George Clarke, in "When We Were Twentyone," 14; "The Bowery After Dark" 18, "A Runaway Girl" 22, "The Christian" 24, 25, "The Musketeer" 26.

BIJOU THEATRE (Abb. Smith, manager).—People who appear here week of 17 are: Myles Morris, Minnie Fayette, the O'Laughter Sisters, Kate Foy, Harry Howard and Chas. M. West.

AUDITORIUM THEATRE (J. M. Barton, manager).—The following people appear here for week of 17: Lane and Saginetta, the Chicks, Bertha De Raine, Eddie Bell, Norwood and De Varo, Varmont and Marquette, the Luke Sisters, Laura Bennette, Alice Donaldson, and Burt and Burt.

ATLANTIC GARDEN (S. Wasserman, manager).—New faces for week of 17 are: The Gregory Pantomime Co., Jordan and Arthur, Cleo La Rue, Allen and Appleton. Ida Gilday, Wallace Bros., Lillie Woods, Lottle Gorman and Emma Neal.

Youngstown.—At the Youngstown Opera House (Engene Rook, manager) "Sherlock Holmes," Dec. 7, displayed the S. R. O. early in the evening. "On the Stroke of Twelve," 8, did a good business. "The Evil Eye," 10, drew a good house. Booked: Royer Bros. "Next Door" Co. 12, "The Girl from Maxim's" 13, "Humpty Dumpty" 14, "The Convict's Daughter" 15..... A natural gas explosion at Sharon, Pa., occurred 11, seriously burning Edna Farrell, of the Royer Bros.' Co., and destroying her wardrobe.... The owners of the new theatre, now under construction, have decided to add to the structure a handsome cafe, for the benefit of the patrons. The name of the new playhouse will be chosen by the patrons the first week it opens. The purchaser of tickets will be permitted to vote on the name or for the person who shall select the name.

Butte.—At the Grand Opera House (D. P. Sutton, manager) Primrose & Dockstader's Minstrels played to fine business Dec. 6-8, at advanced prices. "A Stranger In a Strange Land" opened for three nights 0, to big business. Coming: Isham's Octoroons 13-15, Aiden Benedict 16-18.

SUTTON'S NEW THEATRE (D. P. SUTTON'S NEW PLAYS AND SKETCHES COPY-

NEW PLAYS AND SKETCHES COPY-RIGHTED.

"The Tory's Guest," a play, in four acts. Written and copyrighted by Victor Mapes, New York.

"Vengeance is Mine," a drama, in four acts. Written and copyrighted by Ada Lee Bascom, New York.

"Adam Bede," a play, in four acts, by W. Howell Poole. Copyrighted by William C. Cowper, New York.

"Bell Bock," an opera of colonial days; words by N. W. Leavitt, music by Burton E. Leeavitt. Copyrighted by Burton E. Leeavitt. Copyrighted by Burton E. Leeavitt. Putnam, Ct.

"A Brave Coward," a vaudeville sketch. Written and copyrighted by Bennet Woodley Musson, Rochester, N. Y.

"For Her Sake," a play, by John Arthur Fraser. Copyrighted by W. W. Marks.

"Ghost of Rosalys," a play, Written and copyrighted by Chas. Leonard Moore, Philadelphia.

"Government Bonds," a play, by Chas. Foster. Copyrighted by Frederick Gottlob, Alton, Ill.

"In Good Old New York Town," a play, by Sam C. Miller. Copyrighted by R. W. Marks, Perth, Can.

"The King of Posteria," a play, Written and copyrighted by Marjorie Benton Cooke, Chicago.

"The New Hilarity," a play, in three acts, Written and Chas. A. Loder. Copyrighted by Ruby Yoder, Arcols, Pa.

"Purple and Fine Linen," a play, in three acts. Written and copyrighted by Bertrand Whitcomb Babcock, New York.

"The Return of Odysseus," arranged from Homer, by Mabel H. Barrows, the transiation by G. H. Palmer. Copyrighted by Mabel Hay Barrows, Boston.

"She Stoops to Conquer," by Oliver Gold-smith. Copyrighted by Wilson Vance, Bloomfield, N. J.

"A Soul Among Lions," a drama. Written and copyrighted by W. M. Caldwell Co., Boston.

"A Soul Among Lions," a drama. Written and copyrighted by W. M. Caldwell Co., Boston.

"A Soul Among Lions," a drama. Written and copyrighted by W. Mark E. Swan; revised by J. R. Hall. Copyrighted by J. R

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGER,

SATURDAY, DECEMBER 22, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for is allowed on advertisements when paid for three months in advance, and on advertise-ments measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 për cent. extra. SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash. THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. m., and the other pages on MONDAY and TUESDAY, The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please coult by average mapper order.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,

47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."
in England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, In Havana-THE CLIPPER is sold by the

Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER FAGE. WE CANNOT SEND ROUTES BY

THEATRICAL.

M. C., Bowling Green.—You and your sister are far too young to think of going upon the stage. We cannot assist you to obtain engagements, nor would we if we could, so long as we were aware that your parents opposed your course. Honor and obey your parents. Think of the sorrow you would cause them: think of their love for you and their regard for your welfare. No one but an unscrupulous manager would engage you, and you would doubtless reap a harvest of sorrow.

sorrow. C. E. F., Memphis.—Address the Musical Protective Union, East Fourth Street, New

Protective Union, East Fourth Street, New York City.

H. V. R., Washington.—See reply to J.

E. B. in this column.

C. F. I., Carbondiale.—The copyright law does not protect the title of a play. If the play has become a valuable piece of property you can be restrained by injunction under common law from using the same title. To this no penalty is attached, unless you disobey the order of the court. If, huwever, you should take a copyrighted play without permission, and give it any new title, you would be liable to all the penalties set forth in the copyright law.

H. A. C.—We have not heard of the project.

ject. G. A. H., St. Paul.—The show has closed

G. A. H., St. Paul.—The show has closed its season.
F. J. S., Hyndman.—The Walter L. Main route book for 1895 was printed by the Courier Company, Buffalo, N. Y. We advise you to address them or write to Mr. Main at Geneva, O.

J. E. B., Utica.—The whereabouts of the arty is unknown to us. ur care and we will advertise it.

A. C. T., Newport.—See route list in this

Issue. J., T. D., Hickman.—Address the party in care of The CLIPPER.
E. F. K., Philadelphia.—We do not think you need a manager. Do your booking directly or through a vaudeville agent. See managers of variety houses in your city and endeavor to get a hearing.
O. B., Peoria.—See reply to J. E. B. in this column.

column.

A. D., New Hartford.—The show is in Winter quarters in Macon, Ga.

T. D., Newburg.—See route list in this

Same.

C. E. B., Jersey City.—See reply to J. E.
B. in this column.

Magician, Fort Worth.—1. There is not much demand. 2. The salary is considerably less. 3. The act must be exceptionally good to suit the public.

F. J. S., Pittsburg.—So far as we know the party retired from the stage when she married.

Poors Lancaster—In 1870 Ches. I. Device.

the party retired from the stage when she married.

Pools, Lancaster.—In 1870 Chas. L. Davis presented on the vaudeville stage a forty-five minute sketch, called "On the Sly," in which he originated the character of Alvin Joslin.

A. L., Buffalo.—We do not deals in plays and cannot supply you. Address Harold Roorbach. 132 Nassau Street, this city.

W. E. D., Boston.—Watch our route list.

J. M. S., Brooklyn.—See reply to J. E. B. In this column.

A. G. C. Lynn.—The letter was sent to the party at Chicago on Dec. 4.

TEMPO, Atlanta.—So far as we know the company is still on the road. Watch our route list.

MINS C., Westchester.—See our route list.

The principal comedian is Dan Daly.

J. O., Wheeling.—See reply to J. E. B. in this column.

M. W. Hoyton.—You have been misinformed. We do not deal in music. See our advertising constinus.—We unnot grant your request.

M. L. H., Buchanan.—We know of nothing. There was a compound called limber juice on the market some years ago, but we know nothing of its merits, nor have we heard of it in a long while.

E. H. B.—Chas, L. Davis did not produce his glay, "Alvin Joslin," until 1879. Prior to that, and during a portion of that year, he was on the variety stage. See reply to Pogle in this column. We find no record of his appearances in 1876, in this city or eisewhere.

F. K. Poor Chester, Address Joseph

isewhere. F. K., Port Chester.—Address James J. Armstrong, 10 Union Square, New York

F. K., Fort Chemistron, P. K., Fort Chemistron, 10 Union Square, New 10ra City.

M. K., Harrisburg.—We never advise anyone to go upon the stage, and we can in no way assist you in your endeavor.

Brass City.—I. We cannot advise you how to get upon the stage. 2. We cannot quote salary. 3. The "ad." would cost one dollar.

C. W., Oneonta.—See reply to J. E. B. in this column.

C. W., Oneonta.—See reply to J. E. B. In this column.

W. Z.—You will find it very difficult to obtain even a hearing from any manager. They certainly will not grant you a week's trial, nor if engaged are you likely to get more than one-third of the sum you name. We advise you to see Tony Pastor.

A. S. S. & Son, Buffalo.—Advertise in The CLIPPER. See rates at head of this column.

A. J. R., Baltimore.—See reply to J. E. B. in this column.

A. J. R., Baltimore.—See reply to J. E. B. in this column.

A READER, Walla Walla.—1. No one has a legal right to dramatize a copyrighted novel without consent of the author and publisher.

2. It can under above conditions. We cannot grant the request contained in your other retter.

2. It can under above conditions. We cannot grant the request contained in your other retter.

CARDS.

R G. H., Greenfield.—A, needing but one point, won the game when he played high.
C. A. T., Baltimore.—Under the circumstances the cards should be shuffled and dealt over again.
G. H. S., New York.—1. If no timit is agreed upon a player mins, bet the full amount of the stake. 2 yes: in freeze out poker, when a player's stake is exhausted he must retire from the game: in table stake poket he may continue by replenishing his stake, and may bet all or any part of the amount in front of him. In some coteries a player at table stakes who is cleaned out can only continue in the game by the unanimous consent of the other clayers.
S. Q. B., Savannah.—The deal goes, with the exception of the last turn.
E. M. S., Warren.—A player who makes a build, and his opponent declines to increase the build, may make another build before taking in his first build.
L. H. B., Chelsea.—At auction pitch, if the seller (the eldest hand) decline to entertain the highest bid, he pitches the trump himself, and he is entitled, if successful, to score all the points he may make; but if he fails to make as many points as the highest number offered he must be set back just that number of points, and he cannot score anything he may have made during the play of that hand. This is the rule.
G. F. V., Chelsea.—The opener of a pot, when not called, is not obliged to show more than his openers, or better.
K. K., Rock Rapids.—A won the game when he played high and low, both of which points during his visite jack.
G. D. M., Eau Claire.—A, the dealet, could either run the cards or give one, at his option, as B declined his offer to bunch the cards.

BASEBALL, CRICKET, ETC.

E. F. M., Cleveland.—The catcher and first baseman of a team are permitted to wear a

BASEBALL, CRICKET, ETC.
E. F. M.. Cleveland.—The catcher and first baseman of a team are permitted to wear a glove or mit, of any size, shape or weight.

glove or mit, of any size, shape or weight.

ATHLETIC.
R. G. C., Keokuk.—Thank you for the sketch, which, however, came to hand too late to be used in THE ANNUAL.

TURF.
A. A. J., San Antonio.—We do not know the whereabouts of the gentleman inquired for.

A. A. J., San Antonio.—We do not know the whereabouts of the gentleman inquired for.
C. M. F., Chicago.—Write to Hamilton Busby, 42-52 Times Building, New York City.
MISCELLANEOUS.
A. B. J., Williamsport. — The Chicago and Northwestern Railroad is 5,307.80 miles in length and the total mileage of the system is 8,275. At the beginning of 1900 the total mileage of the Pennsylvania R. R. system was 9,070, since which time the road has acquired the Long Island Railroad.
A. C., Tulsa.—Write to the American News Company, New York City, stating what you want. you want.
J. W. K., Oil City.—Write to Dick & Fitz-gerald, 18 Ann Street, this city, stating what

gerald, 18 Ann Street, this city, stating what you desire.

G. E. E., Buffalo.—Write to the Scott Stamp and Coln Co., 18 East Twenty-third Street, New York City.

G. W. S., Shelton.—The four parties who tied on one bird should shoot off to see who takes the prizes, the first going to the winner of the shoot off and the next highest scorer taking the second prize.

BARNUM & BAILEY JOTTINGS.

The Barnum & Bailey "Greatest Show on Earth" inaugurated its Winter season at the "Rotunde," Vienna, Austria, on Nov. 25. At both performances on the opening day the entire seating capacity was disposed of long before the hour for commencement, and throughout the first week the attendance has continued excellent, and the prospects are most favorable for a very successful season. The audience the first night was one of the most distinguished the show has ever had. The eighty-eight boxes were occupied principally by the leading government officials of the Austro-Hungarian Empire, prominent local officials, the entire diplomatic corps representing the United States, Great Britain, Germany, France, Russia, Italy, Japan, Belgium, Holland, Deumark, Spain, Norway, Sweden and all the great world powers. Both press and public were completely captivated and the daily papers contained columns of the most fattering praise of the show. No matter where one may go on the street cars, trains, in the hotels, cafes, etc., the chief topic of conversation is "G. S. O. E.," and the comments on all sides are most laudatory. Of the Rotunde, itself, columns could be written but space will not permit. It can honestly be stated, however, that the building is the best adapted for a proper and satisfactory presentation of the great show of any it has yet been our experience to find. Located in the heart of Frater, the principal park of crown property, with broad promenades leading to it from all four sides, the view is most picturesque. Electric and steam cars from all parts of the city run within a short distance of the main entrance, so that with the excellent facilities thus afforded, and the innumerable cabs and busses which come direct to the entrance, our patrons experience no difficulties in reaching us. The building itself is in the form of a circle and the arrangement of the eight thousand and odd seats reminds one of the pictures of the old Roman collisseum. There are no galleries and no pillars to obstruct one's view, the seats rising up from the ground in tiers in some thirty-five rows. First come the boxes, directly back of these the four tronen seats, then the three, two, and one kronen seats, then the three, two, and one kron long before the hour for commencement, and throughout the first week the attendance has continued excellent, and the prospects

which the elephants, camels, zebras and other led animals are quartered, while in an outer circle are spiendid stables which accommodate all of the draught, ring and performing borses. Never in the history of the show has everything been so well adapted for the requirements, and the manner in which Mr. Railey has transformed the whole buildings to meet the necessary conditions is guident to meet the necessary conditions is the stable of the town as in the manner of the stable of the town as in the manner of the stable of the town as in the manner of the stable of the st

MASSACHUSETTS.

times.

***MASSACHUSETTS.**

Springfleld.—At the Court Square Thetare (W. C. Le Noir, manager) "Aunt flamanh," Dec. 10, canceled. "A Young Wife." 12, played to light business. Mathews and Bulger, in "The Night of the Fourth," 13, pleased a good andienee. "Her Majesty," 14, was well received. Pernando Elizar George's physician refused to allow her to leave New York. Booked: Winston Schurchill; lecture, 20: W. H. West's Mine Schurchill; lecture, 20:

Lyan.—At the Lynn Theatre (Dodge & Harrison, managers) the Flo Irwin Vaudeville Co. came Dec. 10, 11, and played to small business. "Recause She Loved Him So" had a fair house is. "The Last First,"

with Ott and Hale, that was to appear 13, canceled. Hi Henry and his minstrels came 15. to a good business. The company remained 16, and gave a concert. The Morrison Comedy Co. is the present attraction, being here for the week of 17. Waite's Comedy Co. 24-29, Katherine Rober 31-Jan. 5. Watson's Orea House (George A. Clarke, manager).—W. B. Watson and his American Burlesquers came Dec. 10-12, and played to a good business. "Remember the Maine" had fair houses 13-15. The attractions this week are the Broadway Extravaganass for the first three days and W. B. Watson's Orientals the last three. Booked: "Over the Fence" 24-22, "Mr. Coney Island," with Matty Mathews and Jimmie Hanley, 27-29. Grand The Higgins Bros., Norman, frog man; the Higgins Bros., Norman, frog man; the Roosevelt Trio, Joe Latoy, in silence and fun, and the bioscope.

NOTES.—W. B. Watson's American Burlesquers Jumped from Lynn to Kansas City, Mo.... Master Williams, son of Prof. William Williams, unusical director of the Gem Theatre, less than ten years of age, made a great success at that place with his songs last week.

Lawrence.—At the Opera House (A. L. Grant, manager) the Waite Comedy Co. held the boards, to good business, week of Dec. 10, in the following repertory; "The Fatal Card," "The Great I Am," "In Sunny Tennessee," "Dr. Bill," "Just Before Dawn," "Queena, the Actress," "Pygmalion and Galaten" "A Man from the South" and "A Celebrated Case." Coming: Hi Heary Minstrels 18. "The Ladder of Life" 19.

CASTO THEATER (Al. Haynes, manager.)—Business at this house is very good. Last week's attractions drew large crowds. Duffy, Sawtelle and Duffy, and Lew Benedict deserve special mention. The bill this week includes: The Three Holliweths, Barrael, Wm. L. Baker, Gilmour and Latour, Mardo, Baby Alice Lewis, Pickert and Whippler 17-19. Lew Weicher, Louise Lorreno, O'Rourke and Burnette, John Waish, Chalk Saunders, Dick and Effic Gluse and the Ravens 20-22

Taunton.—At the Taunton Theatre (Gilbert II. Padelford, manager) Hi Henry's Minstrels, Dec. 10, did big business and gave a very satisfactory performance. "Because the Loved Him So." 11, had a light house. "The Rohemian Gir!," given by local falent, 14, had 8. R. O. Due: The Oriental Burlesquers 18, Washburn's "Uncle Tom's Cabin" 21.

Odd Feliows' Hall.—Prof. Carpenter, mesmerist, 17-19.

Des Moines .- At Foster's Opera House (Wm. Foster, manager) "Vanlty Fair," with Gertrude Coghlan in the leading role, did fair business Dec. 13. "The Princess Chic" played a return engagement 12, enjoying moderate patronage. "Miss Hobbs" 'Irew well 11. Coming: Louis James and Katryn Kidder 25.

well 11. Coming; Louis James and Kathryn Kidder 25.
Grand Opera House (Wm. Foster, manager).—The Grace Hayward Co. pleased good audiences week of 10. Coming: "Where is Cobb?" 17, 18, "The Angel of the Alley" 19, 20, "Hottest Coon in Dixle" 21, 22, "The Real Widow Brown" 23.

AUDITORIUM (W. P. Chase, manager).—Part of the stage fixtures were burned 12, and the house will be closed temporarily.

MIRBOR OPERA HOUSE (F. F. & C. F. Blyler, managers).—The People's Stock Company drew fair houses.

rer. managers).—The Propies Stock Company drew fair houses.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The Tide of Life," Dec. 6, had a top heavy house and made a good impression, with specialties, scenery and stage effects. "Miss Hobbs" had a very well pleased audience 7. This pure comedy and its perfect presentation by a strong company gave complete satisfaction. Innes' Band made its first appearance here S, and charmed every listener with an excellent programme. Bohumir Kryle, cornettist: Henry Heidelberg, flutist, and the vocalists, Mme. Noldi, and Sigs. Zerni and Alberti, deserve special note. James Whitcomb Riley had a large and most satisfied audience 10. Mr. Riley is as good a comedian as he is writer and reader. Gertrude Coghian, 11, in "Vanlty Fair," at advanced prices, pleased a fair sized house by her clever work. Coming: Tim Murphy 13, "Alvin Joslin" 14, Grace Hayward Co. 11-22. "The Royal Box" 24, Mme. Modjeska 25, "Quo Vadis" 28, Mrs. Fiske 29, "The Man from Mexico" Jan. 1, Delmore and Wilson, in "My Aunt's Nephew," 5...... J. A. Reed, manager for Gertrude Coghian, was here in advance Dec. 5, 6..... Louis F. Werba, business manager for Tim Murphy, was in town 6..... Robt. L. Hayman, agent for the Grace Hayward Co., arrived 11.

Marshalltown.—At the Odeon Theatre (Jno. C. Speers, manager) "Miss Hobbs," with Miss Bronson in the title role, gave a good performance Dec. 10, to light returns." A Bunch of Keys" played to fair returns 7. Innes' Band played to a fair house 5, at advanced prices. Hooked: Gertrude Coghian, in "Vanlty Fair," 12: "The Man-o-War's Man" canceled 14, "Where is Cobb." 15, Kilfoll Stock Co. week of 17, "Shore Acres" 25, "Davy Crockett" 26, "Chattanooga" 31.

J. H. Reed, representing "Vanity Fair," was in the city 6.

Dubuque.—At the Grand Opera House (Wm. T. Roehi, manager) "Miss Hobbs" delighted a good pouse Dec. 5. "A Texas' delighted a good house Dec. 5. "A Texas' delighted a good pouse Dec. 5. "Cartanooga" 31.

notes and willie Coller, 13-15, did good business.

2: JOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Man's Enemy" begins a week's engagement 16. The Neill Stock Co. comes 23, in repertory. Mr. Neill'a companies have always been very popular in Minneapolis, where he has played during several Summer seasons. "War on Women drew fair houses 9-15.

DEWRY THEATRE (W. W. Wittig, manager).—The Indian Maidens furnishes the attraction 16-22, with the Bohemian Burlesquers announced for 23, and Cole and Johnson underlined for 30. The City Sports was well received 9-15.

Exposition Building.—The Grau Opera Co. had great houses, at advanced prices, to hear "Les Huguenots," with Medba, 14; "Tannhauser," Gadski leading, at matinee, 15, and "Lobengrin," with Nordica as Elsa, evening of 15. It is not often that the Northwest sees such a company, but when it comes it is appreciated. Visitors came to

the city in crowds, and the hotels were unable to accommodate all. The Exposition Building is not suitable for such attractions. We need a music hall, and the question whether we shall have one was the subject for discussion at the regular session of the Six O'Clock Club 24.....Manager Jacob Litt, proprietor of the "Caleb West" Co., closed its season here 0.....Jessie Horner secured, as exhibits, Martha and Eliza Wise, two girls, aged respectively seventeen and fifteen, who were witnesses in a murder trial at Anoka, near Minneapolis, the latter testifying that she entered into a conspiracy with two young men to murder her father and mother. The attorney for the defendants objected through the press and the papers took the matter up—to Mrs. Horner's financial benefit, for crowds then came to see the girls. But public sentiment became so aroused, and the pressure on the mayor to revoke the museum's license was so great, that Mrs. Horner withdrew the exhibit, upon the mayor's request. The matter seemed to be a nine days' wonder and the talk of the town for that time.

st. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) William Coller and his excellent company had big business Lec. 10-12, in "On the Quiet," and made a big hit. Modjeska had big business, in "King John," 13 and 15; "Macbeth" 14 and "Mary Stuart" matinee 15. Tim Murphy, in "A Bachelor's Romance." is due 17-10; "Shore Acres" 20-22, "The Little Minister" 23 and week.

Grand (Theodore L. Hays, manager).—"Man's Luemy! had very good business all week of 0. For week of 16, the Neill Co., in "A Parisian Romance," "Aristocracy" and "An American Citizen;" for week of 23, "A Trip to Chinatown."

Star (M. N. Singer, manager).—Rose Sydell's London Belles had big business all week of 29 and made a big hit with all. For week of 16, Sheridan's City Sports, followed week of 16, Sheridan's City Sports, followed week of 10, Sheridan's City Sports, followed week of 15, Sheridan's City Sports, followed week of 15, Luke's Hospital, this city, with typhoid pneumonia, died 13, and her remains were accompanied to New York her home.

home, by her mother.

Duluth—At the Lyceum (E. Z. Williams, manager) "The Man from Mexico" was the attraction Dec. 10, to a good house. George C. Boniface Jr., in the leading role, kept the audience in a good hrumor. Modjeska, 8, presented "Mary Stuart" at the matinee and "King John" at night. "The Little Minister" is due 15.

Parlon Thearre (W. J. Wells, manager).—Business for the week was big. The bill for the week of 17 is: Will Teen, Martin and Lonsdfile, Hill and Swan, Raymond and Cook, the Three Bernhardts, H. T. Moore, the Two Flower's, Dot Hampton, Luke Elmore, Hattle Davenport, Mamle Mayer and the stock, The new afterplece for the week is called "A Foxy Soubrette."

Mas. Helen Coop Wetmore, a sister of W. F. Cody (Buffalo Bill) and Mayme Jester, who are residents of Duluth, have returned home, 11, from a trip to Europe.

CANADA.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) "When We Were Twenty-one" put up a first class performance, to fair business, Dec. 10-12. A Greek play, entitled "The Return of Odysseus," was given 13-15, by the students of the Toronto University, to good business. The house is dark 17-19. "When We Were Twenty-one" plays a return date 20-22.
TORONTO OPERA HOUSE (A. L. Small manager).—"The Dairy Farm" played to good business 10-15. Week of 17, "Midnight in Chinatown."

business 10-15. Week of 17, "Midnight in Chinatown."

PRINCERS THEATRE (O. B. Sheppard, manager).—The Valentine Stock Co., in "Two Orphans," played to fair business 10-15. Week of 17, "Camille."

SHEA'S THEATRE (J. Shea, manager).—This place of amusement put up a first class performance 10-15, and played to crowded houses. The bill included: Louis Martinetti, Lillie Sutherland, Tschernoff's dogs, the Tobins, George Felix and Lydia Barry, Kittle Mitchell, Johnstone Bennett, Bison City Quartet, Paulinetti and Piquo, and Charlie Case.

Case.

ROYAL THEATRE (A. E. Moore, manager).

—This theatre drew good business 10-15, with "Kings and Queens Reception," "Yell Capitan," the Sisters Russell, Sharpley and Darling, Gruett and Gruett, Arlington and Delmore, the Three Herbert Brothers, and concluded with a farce.

concluded with a farce.

St. John.—At the Opera House (A. O. Skinner, manager) the Truss, Stock Coclosed its engagement Dec. 8 with a performance of "A Scrap of Paper." During the engagement business was only fair. The company opens in Halifax 17. for a run, Gwilym Miles, assisted by Mrs. Shepard Grigsby, soprano, and Leo. Altaman, violinist, opened 11, for two performances, to big business. The Valentine Stock Co. came to the Opera House 25, for a Winter's engagement. The opening bills are "The Fool of the Family" and "Hamlet."

MECHANICS" INSTITUTE (R. J. Wilkins, manager).—E. Pauline Johnston, the Indian poetess, gave readings from her poems 8, to fair business. W. 8. Harkins, with Jessie Bonstelle, as leading lady, will open 25, for two weeks.

Quebee.—At Tara Hall (A. Lavigne, manager) Trebelll Concert Co. appeared Dec. 12 and was highly appreciated. Coming: Hungarian Orchestra 18.

SAVARD PARK (Elz. Savard. manager).—Vaudeville entertainments will be given every Sunday afternoon and evening throughout the Winter senson. The following people make up the bill 9: Redmond and Clements, Frank Delville, Annie Ducas, May Olive, Grayce Henderson and Mile. Vera.

WASHINGTON.

Seattle—At the Seattle Theatre (J. P. Howe, manager) "Why Smith Left Home." Dec. 2, had moderate business. The house was dark the rest of the week. Frank Daniels 11, 12, "Old Jed Prouty" 13-15.

GRAND OPERA HOUSE (John Cort, manager)—Week of 2, Walter Walker, in "That Man," to fair business. Macoy Comedy Co., in "A Circus Girl," turned people away Sunday, 9. Primrose & Dockstader's Minstrels is underlined 12-15. Advance sale is large. Week of 16, "A Breezy Time."

THIRD AVENUE THEATHS (W. M. Russell, manager)—"Human Hearts" week of 2, to packed houses nightly. Week of 9, "Brown's in Town." Next week, "A Stranger in a Strange Land."

Spokane.—At the Auditorium (Harry C. Hayward. manager) Primrose & Dockstader's Minstrels came for two nights, Dec. 10, 11, opening to a big house. "Old Jed Prouty" had two good houses 7, 8. "A Day and a Night" played to average business 4, 5. Coming: "Brown's in Town" 25, 26, "That Man" 28, 29.

COMIQUE (John Holland, manager.)—For week of 10 the openings are: George and Lillian Marsh, La Lista and Mamie Perry.

COGUE D'ALENE (Al. Onken, manager.)—The musical sketch team. Johnson and Harvey, and the initial production of "Sapho" are the new features.

Liste Leigh has joined the stock com-

Lisile Leigh has joined the stock company at Robinson Opera House, Cincinnati.
 News has just reached here of the death at Yokohama, Japan, of George Pauncefort, about three years ago.

TABLE OF CONTENTS. Alabama 947, 951 Kansas 947 California 948 Colorado 948 Kansas. 948 Oalifornia. 948 Colorado. 948, 954A Indiana. 948 Virginia. 948 Montana. 948, 954A, 956 Ohio. 949, 954A, 956 Massachusetts. 040, 964A Iowa. 949 Stannagotà. 949 949 949 949 949 Onto Onto Massachusetts 949, 964A Jowa 949 Minnesota 949 Canada 949 Washington 949 South Carolina 951, 962 West Virginia 952, 952 Arkansas 952, 954 Pennsylvania 953, 954D Tennessee 954C Georgia 954C, 955 Texas 954C Nebraska 964C New Hampshire 964C New Hampshire 9651 Tennessee. Georgia. Texas. Nebraska New Hampshire. New Jersey. Illinois. Rhode Island. Utah. District of Columbia. Connecticut. Connecticut. Wisconsin Louisiana Delaware

LATEST BY TELEGRAPH. Monday Night's Openings in All the Big Show Towns.

TO OUR CORRESPONDENTS.

As Christmas falls upon Tuesday of next week, our correspondents are hereby in-structed to have their letters reach this office not later than Monday, Dec. 24. Tele-yrams will be received on Tuesday morning.

GOLDEN GATE GLEANINGS.

Central Theatre to Open Latter Part of the Week-Another New Play-house to be Erected-Good Busi-ness Reported at the Various Houses.

Special dispatch to THE NEW YORK CLIPPER

Brecial dispatch to The New York Clipper.

San Francisco. Dec. 18.—Inclement weather prevailed last night, but the theatres were well patronized.

Collymbia Theatre.—Frederick Warde opened last evening, in "The Duke's Jester," to a crowded house.

Caltdorn't Theatre.—Ben Hendricks appeared Sunday, in "Ole Olson," to a large and enthusis-tic audience.

Alcazar Theatre.—The third week of "Mme. Butterfix" began last night, preceded by the curtain raiser, "A Serious Tangle."

Grand Opera House.—The Oliver-Lesile Co. presented "A Tale of Two Citles" to the usual good attendance.

Tivoli Opera House.—"Cinderella" was put on last night with a wealth of scenery and costumes. The house was crowded.

Ordifical Theatre.—New people opening 16: Truly Shattuck, Mije. Christina, and Al Shean and Charles Watten.

Chutes.—New people week of 17: Harry Walton, Jack Symonds and Rosa Lee Tyler.

Notes.—The opening date of the Central Theatre has been set for "2"...., J. J. and Jos. Gottlob, managers of the Columbia Theatre, have returned from a trip East....

The total receipts of the Grau 'Dera season of three weeks in this city re-ently were \$153,000.....A new grand opera house is contemplated by capitalists, with Alfred Rouvier as manager, to cost not ess than \$300,000 and to be opened next December.

FROM OTHER POINTS.

The Ante-Holiday Lull in Theatricals
Generally Prevalent East and West
—The Alhambra Theatre, Chicago,
Furnishes a "Fire Scare" Item.
Special Dispatches to THE NEW YORK CLIPPER

Chicago, Dec. 18—Week opened with comfortably filled houses, but with business a little below average.... "The Telephone Girl," with Mabel Hite in title role, drew good houses at the Great Northern Sunday and last night. The company gave a brisk and breezy production.... "The District Attorney," well enacted by the stock, began satisfactorily at the Dearborn... Mrs. Fiske gave a magnificent rendition of "Tess" before large and fashionable audience at Grand last

theatres started out with comfortably filled houses.

St. Louis, Dec. 18.—The week before the holidays opens with a very fair list of attractions. At the Century, Miss Coghlan, in "Vanity Fair," seems to be making quite a hit. The press critics are treating her well.... "Theodora" opened Dec. 17, at the Olympic, for one week..... At the Odeon, James Whitcomb Riley appears evening of 19, in recitations from his writings..... The Columbia has a very good vandeville bill, headed by Thorne and Carleton, and Harry Watson's Comedy Co.... "The Heart of Maryland" is at the Grand.... "The Missouri Girl" is at Havlin's... The Imperial Stock presents "Dr Jekyll and Mr. Hyde" this week..... "Il Trovatore" is the offering of the Oastle Square Co. at Music Hall.... Mahager Butler has obtained the Fourteenth Street Theatre to take the place temporariity of the Standard, destroyed by fire last week. The Dewey Burlesquers is the attraction this week.

Washington, Dec. 18.—Mrs. Leglic Carter opened

Washington, Dec. 18 —Mrs. Leslic Carter opened the National, in "Zara," last night, to a crowded aditorium: The Augustin Daly Musical Co...

Eleventh and other houses could not complain.

Bostox, Dec. 18,—Theatrical matters were very quiet with us last night. Two houses—the Columbia and Music Hall—were dark. Louis Mann and Clara Lipman opened a second week of "All on Account of Eliza" at the Hollis, with a good house.....E. S. Willard opened his sixth week, at the Tremont, with "The Middleman," to fair attendance......"Hearts are Trumps" went into its second week at the Boston Museum, with a good house.....The fourth and last week of "The House that Jack Built," at the Park, sixth and last week of "Quo Vadis," at the Boston, and third week of "The Great Ruby," at the Castle Square, brought out fair attendance....."Rip Yan Winkle" went on at the Bowdoin Square..... Keith's excellent programme, headed by Jessle Bartlett Davis, drew out two good sized audiences.

MILWALKEE Dec. 18 — Surprisingly large sized.

Bartlett Davis, drew out two good sized audiences.

Milwaukee, Dec. 18—Surprisingly large sized audiences were out all around at Sunday's opening. With anything like fair business during the rest of the week there will hardly be any cause for camplaint for the week preceding Christmas.... "War on Women," with Hope Booth, made good at the A'hambra... Al W. Martin's "Uncle Tom's Cabin" received a good share of attention, as usual, at the Bijou....At the Academy the Thanhouser Company produced "Jane Eyre," with Dalay Lovering in the title role.....At the Pabst, Wachsner's Dramatic Company scored snother great success in Treplow's farce comedy, "Unsere Don Juans"... At the Star, Billy Van and his company of Bohemian Buriesquers made a great hit before two of the largest audiences of the season. Ada Gardner, in the buriesque, Fred Wyckoff, Johnson and Hilliard, the Casino tomedy Four, and the Three Gardners in the ollo were all big winners.

DEATHS IN THE PROFESSION.

PROF. ALEXANDER CZEKE, a well known Prof. Alexander Czeke, a well known violiulist, fell dead Dec. 9, in Montgomery, Ala., while he was playing a solo on his violin. He was born sixty-five years ago, in Hungary. He studied music under the leading Viennese masters, and after leaving Vienna he taught the violin in colleges and conservatories in Budapest, Paris, Madrid and London. He was engaged for many years in giving concerts in company with Mme. Essapoff, Mme. Trebelli, Rudoiph Willmers and others well known on the concert stage. After a long residence in London lie came to America about twenty years ago and gave instructions in music in New York, St Louis and Louisville. He retired from profes-

After a long residence in London he came to America about twenty years ago and gave instructions in music in New York, St Louis and Louisville. He retired from professional life and settled in Montgomery ten years ago. He left no family.

Fied C. Fish, a variety performer, died Dec. S. at the Post Graduate Hospital, this city, from heart disease. He was forty years of age, had been twenty years in the profession, and had played all over continenta. Europe, England and America. He was formerly and for many years of the team of Petrle and Fish. Of late years he had been of the team of Fish and Quigg, who had played in the leading music halls and vaudeville houses in America and Europe. His wife survives him.

Helen Baird (Lena Schoonmaker), an actress, died Dec. 12, at St. Luke's Hospital, St. Paul, Minn., from typhold fever. She was born in New York in 1875, and began her professional career about five years ago, in vaudeville. Later she appeared in "The Man With the Iron Mask," and two years ago played a small role in Ada Rehan's company. This season she was engaged as leading ledy with "The Man from Mexico" Co. Her mother and sister (Brandon Douglas) survive her.

Minnie Florence (Mina Deer) died Dec. 15, at her home in Wilmington, Del., tronquick consumption. She was born in that city twenty-nine years gao, and had been in the profession about ten years. She began her career with the Corinne Company, and for the past eight years she had been connected with Joe Oppenheimer's enterprises. Her mother survives her. The remains were interred 18.

Nelson Burkhead, an old time circus ciown, died Dec. 8, in the Eastern Kentucky Lanatic Asylum, Lexington, Ky., aged about eighty yars. He had been in the institution since 1849, when he became insane from the effects of a kick in the head received from a horse while performing in a circus ring.

Fred Esexport, for many years advertising agent for the Barnum & Palley Show, died Dec. 13, at his home in Albany. N. Y., aged forty-two years.

— Manager John H. Reniger wired from New Ulm, Minn., Dec. 16, as follows: "Blue Jeans,' thoroughly reorganized with a strong and select cast, reopens Dec. 85."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

London, Eng., Dec. 5.
"The Wisdom of the Wise," the new play

at the St. James' Theatree, has successfully accomplished two things, one being the bringing to a focus the question of a strength and the strength of the str

sembled."
Since then the press has pulsated with interviews on the topic of the incident in particular and the subject of booing in general.
The most amusing features of the matter
are that Alexander has rushed into print to
explain that he only intended to swap a littie airy persiding with "the gentlemen in
the gallery" and that no one can give him

points in standing up for the rights of the public to speak its mind on first nights. As for Mrs. Crajge, she is up in arms, and is swinging her battle axe with wild and furicus swoops in all directions. Most of her remarks are in favor of her play and her method of writing plays, and as for the booing, she says she expected it and that it was all arranged in advance "by sixty choice spirits of the Devil-May-Care Club," what ever that may be. She gave up a trip to Egypt, or, rather, postponed it, in order to be on hand for the booing, and she expected all her plays to be booed, and had no intention of booing back. Having heard it, she is now off for the land of the lotus, but there are to be discussions of the boo conducted by debating playsoers, which will be published in the papers, and Cecil Raleigh is to make a few trenchant remarks on the subject; and the outlook, take it all in all, is quite painful.

subject, and the outcook, case it as in all, so all per per control of the contro

arose from the desire of a practical joker among the gentlemen of the company to have a little amusement at the expense of the ladies' nerves. Therefore he took a mouse on the stage with him, and at the first opportunity dropped it right in the centre. The ladies of the court of the Merry Monarch assembled there the next moment, and a moment more, as two of them spied the little rodent, there was a little scream and a jump and a raising of peticoats, followed by several other similar actions by others of the ladies who had caught the awful word, 'mouse,' from the first affrighted one. The Referee says that 'Marie Tempest was angry, and Charles Cartwright (who was supervising proceedings) was, with all his coolness and good temper, near togetting furious. Of course nobody had done it, and it was not until an awkward notice was posted threatening pains and penalties in more than one direction, that the culprit owned up. and was let off on the promise not to do it again."

The following members of the Music Hall Artists' Railway Association will form the executive committee for the ensuing year, and the names are given in the order of the number of votes received by the candidates: Charles Edgar, Will Edgar, F. W. Willis, Walter Monroe, J. H. Milburn. Slade Murray, Edgar Granville, Captain Slingsby, John Alexander, Walter Norman, Jeff Vendome, Adderly Howard, Albert Le Fre, Pat Carey, Harry Wright, Joe Burnell, R. Able, Joe Lavender, James Finney, Tom McKay, John Cronow, Fred Lacey, Harry Lester, Geo. Bandurria, Albert Voyce, J. E. Donegan, Charles Cornish. W. F. Moss, Frank Lynne, Walter Well, Harry Blake, Geo. Booker, W. Ethairlen, J. D. Humphreys, James I.e Fre, J. P. Dane, C. Unthan, Charles McConnell, Leonard Barry and Geo. Cosman. Fifteen other candidates were too short in votes to be elected.

Harry Wright and his wife—Miss Gannon Fifteen other candidates were too short in votes to be elected.

Harry weight and his wife—Miss Gannon Fifteen other candidates were too short in votes to be elected.

Joliton Som

Schuberth.

The "Water Rats" gave a warm farewell to Bob and Jenny Leonard and their family the other day at St. Pancras Station, when they left London for Australia. There were other professional friends as well, and among those on the platform as the train pulled out were: Wal Ping, Will Oliver, Harry Freeman, Will Evens, Tom Brantford, the Edgar Brothers, the McNaughtons, James Pinney, Charles Mildare, Charles Warren, the Pathers of the Charles Warren, the Pathers of the Pathers of the Charles Warren, the Pathers of the Pathers of the Charles Warren, the Pathers of the Pathers of the Charles Warren, the Pathers of the Pathers of the Charles Warren, the Pathers of the Pathers of the Charles Warren, the Pathers of the Pathers of the Charles Warren, the Pathers of the Pathers of the Charles Warren, the Pathers of the Charles Warren, the Pathers of the Charles Warren, the Pathers of the Charles of the Charles

full stop to 'L'Algion' when, nothing daunted, he promised to the world at large a new play. He had long talks with Sarah about it, and it was whispered that he would forsake the bygone times and relate a dramatic episode in the life of a great actress, in superb verse. It was to be a piece a cle, so that the pleasure of trying to guess who the principals and what their names might be would add another great attraction to the masterpiece. But illness laid an lcy finger of the poet's brain— on the cervelet, the tills whence inspiration flows. (In our days of science and positivism the cervelet has taken the place of the fair cloud enshrouded damsel who was once called the 'Muse' and inspired the poets.) When Rostand took up the pen again it fell from his hand, ide could not even correct the proofs of 'L'Algion,' which is to be published in book form, and which he desired to retouch in places. For months, perhaps, he will not be able to write another play for Sarah and for us. He is now at Cambo, near Bairritz, staying with a clever professor, who has promised to bring back all its former brightiess and power to the precious cervelet.

Sarah, by the will, one day read, although it will, it is devoulty to be hoped, be a day far in the future, as the book, so Sarah says, will not be published during her life time. Her son, Maurice Bernhardt, has also been bestirring what the Paris gossip calls our cervelet, and has evolved from its precious culls "a passionate, violent drama," called "Nina L'Assommeur," and which there is some talk of producing at the Ambigu Theatre, Paris, next season.

The well informed theatrical reporters of the French capital are also well together

Some talk of producing at the Ambigu Theatre, Paris, next season.

The well informed theatrical reporters of the French capital are also well together in thir declaration that Jules Claretle will soon give up the management of the Theatre Francaise, where he has had a full share of fallifies, and which has been run in a way, so far as shabbiness of the mountings go, that has attracted a lot of disapprobation. It is thought probable that M. Carre can be coaxed to give up his place of manager of, the Opera Comique—also a heavily subsidized natified theatre—and where he has been a conspicuous success, to take up the task of restoring the fallen fortimes of 'the Francaise.'' If this decision is thade by M. Carre it is said that "the whole character.

in coaxed to give up his place of manager it the Optera Comique—also a heavily subsidized mitibital theatre—and where he has been a conspicuous success, to take up the task of restoring the fallen forthnes of the Francalse." If this decision is fliade by M. Carre it is said that "the whole character of the Francalse will be changed when the troupe take over their restored home. Moliere and Racine will still have a place on the programme, but only for the benefit of the subscribers. Popular drama, or even inelodrama, will find preference." Georges Beer, of the Francaise, I may add, has been appointed professor of declamation at the Paris Conservatoire in the place of M. Worms, resigned. Beer is a young comedian who is possessed of the greatest talent for his new post, and the appointment has been well received save by a political clique which did all in its power to prevent his appointment on the ground of his liebrew faith, for that is now a very great political bone of contention in France. It is said that M. Worms is also a Hebrew, but that at the time of his appointment "the Dreyfits case had not divided Frenchmen into two antagonistic camps."

In the speech of welcome of Sir Henry Irving at the Pen and Peneil Club, Edinburgh, the other night, the chairman remarked that their guest had in his stage productions "established a standard of good taste which might be trusted to survive the debauchees of spectacular melodrama, sexual psychology, or corybantic musical comedy to which they were periodically treated." As "corybantic" was a new word to me, and as I had got the idea that it probably had something to do—under the circumstances—with coryphese, I looked it up, and take pleasure in relieving any young coryphee's mind on that score. Corybantic, according to my dictionary, means a state of mad agitation about them.

A case of some importance to the variety profession was tried before Judge Addison at the Southwark County Court last week. The plaintiffs were Tennyson and O'Gorman, the well known music hall pa

way, lost their effects not long since, on the way to Cork.

R. G. Knowles is reported to have held the stage for forty minutes at the Palace, Manchester, the other night, which is a great line by which to judge the popularity of his patter.

Manchester, the other night, which is a great line by which to judge the popularity of his patter.

Tom Fancourt, late of "A Runaway Girl," is the latest variety stage recruit.

The partnership recently announced between Geo. E. Belmont, of Sadier's Wells, and G. W. Hunter was a short one, if not a sweet one. Belmont is still on the lookout for another hall to exercise his time when not engaged with the affairs of "Sunny Old Sads." He has voiced his desire in the way of an advertisement which runs thus:

How should the busy Sole Lessee
Improve each shining hour?

The question comes from George E. B. Of Barnum's Beauty's Bower.

For though old Sunny Sad's sustains
It's strength in making money,
The "R" requires a second hive
In which to heap some honey.

The matinee given recently at the Tivoli in aid of the Music Hall Benevolent Fund was attended by but a moderate sized audience. During the afternoon the president for this year. Herbert Campbell, came on the stage with the committee who had arranged the benefit, and, standing in the centre of a semicircle, made a little speech of thanks to those who had assisted and also a few remarks about the charity they had alded. In the course of the latter he said that during the twelve years the fund had been established there had been distributed no less than £15,000 among the sged and necessitous members of the profession, an average of between £25 and £30 a week. Dan Leno, who was one of the Volunteers of the afternoon, also spoke warmly in favor of a more liberal support for the fund by those who might have one day to ask its aid, and he added that perhaps plea was not altogether selfish, as he might want a bit himself. He made the plea as a response to an encore and it was loudly applianded.

The Encore, in the course of an article on the subject of the adulteration of beer liberal support for the fund by those who might have one day to ask its aid, and he added that perhaps plea was not altogether selfish, as he might want a bit himself. He made the plea as a respo

chase of brewers who use the substitutes. I know of several who do this. It is a very mistaken policy, for the continuous drinking of this pernicious stuff makes people irritable and hard to please, and reacts on the artists who are giving their shows, by making an audience dissatisfied by means of drugs. This is an argument that is a uttle far fetched, but it may contain valuable hints for some artists. "Benny and Billy Brown, the Bogus Beer Proof Brothers," would, for instance, be a good professional title for a pair, and would convey to both managers and the people who read the posters and programmes, that Benny and Billy had an act proof against the nerve rasping effects of bogus beer. And they might fall into roetry, a la George E. Belfforth, and sing: B it Bogus or be it Bass, no beet can send our act to grass; be its Guiness, or chemical stuff; you will always find we are good enough.

The Encore also reports the arrival at Southampton of a circus from the continent, "which, as regards ballets and spectacular displays, bids fair to equal, if not excel, anything seen in this country outside of Olympia or Earl's Court." The show in question is under the management of Signor Vinella, and in addition to the two spectacular displays there is a very well done boar hunt of the kind that shows the hunted and the hunters all go piunging into a stream of water. Some other items are: Mr. Woodson, bareback rider; Mile. Ameila, trick rider; Mile, Vikita, contortionist; the Stebhing Troupe, acrobats; Dorn and Bella, flying trapeze; Mile. Wilma, Hungarian school rider, in an act which introduces Miles. Anuanda and Mecaleta and Mons. Eired and Woodson, during which all four leap from the ring to the backs of their horses at once while the geogees are at a sharp gallop. The principal clowns are Shelton and Alfrado, the latter showing his performing dogs, including the football dog, Marino, that was such a favorite with audiences at "Savage Suoth Africa" when that show was in London. Signor Vinella introduces his stud of

Herr Mottl is not to conduct during the next season of grand opera at Covent Garden. The management had hoped to secure the services of Dr. Muck in his stead, but the latter is not available, as he has been engaged for the Wagnerian season at Bayreuth.

The biography of the late Lady Martin (Helen Faucit) has been published by her husband, through the well known house of Blackwood, and has attracted a little moen the case on account of the case of the case on account of the case of the case on account of the case of the cas

during the past week I once forgot myself as to give an upwarf glance, and to my surprise I saw, not only Mr. Cohen in his favorite position, but a Lederer cohort, headed by Georgius the Great in person and accompanied by Norman J. Norman, he of the gazelle eyes, and ohe Louis Englander, a composer of much note in America. This meeting of the mighty ones can only mean some international alliance between the high powers of music and comedy. Meanwhile Mabelle Gillman says she has resigned from the cast of 'The Casino Girl.' I cannot thing that Miss Gillman is acting wisely to let go the hold she has secured on the London playgoers. In this great city any one who is not to the fore is evidently forgotten, and their places filled with startling rapidity. Did not Miss Gillman herself stee Into Edna May's place? It takes many, many years to become a fixed, immovable London favorite, and very few attain to the proud position. For the moment I can only recall in this particular line Florence St. John and Nellie Farren. Be warned, Miss Gillman, and think more of your public than of your own immediate grievances, real or imaginary. You will find it more profitable to do so."

That is admirable advice in the generic sense, but as the genus soubrette popularus rarely takes sense, generic, common or Lorse, into the consideration of affairs pertaining to the future, this little bit of fatherly advice may go unheeded.

The annual meeting of the shareholders of the Barnum & Balley Show will be held in London tomorrow. It is known that no dividend will be puid and much interest is felt in what Mr. Balley will have to say about the German tour. A profit of nearly £12.000 was made during the year, but is has been carried forward to next year's account.

Bessie Munroe writes from America unat she is greatly enjoying her trip. She finds the long railway journeys "rather tiring" but the fatigue thus engendered is more than compensated for by the successes she makes M. S. Whallen, the American reconteur, has made a very good impressi

NEW JERSEY.

Newark .- The holidays are taking much ittention from the theatres here just now. At the Newark Theatre (Lee Ottolengul, manager) a strong bill is offered this week in "The Cadet Girl." The opening performance, Dec. 17, was to a good house. "San Toy" will be the bill Christmas week. Chauncey Olcott played "Mavourneen" to business that was gratifying last week.

COLUMBIA THEATRE (M. J. Jacobs, mana-

ger).—The stock company is playing "Sapho" this week, with Maude Edna Hall

"Sapho" this week, with Maude Edna Hall in the title role. The stock has been augmented by several clever specialities engaged for the week. "Lights o' London" was well played last week and received fair attention "Queen of Chinatown" is announced for Christmas week.

EMPIRE THEATER (Harry J. Hyams, manager).— "Humpty Dumpty," Dickson & Mustard's big show, is the offering this week, and should be as entertaining to the young folks of today as in years gone by The opening 17 was good. James J. Jeffries, in "A Man from the West," was fairly well received last week. On Christmas week Bob Fitzsimmons will appear in "The Honest Blacksmith."

NEU CENTURY THEATER (O. R. Neu, manager)

Fitzsimmons will appear in "The Honest Blacksmith."

Neu Century Theatre (O. R. Neu, manager).—Out of respect to the feelings of Mrs. Una Abeil Brinker, the leading lady of the stock, this house is dark the present week. Mrs. Brinker is lying at death's door, and the production of "Leah the Forsaken" has been postponed. "Our Cinderella" will be put on Christmas week, and elaborate preparations are being made for it. The piece is by W. J. McKierann, a local newspaper man and author of "The Gunner's Mate" and "Back in Jersey." It is spectacular and calls for big effect, electrical and mechanical.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Harry Bryant's Australian Burlesquers will make merry this week. The show contains all the attractive adjuncts that go to make an interesting entertainment. Besides two burlesques the following specialists contribute: Bryant and Saville, Perry and Hyland, Leo and Chapman, and Kennedy and Quatrelli. Fads and Follies received fairly good attention last week. Christmas week will find the Broadway Burlesquers here.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Business moves along as usual here.

NOTES.—Hyde & Behman secured a re-

managers).—Business moves along as usual here.
Notes.—Hyde & Behman secured a renewal of their lease on the Newark Theatre last week from the Miner estate. It runs for five years, and Manager Ottolengul states the policy of the management will be maintained on the same high plane as heretofore.
.....Virginia Jackson, who has been very popular in stock companies here for the last two or three seasons, is seriously ill at her home in Court Street with peritonitis.

Jersey City.—Manager Frank E. Henderson has this week a genuine novelty in the shape of Al. G. Field's Greater Minstrels, an attraction that the Academy has not had in many years. The roster contains the names of performers well known in the ranks of minstrelsy. The advance sale is of good proportion. "King of the Opium Ring" next. "Why Smith Left Home" closed a mild week 15.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) "The Heart of Chicago" came Dec. 10, to a fair house. "The Village Postmaster" came 11, to fair business. Washburn's Minstrels came 15, to light houses. West's Minstrels came 15, to exceptions west's Minstrels came 15, to exceptions west's minimum, and gave good satisfaction.

To arrive: Chauncey Olcott 17, "The Real Widow Brown" 25, "McFadden's Flats" Jan. 1, John Drew 7.
LYCKUM THEATRE (W. M. Drake, manager).—The Burrill Stock Co. arrived 10-12, and played to light returns. To arrive: "Who is Who?" 25, "The Gay Masqueraders" 26, "Queen of the Orient" 29.

raders" 26, "Queen of the Orient" 29.

Paterson.—At the Columbia (Ben Leavitt, manager) the farce comedy "Who is Who?" had only fair houses Dec. 10-12. "Nathan Hale" closed a very satisfactory three nights' stay 15. Due: "Down on the Farm" 17-19, "The Village Parson" 20-22, "Why Smith Left Home" 24-26, "Sunshine of Faradise Alley" 27-29.

BIJOU THEATER (Ben Leavitt, manager'.—The Social Maids Burlesque Co. closed a very successful week 15. The show proved to be the warmest of the season. Due: Miaco's Jolly Grass Widows Co. 17-22, Harry Morris' Twentleth Century Girls 24 and week.

week.
THE AMERICAN THEATRE is closed.

Trenton.—Taylor's Opera House (A. H. Simmons, manager).—"The Village Postmaster" came Dec. 10, to fair business. "The Rounders," 11, had big business. Al. G. Field's Minstrels, 13, had big business. "The Heart of Chicago," 14, had fair business. "Hearts of Oak." 15, with Edward P. Sullivan, a former Trentonian, who was warmly greeted by his many Trenton friends, had good business. Coming: Himmeline's Ideals 17 and week, Payton Stock Co. 24 and week.

Atlantic City.—At the Academy of Music (Jos. Flalinger).—Thomas Shea, in repertory, came 10-13, to good business. Fanny Lewis, 14, 15, had fair business. Empire Theatre (M. W. Taylor, manager).—"Si Stebbins" came 10-12, to good business. "Woman Against Woman" did excellent business 14, 15.

ILLINOIS.

Chicago.—This week offers no novelty.
Mrs. Fiske appears in "Tess" for this, her final, week at the Grand—that is the offering of the most interest. For Christmas week there will be newcomers, and for the week after an almost complete change of bill, week after an almost complete change of bill, but just at present managers are not in the highest spirits. The Christmas shopping is working against the theatres. Last week the attendance fell of noticably at almost week is not any too flattering. The current week is not any too flattering. The current stores. The Christmas array of goeds never fails to draw tremendous crowds, and that means, to an extent, neglect of the theatres, and the expenditure of money box office window. The theatrical attendances, however, keep large enough to hold the balances on the right side of the books. Glaxo (Harry Hamila, manager).—Mrs. Piske played "Hecky Sharp" all last week. Piske played "Hecky Sharp" all last week weeks the presents "Tess of the D'Unor-Hall, week she presents of the presents of the she provided to good houses, nevertheless, and help and the present of the shop and the present of the present of the shop and the present of the present of the shop and the present of the shop and the present of the shop and the present of the present of the shop and t

CRICAGO OPERA HOUSE (Kohl & Castle, managers).—The lull in the theatrical business is arther welcome at the houses in this circuit. Attendances last week were down to the comfortable point, and the vaudeville managements were relieved of necessity of turuling away patrons. The bill for the Debrimont Trio.

Proposed the company, Phyllis Allen, Tri Klugsley and Company, Phyllis Allen, Tri Klugsley, and Sulvine, Division, and Fill, Allen, Tri Klugsley, Tri

RHODE ISLAND.

Providence.—At the Providence Opera House Olga Nethersole, in "Sapho," Dec. 10-15, shou'd have had better patronage. Her work here was of the best and pleased very much all who saw the production. Marie Dressler, in "Miss Print," is due 17-19. The house will be dark 29-22. Charatipman and Louis Mann. in "All on Account of Bilza." 24-29. Charles Frohman will present Edna May, in "The Girl from Up There." w. et of 31. Ketth's New Theatrie.—Business has been good at this popular place of amusement. The bill 17-22: Johnstone Bennett, assisted by Tony Williams, heads a strong bill, which includes Cushmaq. Holcomb and Curtis, Musical Dale. Tom Nawn, assisted by Hattie and Katherine Nawn; Martinetti and Sutherland. Pete Baker, Bes-le Monroe, Mmc. Marie Dums and the Armstrong Brothers.

EMPIRE THEATRE.—"Through the Breakers," 10-15, was here for a return engagement, doing well. "Lost in the D-sert" 17-22. "M'liss" 21-29, "Lost River" week 31. Business #t this house continues good, regardless of the Christmas shopping.

OLYMPIC.—Tie Parisian Wilcows did a good business 19-15. The Gay Masqueraders 17-22. Wine, Women and Song 24-29. Providence .- At the Providence Opera House

OLYMPIC.—The Parisian Widows did a good business 10-15. The Gav Masqueraders 17-22. Wine, Women and Song 24-29.

WESTMINSTER THEATER.—Miss New York Jr., 10-15, was well received and did fair business. Howard & Emerson's New York G1 l Co., 17-22, will do a ru hing business, as Howard & Emerson are great favorites with Providence theatreguers. They will have the Fitzsimmons—Ruhlin pictures here for the first time. Fred Rider's Night Owis 24-29.

ALABAMA .- (See Page 947.)

Montgomery.—The rule for the past week has been good attractions, greeted by good business. At the Montgomery Theatra (Hirscher Bros., managers) the Aubrey Dra-(Hirscher Bros. managers) the Aubrey Dramatic Co. played week of Dec. 3, to excellent business. Stuart Robson filled the house, matinee and night, 10, presenting "She Stoops to Conquer" and "Oliver Goldsmith."

"A Milk White Flag" was the bill 11, to excellent business. Little Chip and the Fanchonnette Sisters met with decided success.

"A Black Sheep" did well 12, matinee and night. Coming: "A Runaway Giri" 13, "Barbara Frietchie" 14, "A Midnight Bell" 15, Barlow Bros.' Minstreis 18.

McDonald's Theathe (G. F. McDonald, manager).—"The Strange Adventures of Miss Brown" came to good business 10 and matinee and night 11. Coming: "A Jay from Jaysville" 13, Hoyt's Comedy Co. 17-22.

SOUTH CAROLINA .- (See Page 952.)

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Effic Elis-ler, in "Barbara Frietchle," drew a good house Dec. 11. The rest of the week the house was dark. "A Runaway Girl" comes 17, "Other People's Money" 18, Black Patti's Troubadours 19.

— Chas. H. Reid, business manager of the Henderson Stock Co., and Eleanor V. Differ, professionally known as Eleanor Bella, were married on Oct. 20.

Uaudeville & Minstrel

TO OUR CORRESPONDENTS.

As Christmas falls upon Tuesday of next week, our correspondents are hereby in structed to have their letters reach this office not later than Monday, Dec. 2). Tei-grams will be received on Tuesday morning.

JUNO SALMO Wrote to THE CLIPPER from the Samossy Theatre, Budapest, under date of Nov. 25, as follows: "I am now finishing my thirteenth month in Europe. On the bill at this theatre, which is the finest in Europe. is Billy Curtis, formerly of Curtis and Gordon, with his Four Pickanninies, and the act is one of the hits of the programme. They go to Vienna next month. I saw the Whiney Brothers at the Orpheum in Vienna where they were the hit of last month's show. Smith and Cook are now in Dusseldorf and are the hit of every bill where they appear. Kelly and Gillette are in Berlin, at the Winter Garten, and are doing splendidly. Geo. Austin is in the same bill and doing well. Robbins, trick 'cyclist, has created a sensation over here. O. K. Sato continues to be a terrific hit. He is also at the Winter Garten. Another act which is, without a doubt, the most sensational and most talked of act over here is Hudini, king of handcuffs. The Lowell Bros. are also on the programme at the Winter Garten and are meeting with big success. I got a letter from them a few days ago. They say they have to turn away work every day, as they are booked in England for over a year solid. Ike Rose, the Americans' friend, is in Nurnberg with Saharet, who is always a big hit and a big feature everywhere. Stuart, the Male Pattl, is now at the Apollo Theatre, Dusseldorf, doing well. Alburtus and Bartram are now in England, but return to the continent shortly. Stack and Milton are also in England, on the Moss & Thornton tour. I saw O. K. Sato in Parls a few months ago. He has booked thirty-one American acts at the Winter Garten, in Berlin. In fact, the programme there is comprised of nearly all Americans. American acts are hits over here. The comedy acts go well, and the novelties that come over from U. S. A. are all sure to make a success. As for myself, I have been doing wonders, and am booked here for the next two years soild, with the exception of a few months in 1902. I see The CLIPTER nearly every week. I just got one yesterday from the Whitney Bros. A CliPTER is prized very lighly over here, en and when one American gets through reading it he sends it to another, and so it goes the rounds." is Billy Curtis, formerly of Curtis and Gor-don, with his Four Pickanninies, and the act

PER is prized very highly over here, and when one American gets through reading it he sends it to another, and so it goes the rounds."

RAY AND BROSCHE, with H. S. Godfrey, were last week guests of Sam J. Curtis at his residence in Stony Brook, Long Island, for a few days' shooting. Squirrels, rabbits and quail were quite plentiful, and deer approached within easy range.

Gracte Emmert and company are presenting "Mrs. Murphy's Second Husband" in the leading houses. It is a rollicking comedy, by Chas, Horwitz.

The Quaker City Quarter has closed with the Ramblers, and is now playing the vaudeville circuits.

Brooks Brothers are writing a three act farce comedy which they will produce next senson, and in which they will produce next senson, and in which they will play the leading comedy roles.

Mare C. Wright is at the Imperial Theatre, Atlanta, Ga. Her engagement has been extended to Jan. 5.

The Smiths, Chas, and Ada, in their double trapeze act, closed at the Imperial Theatre, Atlanta, Ga., Dec. 15, and opened in Mobile 17.

The Gaspard Brothers open on the Proctor circuit next week.

James D. Winne closed Dec. 1 with Gentry's Dog and Pony Show and joined Harry Ward's Minstrels.

Bettha May, of Miller and May, was compelled to close her engagement after the first show at the Chicago Opera House, and is now confined to bed, and she will not be able to leave it for four weeks. All engagements will be canceled up to that time.

Little Edna Murrilla has closed with the Walte Comedy Co. and will play dates for the remainder of the season. Last weeks has at Dockstader's Theatre, Wilmington, Del.

Hilly Hill And Etta Edmunds are playing a two weeks' engagement at the American Theatre and Palm Garden, Mobile, Ala. They are introducing their new comedy, by Arthur J. Lamb, entitled "A Cute Girl."

Giraed And Trayls, song Hustrators with life motion pictures, join Howard and Emerson's No. 2 Company, at Providence, R. I., Dec. 17.

Georgia Gardner and Joseph Madden.

Georgia Gardner and Joseph Madden.

JOHN C. JACOBS, of Jacobs and McCue, while at his home in Pittsburg was thrown from a trolley car and, striking a telegraph pole, sustained a very painful hip fracture. Justie Haynes and Etta Chatham have dissolved partnership, and Miss Haynes is working alone.

Oscal Lewis, formerly of Lewis and Selbert, has joined hands with Sam Green, doing the same specialty. They are at present with Elmer Walters' "Where is Cobb?" Co. (Western), doing Irish and Swede parts and introducing their specialty. The Dr. Fillpin send Christmas greetings to The Chipper from Moscow, Russia. Frank and Ida Williams have closed a twenty-four weeks' engagement over the Kohl & Castle and Western circuits, and will commence playing their Eastern dates at the Harris Musee Theatre, McKeesport, Pa. week of Dec. 17.

Notes from the Ballow & Wilson Minstrels,—This company is now in Kentucky seems to be extra good for minstrel companies this season. There has been quite a little excitement along the Ohlo River the past for weeks. There is a disease resembling small pox which has broken out, and all companies playing along the friver should look out or they will be quarantined. We were fortunate in getting out of that territory just in time. Barlow & Wilson will put out their No. 2 company after the holidays, "Uncle Tom's Cabin" and "Ten Nights in a Bar Room. "playing two night stands. The company is booked solid. The Old Rellands and the man in white appear every Thursday.

Burt Parker played a return engagement at the First Street Theatre, Parkersburg, W. Va., weeks 3-10, and opened at the Pike Street Theatre. Clarkesburg, 17.

D. F. Tavlor is playing this week at the Gaiety Theatre. Worcester, Mass., with Boston to follow, for three weeks.

Havs and booked fourteen weeks over the Pastern circuits.

High Conveller is this week at Millwille, N. J., doing his singing and dancing

and are booked fourteen weeks over the Eastern circuits.

HUGH CONNELLY is this week at Millwille, N. J., doing his singing and dancing specialty and playing parts at the operaliouge.

Santanelli is touring New York, presenting hypnotism and vaudeville. The company: C. D. Serviss, sole manager; Louise Baevier, John T. Leonard, Edw. Vinton, O'Harrow and Watson, the Transformation Trio, Gibbs and Gibbs, Littel Margrie, Durword Serviss, with his Black Diamond Quartet; Fred Connelly, advance agent; Frank Baker, booking manager; Alexander Keenan, musical director; H. A. Watson, stage manager; Geo. Hunt, master of properties; Jno. Welch, electrician.

Billy Jackson, of Billy and Madrid Jackson, will become one of the proprietors of the Oriental Hotel, Billiard and Pool Parlors, opening about Jan. 1, in Buffalo, N. Y. Fied J. Titus and wife, Lydia Yeamans Titus, arrived from their seventeenth tour of England last week and began their American engagements at Tony Pastor's Theatre, Dec. 17. They are likely to remain in America until Spring, and then proceed to Australia. A very artistic and handsomely illuminated souvenir of Miss Titus has been received.

MAURICE F. DANIHY, of The Rochester Star, will manage the Rochester Carnival Company and the Oriental Street Fair Exposition in 1901, and will open at Corning, N. Y., in June. Mr. Daniby has sold his newspaper machinery and will devote his entire time in advance and to promoting, and will case to edit papers pretty soon.

ZELMA RAWLSTON has introduced a new feature in her act, and is now singing selections from "Carmen," for which she appears in the costume worn in the title role of that opera.

HENNI FRENCH played Richmond, Va, last week, and met with success in his Ching Ling Foo act. He is this week at the Lyceum Theatre, Haltimore.

MR. AND Miss. John B. Wright were playing at the London Theatre, Steubenville O., Dec. 10-15, with Harris' Musee and Theatre to follow Dec. 17. Then they go to Mr. Wright's home, Scranton, Pa., to spend the holidays with his mother. After that they play through the East.

Tom And Madde Mys Virginia circuit.

The Pantzer Trio, assisted by Mrs. Carl Pautzer, were retained for a third week at the San Francisco Orpheum fo

reland and made the Robbins an offer of an indefinite engagement at his Cincinnati house, which they accepted. They return to vaudeville for the rest of the season, opening in Chicago Dec. 31, at the Haymarket.

Manager Taylor Primmose, of the Primmose Merry Makers, has engaged the following people: Dan Leno, Nellie Ridley, J. A. Plunkett, Ellett Bros., Olvio, Tom Charles and D. R. Davidson.

Clark and Franklin have signed to finish the season with Primmose's Merry Makers.

Ryan and Ryan are visiting their folks in St. Louis. They will remain at home until after the holidays.

Howard Powers and Dolly Theobald have resumed playing the vaudeville houses for the rest of the season and have signed for next season with Ollie Mack for one of his attractions.

Mary Richfield.

attractions.

MARY RICHFIELD, of Ryan and Richfield, was called to her home in Cincinnati from Albany, Dec. 15, by a telegram announcing the death of her father.

SUSIE M. FULTON, of Leonard and Fulton. reports the death, in Boston, of her uncle, Chas. McGinnis, special officer at the Howard Athenseum.

Arthur J. Lamb. entitled "A Cute Girl."

GIRAED AND TRAYIS, song illustrators with life motion pictures, Join Howard and Emerson's No. 2 Company, at Providence, R. I., Dec. 17.

GEORGIA GARDNER AND JOSEPH MADDEN will shortly produce a new farcical sketch, by Geo. H. Emerick, entitled "Too Many Dartings."

RAY AND IEENE TRUSTY, after three weeks, engagement at the People's Theatre, Seattle, Wash, played Portland, Ore., and open Dec. 17 in San Francisco.

EINMARD LESIJE has completed a two weeks engagement at the Casto Theatre, Fall River, Mass.

G. BURKHAET has just finished seven weeks in the East. He has Richmond, Va.: the Kohl & Castle circuit, Emipre, 81, Paul; Harris', McKeesport, Pa.: Brandenburg's John N. C. Jacons, of Jacobs and McCue, while at his home in Pittsburg was thrown from a trolley car and, striking a telegraph pole, sustained a very painful hip fracture. JESSE HAYNES and Etta Chatham have dissolved partnership, and Miss Haynes is working alone.

OSCAE LEWIS, formerly of Lewis and Seibert, has joined hands with Sam Green, doing the same specialty. They are at the Diff Eliver will be specially and the same specialty. They are at the Fank And Da Williams have closed a twenty-four weeks' engagement over the Kohl & Castle and Western circuits, and will commence playing their Eastern dates at the Harris Musee Theatre, McKeesport, Pa. Notes Fibon The Eastern dates at the Harris Musee Theatre, McKeesport, Pa. Notes Fibon The Barrow & Wilson Misser, This company is now in Kentucky and is doing a splendid business. Kentucky and is doing a

CHAS, HECLOW, of the Heclows, underwent a very serious surgical operation at the West Side Hospital, Chicago, Nov. 27. He is still in the hospital, improving very slowly. They were playing dates on the Castle circuit at the time of Mr. Heclow's accident, and through the kindness of Kohl & Castle Mrs. Heclow finished the circuit atone. The Heclows had to cancel ten weeks of Eastern dates, including the Moore circuit, as Mr. Heclow will not be able to work before the first of March.

Frankie Melrose writes: "I played at White Plains, N. Y., for White Plains Council, Order of Foresters, Nov. 28. The entertainment was followed by a grand ball, and all of the talent joined in the festivities. I also played the Alexis Club, Philadelphia, Dec. 12."

Eaton And Weathers have closed with

Dec. 12."

EATON AND WEATHERS have closed with the Alabama Troubadours and will finish the season playing dates.

THE LAVARNIE SISTERS have closed engagements at the Riaito Music Hall, Elmira, N. Y.; the Casino Music Hall, Oneida, N. Y. and they are at the Alhambra Hall, Schenectady, this week, with Capital Music Hall, Glens Falls, N. Y., to follow.

THE SISTERS LAWRENCE, who have been laying off for the last three weeks; will resume work about Det. 22.

JONES AND SUTTON played Poil's Theatre week of Dec. 10. Week of Dec. 17 they play the Novelty Theatre, Brooklyn.

Flora Scort, having finished a three months' engagement on the Eastern circuit, starts on the Southern circuit, opening in Baltimore Dec. 17.

BEDARD AND BEDARD are playing vaude-ville dates on the Canadian circuit.

A NEW VAIDEVILLE THEATRE is now in course of construction in New Bedford, Mass., on Union Street, near Purchase, which will be known as Sheedy's New Theatre. The plans of the theatre call for a very attractive and cozy little playhouse with a seating capacity of about 600. The scenery is now being painted by a well known Boston artist, and the draperies and carpets will be of the best. The performer's comfort has been looked after, and if is expected that the house will be ready to ogen Monday, Jan. 21. This house will be ready to ogen Monday, Jan. 21. This house will be run in conjunction with Sheedy's Theatre, Fall River, Mass., and all acts will be booked for two weeks, official and all acts will be booked for two weeks, official start and the draperies and carpets will be run in conjunction with Sheedy's Theatre, Fall River, Mass., and all acts will be booked for two weeks, official start and the saw of the run of Dana & Waldron, has just purchased a plot of ground, 60x110 feet, in Kensington, Pa., where he will build a new theatre which will be known as Dunn & Waldron's New Empire Theatre. It will be built on the plan of their Star Theatre, Philadelphia, with a seating capacity of about 1,600. There will be twelve boxes, one horseshoe balcony and one horseshoe gallery. The lower floor will be seated with the latest improved plush faute is. The lobby will be the most attractive in Philadelphia, and will have many new and novel designs in the way of decorations. The lighting of the house will be a feature. The house will have its own electric plant. The front of the building will be one blaze of light. The house will be holded in the star Theatre, the work to be carried on nights and

remanded for three weeks. She is now at her home in New York resting, and will soon be able to join the company.

Phil Sheridan writes from the City Sports Big Show: "The show has been doing a tremendous business, and during our engagement in Milwaukee my female basket ball team had the honor of beating Terry McGovern and his trainers. While the game was a very warm one, the girls won by the score of six to four. Terry was training there for his fight with Gans, and he liked the Sports very much. Every town we appear at my representative, Ed. Davidson, issues a challenge to all basket ball teams. We have had challenges come in by the score, and in aimost every case my girls won, only being defeated once, and I am proud to say that the game is a decided novelty to theatregoers. While in Kansas City we won two games, and we had Jesse James Jr. for the referee in both games. He is an old time basket ball player, and he says the girls are as good players as he ever met. The show is also making a big hit everywhere. The roster is as follows: The Josselin Trio, Mark and Kitty Hart, Kitty-Miley, Craig and Ardell, Brandon and Clare, Magnolia Trio, Miss Fanchette, Miss Holcomb, Miss Stowe, James Sisters, Miss Duseth, Miss Carroll, Miss Mayer, Miss Ward, Miss Crisse Sheridan, Edward Hastings and Edward Eavidson."

HARRY MORRIS has secured a long lease of the Academy of Music, New Orleans, and will convert it to the use of vaudeville and burlesque attractions, opening Dec. 30 with the May Howard Burlesque to During the intervening fortnight the house will be put in the best condition possible, and will be thereafter conducted on liberal business principles, and with every care to details which Mr. Morris' long experience adds the assurance of complete success. Chas. E. ("Parson") Davies will be the resident manager. Burlesque attractions will be booked for the remainder of this season, and managers will be accommodated with open time after March 18, the house being already solidly booked to that date.

**THE WOSDERFUL DUN

for many months in England and continental Europe.

THE TWO FANTAS have finished a week at Pas-tor's Theatre, and are booked up until the middle

The Two Fantas have finished a week at Pastor's Theatre, and are booked up until the middle of January. They are doing a new act, Miss Fantas doing a kid instead of a tough.

ED. F. Ru'sh, manager of the Bon Ton Burlesquers, writes: "There are no leading comedians in the company, nor are there leading boys nor leading ladies, but the entre company has been especially selected on account of their evenly balanced worth and ability, the result being that there are no stars whatever. The company at present includes: Byron and Langdon, the Barrett Bros., Gladys Van, Dave Howlin, Shayne and Worden, Viola Sheldon and twenty pretty girls lutroduced in the first part, the Homely Twins and the burlesque, 'The Jamboree.'"

PHIL GARLAND left for Denver last week to undergo treatment for catarrh.

JOHN J. WELCH Opens on the Castle circuit, at the Chicago Opera Honse, Dec. 17.

GORMAN AND WEST played the Casto Theatres, Fall River and Lawrence, Mass., Dec. 10 and week.

SOUTH CAROLINA.

Columbia.—At Dewey Hall Pete Sey-mour's Minstrels, Dec. 13, had good busi-

Ress. New Columbia Theatre (Smithdeal & Brown, managers).—The Myrkle-Harder Co. week of Dec. 2, in repertory, had good business. Coming: Week of 17, Una Clayion, in repertory, with exception of 18, when the Black Patri Troubadours hold the boards. HYATT PARK Co, will establish a zoo, and a number of animals have been ordered.

WEST VIRGINIA.

Wheeling .- At the Opera House (Chas. Wheeling, At the opera flower,
A. Feinler, manager) "Sherlock Holmes,"
Dec. 11, had big business. "The Evil Eye,"
12, had fair business. "The Girl from
Maxim's," 14, had big business. Due: Pitts-Dec. 11, had big business. "The Evil Eye," 12, had fair business. "The Girl from Maxin's." 14, had big business. Due; Pittsburg Symphony Orchestra 18, Creston Clarke 25, Princeton Glee Club 26, the Great Lafayette 26-29.

Grand Opera House (Chas. A. Feinler, manager).—"Poverty Row," 10-12, had good business. Due; Bon Ton Stock Co, 17 and week, Aubrey Dramatic Co. 24 and week.

World of Players.

TO OUR CORRESPONDENTS.

As Christmas falls upon Tuesday of next veck, our correspondents are hereby instructed to have their letters reach this office not later than Monday, Dec. 24. Telegrams will be received on Tuesday morning.

— Sioux City, Ia., sent out this press dispatch on Dec. 13: "While James A. Herne's Company was playing 'Shore Acres' here tonight two shots rang out in the theatre of the company was played; startled fice and the audience was almost startled linto a panie. Treasurer Harley S. Rounds, of the Grand Opera House, and Manager Ross, of the company, were counting the receipts of the night when two masked and armed men entered the office. One of them struck Hounds on the forehead, felling him. As he lay in the corner he reached for his revolver, and one robber fired at him point blank, so close that the powder burned his coat. The buillet, however, only grazed his arm and buried itself in the woodwork beside his head. Another shot was fired, but by whom neither of the men know. There were severa! thousand dollars lying in a heap on the desk, but the robbers took none. Meanwhile, the people in the theatre were scurrying to the door and the robbers made a hasty exit, disappearing uitterly. The police arrived in force, but had no clue to work on and have none yet."

— Albert Froom has been engaged by Klaw & Erlanger as stage manager for "in Wail Street," opening in Brooklyn, Dec. 24.

— Manager Geo. D. Walters, of Al. W. Martin's Western "U. T. C." Co., writes as follows: "Our business still continues to be good. We are delighting the press and public in the far West. We are coming East now to give the good people a delightful treat of the old time 'Uncle Tom,' with its up to date specialties, car load of actors. stock and dogs."

— The Arnold Stock Company, which has had a very presperous season in the South, will locate permanently at San Antonio. Tex. Manager J. F. Arnold has secured a lease of the New Empire Opera House, and will open it on Sunday, Dec. 23, as a strictly first class popular priced theatre. Attractions will be booked for three and six nights. The house has a seating capacity of one thousand. The Arnold Stock Co. will be the opening attraction, changing plays semi-weekly, with matiness Sunday, Wednesday and Saturday.

— Manager Myers, of the Little Irene Myers Co., writes: "Our second week in Wheeling, W. Au., at the Grand Opera House, gave fully as good returns as the first, resulting in two of the fice and the audience was almost startled into a panic. Treasurer Harley S. Rounds, of the Grand Opera House, and Manager

pspur curave men in. And store, by the property conserved men in. And store that the property of the property

DECEMBER 22

-Mr. and Mrs. E. H. Macoy reached Seattle, Wash., Dec. 11, on their Pacific coast pleasure tour. They were accompanied from Butte, Mont., by Dick P. Sutton, after they had visited him for a few days. They have by this time started on their return trip to Chicago, where Mr. Macoy will again enter the harness at the National Show Printing Co., the Academy of Music and Alhambra Theatre.

—McAlpin's "Hans Hanson" Co. reports playing to capacity everywhere, with a large number of broken house records to their credit. At Fairbury, Neb., the company had the pleasure of visiting the Winter quarters of Campbell Bros. Circus. At Iola, Kan., after the show the company were invited to the home of Col Sapher, where they were tendered a banquet.

—On Dec. 8 the members of the Payton Stock Co. Cook-Church Co. and the Anderson Co. organized the S. O. A. K. Club, No. 4-11-44. The following is a list of those initiated by compulsion and otherwise: Ed. Anderson, president; Will D. Corbett, W. R. Todd, Clyde Callicotte, Ferdinand B. Ashbey, Samuel S. Spedden, Jere Sanford, Gus Gauss, Will F. Crockett, Fred Rose, J. Harvey Cook, H. W. Taylor, Will Croucher, Flood Bros. Chas. Neumann, W. L. Wilken, Master Jack Manley, Gus Arthur, Arthur Buckner, Edna Earlie Linden, Nellie Blanchard, Claire Paige, Mrs. Corbett, Three Cardownie Sisters and Joe Girard.

—Frank McKee's "Star and Garter" Co. will close the season Dec. 22. The Agoust Family will be added to Peter F. Dalley's Co.; Joe Coyne will go to Hot Springs. Mae Lowery has refused an offer to go with "The Burgomaster," as Gustav Luders required her to appear in tights in the last act.

—Harry Rengaw has signed with Wagner Bros.' "Humpty Dumpty" for a twelve weeks' tour from Milwaukee to the coast. The business staff: Paul Wagner, proprietor; Otto Wagner, general agent; Geo. Wagner, business manager; Herman Wa

— Charles Tingay returned to the cliy one."

— The Waite Comedy Co. has been doing a phenomenal business up to date, George Summers and Belle Stevenson receiving ovations at every performance. Harry J. Howard, who was formerly in the minstrel business, is a drawing card with his illustrated songs and is well known in every town, Jessle West is another vaudeville favorite with the company. We had a pleusant visit from Lew Benedict and Marsh and Sartella at Lawrence, and they presented Harry J. Howard with a valuable fox terrier dog, James Fulton's brass band is a feature and receives flattering notices from the press for their excellent work. James R. Waite is with the company, shaking hands with old friends every day.

— The Roster of Carter & Smith's Stock Company: Alice R. Jones, Florence Huston, Alma E. Lewis, Maude Norwood, James V. Lewis, L. A. Edwards, L. L. Greene, Ned O'Brien, Franklin E. Thompson, Joe L. Herbert; proprietor and manager, C. D. Carter and Leslie E. Smith; treasurer, Mrs. C. D. Carter: musical director, Leslie Anderson. The following specialty people are engaged for the company; Wood and Stone, musical act: O'Brien and Huston, sketch team: Lizzle Booth, acrobatic song and dance; Mrs. W. J. Lewis, agent.

MICHIGAN.

Under the Cents.

WHERE CIRCUSES WINTER.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:
Adell's Dog and Pony Show. Fort Recovery, O. Ament's Big City Show. Muscatine, Ia. Ashtor's, Tony. London, Ind. America's Favorite. Norton, Kan. Balley Twin Sisters. Urbana, O. Byracuse, Ind. Buchanan Bros. Des Moines, Ia. Bonheur Bros. Augusta, Ok. Ty. Bailey & Sons. Houston, Tex. Buffalo Bill's Wild West. Bridgeport, Ct. Buckskin Bill's Wild West. Paducah, Ky. Barber Bros. Portsmouth, O. B. B. & H. Antigo, Wis. Clark Bros. Atoka, Ind. Ty. Clark's United Shows. Alexandria, Ia. Cuilins Bros. Concordia, Kan. Campbell Bros. Fairbury, Neb. Conklin's, Pete. 412 Sewell St., West Hoboken Clark's, M. L. Alexandria, Ia. Dixon, Bowers & Dixon. Watertown, N. Y. Dock's, Sam. Fort Loudon, Pa. De Lisle's Overland. Detroit, Mich. Ely's, Geo. S. Crainville, Ill. Ewers Bros. West Point, Ia Forepaugh-Sells Bros. Columbus, O. Gentry's Dogs and Ponies. Macon, Ga. Golimar Bros. Barabo, Wis. Goodrich & McLaughllin Bridgeport, Ct. Glibbs' Olympic. Wapakoneta, O. Gaskill's, Col Frank W. Canton, O. Hagg. Lisley Chiese Ull. Gollmar Bros. Baraboo, Wis.
Goodrich & McLaughlin. Bridgeport, Ct.
Gibbs' Olympic. Wapakoneta, O.
Gaskill's, Col Frank W. Canton, O.
Haag. Le Compte, La.
Hall's, Geo. W., Jr. Evansville, Wis.
Harris' Nickle Plate. Chicago, Ill.
Happy Bob Robinson. Fulton, O.
Huston. Winchester, Ind.
Hall, Long & Eldon. Elkhart, Ind.
Halg, Long & Eldon. Elkhart, Ind.
Hagenbeck's, Carl. 346 Wabash Av., Chicago.
Kemp Sisters' Wild West. El Paso, Tex.
King & Zeimer. 8,025 Van Buren St., St. Louis.
Kennedy Bros. Bloomington, Ill. King & Zelmer 8,025 Van Buren St., St. Louis Kennedy Bros Bloomington, Ill. Lambrigger's, Gus Orville O. Lee Bros Centredale, R. I. Lowrey Bros Shenandoah, Pa. La Place, Mons Cambridge, O. Lemon Bros Argentine, Kan. Louis' Crescent Trumbull, O. Lee's Great London Wilkesbarre Pa. McCormick Bros Gallipolls, O. McGornick Bros Gallipolls, O. McDonald, Walter J Abeline, Kan. Norris Bros Oakland, Cal. Nai's United Shows Beloit, Kan. Perrin's Dave W Eaton Rapids, Mich. McGregor & Co. Detroit, Mich.
McDonald, Walter J. Abeline, Kan.
Norris Bros. Oakland, Cal.
Nai's United Shows. Beloit, Kan.
Perrin's, Dave W. Eaton Rapids, Mich.
Pawnee Bill's Wild West. Chester, Pa.
Prescott & Co. Rockiand, Me.
Perry & Pressly. Webster City, Ia.
Rhoda Royal. Geneva, O.
Redan's Amusements. Parksley, Va.
Reed's, A. H. Vernon, Ind.
Ringling Bros. Baraboo, Wis.
Robinson's, John. Terrace Park, O.
Rice's Dog and Pony Shows.New Albany, Ind.
Rano's Oriental Show. Aurora, Neb.
Raymond's, Nat. So. Bend, Ind.
Smith's, Prof. Harry. Gratz, Pa.
Stewart's, Capt. Fort Wayne, Ind.
Sautelle's, Sig. Homer, N. Y.
Sur Bros. Scapt. Norfolk, Va.
St. Julian Bros. 3,267 Miller St., Philadelphia.
Shott Bros. Bluefield, W. Va.
Schaffer & Cook Bros. Portsmouth, O.
Smith's, E. G. Fyan, Pa.
Thomas & Pearl. Yellow Creek, Pa.
Tuttle's Olympic. Linesville, Pa.
Trout & Foster... 430 Penn Av., Elmira, N. Y.
Van Amberg & Gallagher. Median, N. Y.
Valsh Bros. Lancaster Pa.
Ward's Shows. Peru, Ind.
Williams, W. O. Gallattin. Tenn.
Wintermuth Bros. Hebron, O.
Wetterer. Massillon, O.
Whitney. Massillon, O.
Wh

Davis, Clyde Weatherspoon, Edward Fritzinger, Henry Humphry, Ed. Dickerson, John Call, Will Saunders, Geo. Nels, Edward Davis, Arthur Cherry, Robert Cherry, C. L. Topping, Andrew Gruber, Watson McNally, Ollie Draine, John Shaffer, Joseph McCluskey, Arthur Carney, V. E. Carpenter, Ed. McCrane. Jessie Barry, Joseph Gilbert, and others, all of whom sat down in Sun Bros.' dining tent and ate their farewell supper on Nov. 24, at Lawrenceville, Va. As special guests we had the judge and sherlff of that town. Speeches were made and toasts given. Salaries were paid in full to every one, the workingmen all drawing a big portion on account of leaving it stand supper on Nov. 24, at Lawrenceville, Va. As special guests we had the judge and sheriff of that town. Speeches were made and toasts given. Salaries were paid in full to every one, the workingmen all drawing a big portion on account of leaving it stand until the end. Everyone was happy and all wished the Sun Bros. much luck for 1901. Sun Bros. are quartered this Winter in Norfolk, Va., where preparations have siready begun for the coming season. The show will be improved in many ways and promises to be in line with the tent shows.

GENEVA, O., sent out this press dispatch Dec. 3: "Walter L. Main, who retired from the circus business last Fall, today closed a contract with the American Bleycle Company, of New York, leasing the large plant formerly occupied by the Geneva 'Cycle Company, for Winter quarters. Main announces that he will come out next year with a thirty car show, with which he will tour America."

Lew Grahlam has been retained as side show manager for 1901, by Ringling Bros. and is organizing a strong "Annex" to the "World's Greatest Shows."

THE STALL Thio write: "Since closing with the Campbell Bros. Railroad Shows we have been working on several new acts, which we will put on during the coming season. They will be acts suitable for ring or stage. They will consist of Herculean, balancing and aerial acts, and will be new and up to date in every particular."

PETER HEITZ. master of transportation of the Barnum & Balley Show, returned to New York and Philadelphia last week. His stay in America will be of short duration, masmuch as he will be required to return to Vienna after the holidays to get the rolling stock in readiness for the Bummer tour.

THE BENEVOLENT PROTECTIVE ORDER OF TIGERS, by which name the social and beneficial order connected with the Barnum & Balley "Greatest Show on Earth" is known, gave its farewell-basquet for the traveling senson of 1900 at Mugachen, Germany, week before last. A large assembly hall was engaged for the purpose, and the catering, under the direction of Charles Kohl, was all that could be wished for. The pleasure of the evening was added to greatly by musical selections, songs, etc., contributed by members of the concert company. President Jake Posey made a speech detailing the aims of the society, and stated that its membership roll numbered over two hundred, that the finances of the society were in a splendid condition, and the utmost harmony prevailed. The B. O. T. have done some noble things during the past year, and the organization has been the means of binding the various departments of the show in closer friendship than ever before existed. The order has been established as a permanent institution. Regular elections are held twice yearly.

ship than ever before existed. The order has been established as a permanent institution. Regular elections are held twice yearly.

Geo. H. Irwing will have charge of the side show with Chas. Lee's Great London Shows, Fred H. Trice and Col. C. M. Honeywell, sole owners. Sixteen double deckers will constitute the front. Four Oriental dancing girls have been engaged, also Doc Morris, light and heavy weight balancer; Cod Sirom, Indian juggler; Prof. Hays, Punch and Judy; Signor La Cardo, magician and ventriloquist; Mme. Irwing, mind reader; Mile. Adno and her den of snakes; Hiki and Keno, snake eaters; Lulu Day, Circassian beauty; Four Jubilee Singers, Bullock Craven, Fellows and Whitman, and a band of six pieces. The tent is a sixty-five foot top, with two thirty foot middle pieces and three door talkers, Irwing, Morris and Granger, on the stands.

Col. Chas. B. Hicks, writing from Singapore, under date of Nov. 10, objects to several statements made in a letter from W. Ffluger, published in The Clipper some weeks ago. He further writes as follows: "Harmston's Circus has been specially engaged, by order of the King of Siam, for the carnival commencing Nov. 20, for six performances at the I'alace, receiving 60,000 zecalls and fares to Bankok and return to Singapore, and allowed to afterwards appear two weeks for the public. His majesty, having seen the performance during a visit to Soraybaya, Java, expressed a wish for them to visit Bankok, but Manager Love would only go on a guarantee."

Arthur O. May has just closed a thirty-five weeks' engagement with the Sun Bros. Show, and has gone to his home in St. Louis. He will be there until after the holidays.

J. A. Rallery left Vienna for London, where he attended the annual meeting of the Barnum & Balley, Ltd.; from there he left for New York, sailling from Liverpool Dec. 8.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—An Item of interest in the theatrical field this week is the fact that all the large department stores, and for that matter the lesser ones and stores of all kinds, will be open in the evening; and when the managers begin to wonder where all the patrons are they can readily satisfy their curiosity by making a tour of the shopping district. However, the nearness of the holidays did not have as serious an effect as anticipated last week, the offerings all doing nicely, while for some it could hardly have been better at any time of year. The current list contains only one novelty, that being "An African King," Charles E. Blaney's melodramatic offering, which is seen for the first time here at the Auditorium. The opening of the grand opera season at the Academy of Music on Thursday evening also adds a noteworthy feature to the week. Academy of Music (S. Behrens, manager).—The season of grand opera at this house, by the company from the Metropolitan Opera Ilouse, New York, under the direction of Maurice Grau, opens on Thursday evening, when "Faust" will be sung. This is a change from the previous announcement of "Romeo and Juliet" for the opening. Sig. Mancinelii will act as conductor, and those in the cast will be: Mmes. Melba, Bauermeister, Ilomer, MM. Cremonini, Campanari, Dufriche and Ed. De Reszke. This will be followed on the Tuesday evening following by "Lohengrin," sung in German and conducted by Walter Damrosch. S. Behrens is the local manager.

Broad Street Theatre (Nixon & Zimmerman managers).—The engagement of France.

by Walter Damrosch. S. Behrens is the local manager.

Broad Stratet Theathe (Nixon & Zimmerman, managers).—The engagement of Francis Wilson, in "The Monks of Malabar," which is proving a profitable one, is continued at this house this week. Next week is announced as the last, Dec. 31 being set for the opening of Mrs. Leslie Carter, in "Zaza."

Chesenum Strades Committee Control of the control

which is proving a profitable one, is continued at this house this week. Next week is announced as the last, Dec. 31 being set for the opening of Mrs. Leslie Carter, in "Zaza."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The long run of "Ben Hur" came to an end at this house last Saturday night. There can be no doubt that the engagement was a highly profitable one, the receipts, at advanced prices, being enormous. The current week brings James K. Hackett, in "The Pride of Jennico," for a fortnight's engagement. The future announcement is Mme. Sarah Bernhardt and M. Constant Coquelin, in their repertory, opening 31 for two weeks.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Wm. A. Brady's production of "'Way Down East' begins an engagement at this house this week. During the stay here it is expected to begin rehearsals of the new play, "Betsy Ross," which is to be produced early in the new year by Wm. A. Brady, using many of those in the present cast of "Way Down East." The second week of the engagement of "Nauchty Anthony" and "Madame Butterfly," which terminated last week, continued to profitable patronage, the house being filled each evening.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The engagement of Richard Mansfield, which began last week at this house, in his magnificent production of "Henry V," has met with unqualified success, the heavy prices not preventing the entire seating capacity being sold out each evening. So much has already been written about this production that it seems unnecessary to say more than that the audiences here were duly impressed with the magnificence of the spectacle presented. The current week brings the engagement to a close. Next week, Chauncey Olcottt, in "Mavourneen," and the week following in a new play, entitled "Garrett O'Magh."

Auditance, Jas. T. Kelly, Dorothy Kent, Thos, McLarney, Jas. A. Marcus, Rolinda house is substantial approval was well merited by the cxellence of the work of those in the cast, and the sweet and wholesome natu

nounced for the week. Next week, "Under the Red Robe," "In Old Kentucky" 31.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Heart of the Blue Ridge" is the offering for the present week at this house. The Rays, in "A Hot Old Time," furnished plenty of amusement last week and were applanded by large audiences. Next week, "McFadden's Row of Fiats."

FORPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"Richelleu" is produced by the stock company this week, with Frank Peters as the Cardinal, John J. Farrell as Adrian, and Florence Roberts in the role of Julie. "Alabama" was cleverly presented last week and brought out goodly audiences. The production of "The Prisoner of Zenda" is in preparation for next week. Following that "Blue Jeans" will be presented by the stock.

GRAND AVENUE THEATRE (Durban & Sheeler, manager).—The members of the stock company of this house are engaged this week in presenting the comedy, "Jane." The comedy spirit was well developed in the production of "The Wrong Mr. Wright" last week, and the patrons, who turned out in goodly numbers, had delightful entertainment. "Nell Gwynn' is in rehearsal for next week.

STANCARD THEATRE (Darcy & Speck, man-

ment. "Nell Gwynn' is in rehearsal for next week.

Standard Theatre (Darcy & Speck, managers).—The stock company of this house is etgaged during the present week in a production of "Lost in New York." Excellent attendance was bestowed on "The Plunger," presented by Olived Dowd Byron and the stock, last week.

Keith's (George E. Bogle, manager).—Large attendance at this popular house continues, despite the shopping season, last week's patronage showing no ill effects from the season. J. E. Dodson heads the bill this week, in "Richelieu's Strategy," sharing first place honors with Papinta and Katherine Bloodgood, the latter remaining for her second week. The programme in cuttent evidence contains also the names of Caron and Herbert, Howe, Wall and Walters, Kittle Mitchell, Bison City Quartet, Wortenberg Brothers, Clayton and Jenkins, the Tobins, the Hoopers, Tom Brown, Mitchell and Cain and the blograph.

Hashilm's Grand (A. A. Hashim, manager).—The current offering at this house is Hyde's Comedians, who payed a successful

HASHIM'S GRAND (A. A. Hashim, manager).—The current offering at this house is Hyde's Comedians, who piayed a successful engagement earlier in the season, the list containing the names of Helene Mora, George Evans, Fred Niblo, Holloway Trio, Colby Family, Nichols Sisters, O'Nell and Torp, Mr. and Mrs. Gene Hughes, Matweef Duo, Burton and Brooks, and the Brothers La Nole. For next week an act from "Faust" is announced, in conjunction with vaudeville, by a cast headed by Sig. Perotti and Mine. Tavary.

Pavary.

ELEVENTH STREET OPERA HOUSE (Frank

Tavary.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same buriesques which have been achieving excellent results are continued at this house. A new first part freshens the bill and keeps patronage at the top notch. The rgular Christmas tree, with toys and candy for the children, is being prepared for next week.

LYCECH THEATRE (John G. Jermon, manager).—Hurtig & Seamon's Social Maids, in an oito, and the burlesques, "A Water Nymph" and "The Gay Modiste," furnish the entertainment for the patrons this week. Harry Bryant's Australian Burlesquers proved very entertaining last week, and drew large houses. Next week, the Ramblers.

Trocadero (Floyd Lauman, manager).—The fare this week is provided by Sam Devere's Own Co., the roster of which includes: Sam Devere, the Rozinos, Empire Comedy Four, Engstrom Sisters, Mitchell and Cain, Mamie kemington, Four Watson Sisters, Parker's dogs and the cineograph. There was excellent patronage last week for Fred Irwin's Majestic Burlesquers, and it filled the bill to a nicety. Next week, Miaco's City Club.

the bill to a nicety. Next week, Miaco's City Club.
DUNN & WALDRON'S STAR (Montgomery Moses, resident manager).—The Little Egypt Burlesquers hold the boards at this house this week, furnishing entertainment of the kind desired. Al. Reeves' Big Show did a winning business last week and pleased the patrons immensely. Next week, the Vagabonds.

has been added to the stock company at the Standard Theatre......Nat C. Goodwin and Maxine Elliott come to the Chestnut Street Opera House Jan. 14, appearing in "When We Were Twenty-one."......Manager Bradenburgh, of the Ninth and Arch Museum, has purchased many thousands of toys, which will be distributed to the children attending on Christmas Day.

Harrisburg.—Matinee performances were the means of keeping business above the los-ing mark the past week, the holiday excite-ment having a telling effect on the attend-ance at night. The coming week will be de-voted entirely to entertainments of a local character.

ance at night. The coming week will be devoted entirely to entertalnments of a local character.

GRAND OPERA HOUSE (N. Appell, manager).—"The Rounders," with Thomas Q. Seabrooke as the shining star, drew well Dec. 10. "When We Were Twenty-one" was produced 11, by a gapable company, to a small audience. Al. G. Field's Minstreis drew two good audiences 12, Mr. Field receiving a most cordial greeting from his many Elk friends and others in this city. The Blondelis, in "The Katzenjammer Kids," gave three performances, to fair business. The Brothers Byrne and their new "Eight Bells" closed the week, to fair business. Due: The third of a series of entertainments under the austices of the Y. M. C. A. Star. course will be given 18, "The Drummer Boy of Shifon" will be presented by a local cast 19-22, under the direction of A. F. Nail. It will be a benefit for one of the local fire companies.

NOTES.—Clinton G. Newton reports good business with "Ten Nights in a Bar Room," in the Cumberland Valley..... George Boyd, who has been filling a New York engagement, is home until holiday week..... The new opera house at Middletown, Pa., will be opened about Feb. 15..... Mrs. William St. Clair, a member of the King Dramatic Co. (Lawrence Gratten), visited her husband, who has been in the hospital, this city, for the past three weeks, under treatment for nervous trouble. She returned to her company 13.... The Slayton Jubiles Singers did well at the Board of Trade Auditorium

14.....The Lykens Comedy Co., a local organization, will present "The Yankee Detective" at the Lykens, Pa., Opera House, 25.

Scranton.—At the Lyceum (A. J. Duffy, manager) Chauncey Olcott is due Dec. 19, in "Mavourneen." "In Old Kentucy." 15, had good houses matinee and evening. "The Highwayman." 14, was well received. J. K. Burke's Vaudeville Festival, 11, came to a good house.

good house.

ACADEMY (Harry A. Brown, manager).—

Siberia" comes 20-22. The Roe & Fenberg Co., week of 10, had fair houses.

GAIRTY (H. R. Long, manager).—Rose Hill's English Folly Co. 17-19. The Bon Ton Burlesque Co., 13-15, came to good houses, Barton & Rice's Extravaganza Co., 10-12, to overflowing houses.

Easton.—At the Able Opera House (W. K. Detweller, manager) Brockaway Entertainment had a fair house Dec. 10. "A Pack of Cards" had a light audience 11. "The Highwayman" had good business 12. W. H. West's Minstrels pleased a large house 13. "Hearts of Oak" played to good business 14. Due: "Self and Lady" 15, "Ten Nights in a Bar Room" 17.

WONDERLAND THEATRE (R. Gerver & Co., managers).—Bon Ton Burlesquers did a good business 10-12. Rice & Barton's Big Gaiety Burlesquers had good houses 13-15. The Victoria Burlesquers is due 17-19.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Wm. H. West's Minstrels had a crowded house Dec. 11. They came under auspices of the Lancaster Press Club, and, as they have always been great hustlers, the show was a great success, both financially and otherwise. Burke's Vaudevilles, to good business, 12. "Way Down East" had good houses 14, 15. Byrne Bros. new "Eight Belis" 18, Alberta Gallatin, in "Under the Restoration," 20; "Too Rich to Marry" 22, the Spooners Christmas week.

NEW YORK CITY.

Review and Comment.—There was nothing essentially novel presented at the beginning of the past week, although the offerings were interesting and more or less important. Foremost among the events was the metropolitan stellar debut of Mary Manneing, an actress who, by reason of many qualifications and excellent opportunities, made many friends during her engagement as leading lady of Daniel Frohman's Com-pany. Miss Mannering's rise in her profession has been very rapid since she was brought to this country by Mr. Frohman, and her American career, contrasted to that which had fallen to her lot in England, furnishes a good example of the superior op-portunities enjoyed by players here, through the enterprise of American managers and the cordiality of the American playgoing public. English conservatism is exacting, but its logical result is artistic excel-lence, while the generous impulses of the American public, and the more rapid current of its good will, leads on to fortune. At the GARDEN THEATRE the Bern hardt-Coquelin Company offered a change of bill, and on Dec. 10 presented Rostand's "Cyrano de Bergerac." M. Coquelin, who in "L'Alglon" had a comparatively unimportant role, has in this play the centre of the stage, the role of Roxane, assumed by Mme. Bernhardt, being one which, under other circumstances, would not engage her attention. There was a remarkable lack of unanimity concerning the Cyrano of M. Coquelin. From some it received most ex-travagant praise, while others regarded it travagant praise, while others regarded it but slightly. Many who were competent to judge objected to its continual wearing of the comedy guise, and it was soon evident that this version of the play in the or-iginal French was "caviare to the gen-eral," and disappointment was the result. The extremely high prices charged for seats left many vacant chairs, and speculators on the sidewalk offered their large stock of remthe sidewalk offered their large stock of rem-nants at bargain prices. There can be little doubt that the appearance of Maude Adams, in "L'Alglon," simultaneously with that of Mme. Bernhardt in the same play, increased the business of the French company, and probably that of Miss Adams, because olutionary story, by the author and Edward E. Rose. Miss Mannering thus made her metropolitan stellar debut, winning a notable popular success.....The Metropol-itan English Grand Opera Co., under the management of Maurice Grau and Henry W. son of eleven weeks at the METROFOLITAN OPERA HOUSE. The offerings for the final week were: "Il Trovatore," "Faust," "Marwees were: Il Trovatore, "Faust, "Mar-tha," "Carmen," "The Bohemian Girl," "Alda," "The Mikado," "Cavalleria Rusti-cana" and "Pinafore." Thus ended the first season of grand opera in English ever given in this house. It was an important enterprise, this house. It was an important enterprise, worthily carried out and apparently, at least, generously supported. We sincerely trust that it was financially successful, and as the company will now visit other cities we give the enterprise our best wishes, and once more highly commend it to those to whom it makes appeal.....At the BIJOU THEATRE, on Dec 10, May Irwin put on for a run "Madge Smith, Attorney," a trial performance of which she gave during the preceding week Students of the American Academy of Dramatic Arts and Empire Theatre Dramatic

School presented, afternoon of Dec. 11, at the EMPIRE THEATRE, "A Maid of Leyden," a romantic drama, in a prologue and three acts, by Evelyn Greenleaf Sutherland and Percy Wallace Mackaye. It proved to be a work of considerable merit..... The stock company of the IRVING PLACE THEATRE company of the Invino PLACE THEATER presented, on Dec. 12, for the first time in this country, "Das Grobe Hemd," ("A Coarse Shirt"), a "folk play," by C. Karlweis. An English adaptation of this play bearing the title, "A Rich Man's Son," had already been presented lu this city by Wm. H. Crane. Further mention of this play will be found elsewhere in this is suc.... The continued attractions for the week ending Dec. 15 were: John Drew at the EMPIRE, Maude Adams at the KNICK-

REBOCKER, Wm. H. Crane at the GARRICK, Annie Russell at the LYCKUM, John Hare at the CRITERION, Bernhardt-Coquelin Co. at the GARDEN, "The Man of Forty" at DALY'S, "Florodora" at the CASINO, "Foxy Quiller" at the BROADWAY, Peter F. Dailey at the MADISON SQUARE, May Irwin at the BIJOU, "Mistress Nell" at the SAVOY, "Monte Cristo" at the AGDENY OF MUSIC. "Fliddle-BIJOU, "Mistress Neil" at the Savoy, "Monte Cristo" at the Academy of Music, "Fiddle-Dee-Dee" at Weber & Fields', the stock company at the American, "Lost River" at the Fourteenth Street, the stock company at the Murray Hill, "Star and Garter" at the Victoria, "Arizona" at the Herald Square, "Sweet Anna Page" at the Manhattan, "The Sprightly Romance of Marsac" at the Republic, and grand opera at the Metropolitan, the one last named having closed on that date..... The one at the METROPOLITAN, the one last named having closed on that date.....The one week stands closing Dec 15 were: Royal Liliputians at the STAR, "For Liberty and Love" at the THIRD AVENUE, Andrew Mack at the GRAND OPERA HOUSE, the Empire Theatre Co at the HARLEM OPERA HOUSE, and "An African King" at the METROPOLIS...... Variety entertainment was provided at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S. PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S. PROCTOR'S PIFTH AVENUE, ROSTER & BIAL'S, PROCTOR'S PALACE, the LONDON, the DEWEY, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY AND EIGHTH AVENUE.

Irving Place Theatre.—Manager Heinrich Couried presented another novelty Dec. 12. in "Das Grobe Hend," a character play direct time at this house, by permission of M. Morton, who holds the rights for America. The play is a satire on the tendency of some wealthy people who seem to sympathize with the poop of "the rich Schollhoffer." and has a carried away with sympathy for the poor that he upbraids his lather for having amassed as fortune at their expense and factory, and overfully employed in his name of the rich Schollhoffer." and has a carried and the story, and overfully employed in his father. He declares his intentions to stand on his own feet and earn his living with the poor. Schollhoffer is at first very much exercised the property of the poor of the right sort. She assures her father that she was not very much troubed by the change of fortune. The old gentleman throws himself oscillations are not of the right sort. She assures her father that she was not very much troubed by the change of fortune. The old gentleman throws himself oscillations of the right sort. She assures her father that she was not very much troubed by the change of fortune. The old gentleman throws himself oscillations of the right sort. She assures her father that she was not very much troubed by the change of fortune and the she was not very much troubed by the change of fortune and the she was not very much troubed by the change of fortune and the she was not very much troubed by the change of fortune and the she was not very much troubed by the change of fortune and the she was not very much troubed by the change of fortune and the she was not very much to reliable she was not very much to reliable she was not very much to be she with the she was not very much to be she was not ver

Proctor's Fifth Avenue Theatre (J Austin Fynes, general manager).—Jean Marcel's living pictures proved a strong attraction inst week and crowded houses witnessed the artistic posings in bas relief and tableaux. The new subjects presented this week are fully up to the high standard set by M. Marcel last week, and at the opening performances, Dec. 17, the favor with which they were received proved conclusively that high class living pictures are still popular, and are likely to remain so for some time. The rest of the bill, which is one of the best of the season, includes many strong acts, and business for the week should be to S. R. O. Staley and Birbeck, the musical blacksmiths, in their wonderful transformation from a blacksmith shop to a parlor and retransformation back to a blacksmith shop, were seen at this house for the first time, and their act won round after round of applause. That clever entertainer, Ezra Kendall, monologued in his happy style and kept his hearers roaring with laughter. Lottle Gilson sang a number of songs and captured her audience, as usual. Charles Grapewin and Anna Chance, in their bright sketch, "Above the Limit." scored a hit as merry makers. Other excellent acts were given by Genaro and Bailey, in their cake walking act; Horace Goldin, magician; the Young American Quintet, vocalists; the Three Dumonds, Parlisian singers; Charles Uirick, foot juggler; the Juggling Johnsons, club jugglers; Coakley and Huested, singers and dancers, and Arthur Amsden, in a musical act. The kalatechnoscope, with new views, continued to be the feature. The continuous concert bill Sunday, 16, included: The Russell Brothers, Milton and Dollie Nobles, Alice Pierce, the Juggling Johnsons, the Three Yoscarrys, Charles Coburn, Lew Sully, Donohue and Nichols, Marcel's living pictures and the kalatechnoscope.

Koster & Bial's (N. Hashim, general manager).—A bill fully up to the standard of this house was presented Dec. 17, to good attendance afternoon and evening. Maxwell and Simpson, with their illustrated so Proctor's Fifth Avenue Theatre (J

Flatt, Bros. La Noie, Lawrence and Harrington.

Theatre Comique (G. Weil, manager).

This house, in Broadway, between Twenty-eighth and Twenty-inint Streets, again opened on Monday, Dec. 17, with a new manager at the helm. It is the Intention to conduct the house for the display of especially written burlesques, backed by vaude-ville turns. On the opening night an audience of very encouraging proportions enjoyed a programme which was clean and generally entertaining. The principal feature was a burlesque-of "L'Algion." by Robert B. Smith. catled "L'Ongleg," with the music by H. T. MacConnell. In the cast were the Countess Von Hatzfeldt, as L'Ongleg; James E. Roome, J. D. Cowles, Miss Sidney Fay and Sadie Weston. On the vaudeville bill were: Newton Lee, boy soprano; the Stockwell Quintet, Siegel and Littlefield, the Baroness Von Zieber, James E. Roome and Marguerite Ferguson. In their skit, "Mr. Flotz, the Floor Walker;" Julia Morrison, in "The Model," and Jacklin and Ingram.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Abe Leavitt's old relnable Rentz-Santley Co., headed by Lottie Elliott, was the attraction her on Monday, Dec. 17, the company then beginning its first West Side engagement of the season. The show has been seen at a number of houses in Greater New York, and has been frequently reviewed and commended for its excellence, hence it only remains to recerd at this time that the show gave its customary splendid satisfaction and seems to be in line for a big week.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Never Again," with Henry V. Donnelly as Ribot, opened Monday, Dec. 17, to good business. The rollicking farce comedy was acted in excellent spirit by the company, which was cast as follows: Vignon, Charles D. Waldron; Ribot, Henry V. Donnelly; Planchette, William Redmund; Katzenjammer, Walter Allen; Mr. Lavrille, John Westley; Barrel Vender, Wm. B. Short; Chanols, Wm. L. Curtin; Scullion, Fred Bertrand; Seraphin, Thos, L. Coleman: Marceline, Laura Hope Crews; Octavle, Dorothy Donn Theatre Comique (G. Well, manager).

Third Avenue Theatre (A. H. Sheldon, manager).—"The American Girl," under the management of A. Q. Scammon, featuring Geo. F. Hall, the comedian, opened to good husiness Monday. Dec. 17. The featuring Geo. F. Hall, the comedian, opened to good business Monday, Dec. 17. The situations and dialogue of this four act melodrama were eagerly followed and liberally applauded. The supporting cast includes: Fred A. Sullivan, as Samson Craft; G. Alanson Lessey, as Philip Devon; Frank Auburne, as Sir John Balfour; G. Frank Weatherly, as James: Frank Wilson, as Snapper: Olive North, as Jasmine: Frankie St. John, as Twister: Millie Stevens, as Lady Derwent; Dorothy La Mar, as Hon. Laura Derwent; Little Grace Russell, as Roy Devon: Dalsy Stampe, as Virginia Devon. E. J. Gatley, is business manager; R. H. Corbett, representative: Fred A. Sullivan, stage manager; Byrd Dougherty, musical director. Next week, "The Sleeping City."

R. H. Corbett, representative: Fred A. Sullvan, stage manager: Byrd Dougherty, musical director. Next week, "The Sleeping City."

Criterion Theatre (Chas. Frohman, manager:,—John Hare, in 'The Gay Lord Quex." began on Dec. 17 the sixth week of his engagement. He will remain here until Jan. 12, when he will have to vacate in favor of Julia Marlowe

Madison Square Theatre (Chas. Frohman, manager).—Peter F. Dalis y, in "Hodge, Podge & Co.P" started on Dec. 17 upen the ninth and last week of his engagement. On Dec. 24 the Broadhurst Comedy Company will present "The House Trat Jack Built"

Wallack's (Theo. Moss, marager).—Mary Mannering, who began an engagement at this house last week, presenting "Janice Meredith." has thus far drawn good houses, and has much reason to expect a continuance of good business.

Herald Square Theatre (Fam S. Shuber, manager).—"Arizona" entered on Dec. 17 on the infteenth week of its run. Its stay here is rapidly drawing to a close, and those who have not seen this play should no longer procrastinate.

Weber & Fields' Music Hall (Weber web but little effect on the attendance at this house, where "Fiddle-Dec-Dee" and the burleeque on "The Gay Lord Quez" will succeed "Arizona" are still holding forth. The usual packed house was in evidence Dec. 17. A burlesque on "The Gay Lord Quez" will succeed "Arizona" on Thursday, 20.

Breadway Theatre (A. W. Dingwall, manager).—Jerome Sykes, in "Foxy Quiller," entered on Dec. 17 upon the seventh and last week of his stay. Jergerson De Angells comes 24, in "A Royal Rogue."

Proctor's Theatre (J. Austin Fynes, general manager).—Another strong bill is the current offering, and the usual crowds were in evidence at the Monday, Dec. 17, performances. The Russell Brothers, as "The Irish Servant Giris," met with the high favor always extended to them, proving a continuance of their popularity. "Billy" (Clifford and Maud Huth, in their sketch, "The Chappie's Visit," scored one of their old time successes. Lew Sully said and sang enough funny things to keep the audience the left. Alice Pierce gave Imitations of many prominent people of the stage, and won much favor for her work. Le Roy and Clayton, in their sketch, "Hogan of the Harson," were well liked entertainers. Fisher their usual laughing hit, and Conway and Leiand, one legged performers, gave an exhibition of bicycle riding and acrobatic work that would be difficult for many of their two legged brothers to duplicate. The bill was rounded out by: Donohue and Nichols, well and Dudley, in songs; May Evans, whister; Marie Rose, singer; McCloud and Melville, musical act, and the kalatechnoscope. How Marie Rose, singer; McCloud and Melville, musical act, and the kalatechnoscope. How the Heistons, the Brunelles, Losh and Hupp, the Hupper Hupper

Rapaho, Corn Planter; Rain Cloud, Chief of Cheyennes, Shongo; Red Row, Chief of Blackfoots, Turkey.

London Theatre (James H. Curtin, manager).

—The Queen of the Orient Co. is filling a return date here this week, with the following programme: "The Pasha's Throne;" Crawford Sisters, Ashley and Wooley, Eloise Mortimore, Russell and Bell, Carr and Jordan, Ka'ilno, dancer, and Agnes Barron, assisted by Geo. H. Poole, in Illustrated songs. Next week, the Bon Tons.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Al. Reeves' company is the attraction here this week, with a good programme. "The Silly Social" introduces the company in the usual opening feativities, followed by an ollo which engages the services of Grace Leonard. in initations; Kelly and Reno, comedy acrobats, who turn some clever tricks; Swan and O'Day, in comedy and dancing; Inez Mecuker. soprano: Mr. and Mrs. Wiley Hamilton, in "Why Smith Stayed Home," and Al. Reeves with the baujo. "Old Companions" Spishes the show with laughter in plenty. Next week, the Renuz-Santley Co.

Bijou Theatre (H. B. Sire, proprietor).—"Madge Smith, Attorney," which May Irwin is now presenting at this house, is proving a strong magnet, and capacity business rules. The farce entered upon its second week Dec. 17.

Manhattan Theatre (Erady & Zlegfeld, managers).—Lulu Glaser, in "Sweet Anne Page," continues to be the attraction here. She began Dec. 17 her third week and last fortnight.

Atlantic Garden (W. Kramer's Sons, managers).—Ada Henry and Henry Frey, in "Capital vs. Labor;" the Zoellers, trapeze team; Marion Pearl, in acrobatic comedy; the Ramsey Sisters, presenting a musical comedy sketch: Fannie Lewis, descriptive vocalist, and Ed La Rosa. In a flying ring act, are the attractions for this week.

Huber's Palace Museum (John H. Anderson, manager).—Ante-Christmas entertainment in abundance as to quantity and of the customary excellence conceruing quality is provided by J. H. Moore's New Orleans Minstrels, an aggregation of genuine colored folk; the Corbett-Shakey fi

prospects.

Casino (Sire Brothers, managers).—"Florodors," with its very pretty music and its enter taining comedy, is still a strong attraction at this house, where on Dec. 17 it began the sixth week of its run.

Proctor's Palace (J. Austin Fynes, gen-ral manager).—The usual well filled auditor-lum was the condition of Monday, Dec. 17, and in the audience were many admirers of Della Fox, who headed the bill of stars, and bella Fox, who headed the bill of stars, and who appeared to be a prime favorite. John Kernell was "all right" as the Irish Demosthenes, in his witty sayings and songs. The Olympia Quartet, William Keogh, Peter Randall, M. J. Sullivan and Hugh Mack, scored heavily in their military comedy sketch, "The Independent Colored Cadets." Falk and Semon were clear instrumental.

jeans and Semon were clever instrumentallists, Clarice Vance was a very close second
on the bill, in her cleverly rendered com
songs: Ramza and Arno evoked peals of
laughter with their comedy work: Caswell,
were good: Reed's built terriers displayed
careful training and much canine sagacity,
Willard Reed's musical comedy was a hit
from his entrance in an automobile to the
sang and talked themselves into the good
graces of the audience. Paley's kalateennoscope must not be overlooked in the mention
of good things, and new views of travel
concert attracted overdowing houses, the entertainment being supplied by the efforts
of McIntyre and Heath, Ed. Latel, Conway
and Le'and, Elizabeth Murray, Mr. and Air.
And Dudley Gallando. Frank Emerson, and
the usual moving pictures and views.

Keith's Union Square Theartre (E. F.
Albes, general manager).—The current see
continuous vaudeville than the list engaged
in the amusement of these audiences for the
week of Dec. 17-22. Brainy Joe Hart and
clever Carrie De Mar top the service of the
week of Dec. 17-22. Brainy Joe Hart and
clever Carrie De Mar top the service of the
week of Dec. 17-22. Brainy Joe Hart and
clever Carrie De Mar top the service of the
week of Dec. 17-22. Brainy Joe Hart and
clever Carrie De Mar top the service of the
week of Dec. 17-22. Brainy Joe Hart and
clever Carrie De Mar top the service of the
continuous valueville than the list engaged
in the amusement of these audiences for the
week of Dec. 17-22. Brainy Joe Hart and
clever concept. "The Vaudeville Craze." in
which Miss Barry's sweet singing is especially pleasing. Frank Bonoma and a
stell service of the service

gagement, and his prospects are as bright as ever. The one hundredth performance, on Dec. 17, was made a souvenir occasion.

Empire Theastre (Charles Frohman, manager)—John Draw, in "Richard Carvel," entered on Dec. 17 upon the fifteenth week and last fortnight of the longest and most successful engagement he has played since the beginning of his stellar career. On Dec. 31 the stock company of the house begins its season with the presentation of Henry Arthur Jones' play. "Mrs. Dane's Defence."

Daly's Theatre (Daniel Frohman, manager—"The Man of Forty' entered on Dec. 17 upon the fourth week of its run, but it will not be permitted to finish the week, as it will be withdrawn after the performance 20, and on the following evening there will be presented "Lady Huntworth's Experiment." by R. C. Carton.

Lyceum Theatre (Daniel Frohman, manager)—"Annie Russell is now in the sixteenth week of her engagement at this house, where she is still presenting "A Royal Family" to a constant succession of standing room only houses. There is yet no sign of shatement of interest.

The HOTEL NAVARRE BULLDING, Thirty-eighth Street and Seventh Avenue, will be enlarged next Spring, to include a theatre.

Dewey Music Hall (Sullivan & Kraus, managers).—The City Club opened to a brace of packed houses on Monday, Dec 17, the proceeds going a long way toward dispelling managerial forebodings as to the week before Christmas. This company gets first advantage of Sig. Alberti Operti's living pictures, which the house management nave put on with lavish attention to advertising and liberal expenditures in making their production quite complete. It would be unjust to give too strict account of the display thus early in its career, but it can be said that there is no paucity of nudity nor stint as to numbers engaged; in fact, they are just the right sort to please a majority of burlesque patrons. The City Club put up one of the best shows of the season, equipped with a scenic lavishness unequaled by any of its predecessors. Fanny Everett is leader of the burlesque host, which includes many pretty women in handsome costumes, and Dan Crimmins and Rose Gore lead in the comedy. The individual hit of the last mentioned twain was extreme. Dolph and Susle Levino are favorites in the olio, which also enlists Bessie Lamb, to whom the audience apportioned a genuine hit for coon song singing; Cole and De Rose, in a most marvelous slack wire exhibition; Larry E. Lund, in character entertainment, and Louise Charland and Ida La Pearie, in a sister act. Crimmins and Gore scored one of the hits of the specialty numbers with a revivial of their familiar scenes. "Satan's Will" is the opening burlesque, and "The Sultan of Ballahoho" closes the show, in toth of which Fannie Everett takes statuesque prominence with her accustomed success. Next week, the Parlsian Widows.

**Academy of Music (Silmore & Tompkins, managers)—James O'Neill, in "Monte Cristo," en-

in testing prominence with her accustomed success. Next week, the Parisian Widows.

Academy of Music (Glimore & Tompkins, managers).—James O'Neill, in "Monte Cristo," entered on Dec. 17 upon the ninth week and last fortnight of a very successful engagement.

The employees of Tony Pastor's Theatre have selected Thursday evening, Jan. 31, as the date of their annual testimonial ball, vaudeville concert and buck dancing contest at Tammany Hall. When these features have been disposed of the remainder of the night will be given over to dancing by the assembled multitude, which this year gives promise of being of giant proportions. Much advance interest is already displayed in the buck dancing contest, for which a large number of entries have already been submitted.

The Dewey Theatrie Ball takes place at Tammany Hall on Christmas Eve, as an nounced in a previous issue, and Treasurer Maurice Kraus is now busily engaged in perfecting the final details. Robert Recker's Harmonists will provide the music for the vaudeville bill and the dancing, and those who watch for the coming of Santa Claus in the lair of the tiger are asured of a cordial reception and a lively entertainment.

Harlem.-At the Harlem Opera House

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) Olga Nethersole, in "Sapho." is the attraction for the present week. The house was packed, Dec. 17, from top to bottom, at advanced prices, and a big advance sale is reported for the rest of the week. Next week, Mrs. Leslie Carter, in "Zaza."

METROPOLIS (Henry Rosenberg, manager).—"The Ladder of Life" opened 17, for a week's stay. The play should do well, as it is of the sensational melodrama order.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—As the weeks go by a decided improvement is noticed in the afternoon, and in the evening the house is usually packed. The excellent bills presented fully merit the attendance. The present week's oill includes: The Four Cohans, in "The Governor's Son;" York and Adams, Hebrew impersonators: Sager Midgley and Gertle Carlisle, in sketch, "After School;" Ethel Levey, singing comedienne; Zeno, Carland Zeno, aerialists; Mr. and Mrs. Augustin Neuville. In farcical skit, and Chas. B. Ward, "The Bowery Boy."

HURTIO & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The approach of the holidays does not seem to affect this house, as business continued to be of the best during the past week, the S. R. O. sign being displayed on several occasions. The programme for this week includes: Isabelle Urquhart, in "Even Stephen;" James Barrows, John Lancaster and company, in "Tactics;" Ed. Latell, musical comedian; O'Brien and Havel, Louise Gunning, the Three Deltorellis, Clark and Angeline, the Two Judges, and Cobb and Edwards.

OLYMPIC (Thomas W. Valentine, manager).—Waldron & Bryant's Trocadero Burlesquers moved up from a down town house and prospects are bright for the company to duplicate the business done at a down town house. Business was good with Fred Rider's Night Owls.

Hallem Wonderland (James Shea, manager).—This week's bill includes the usual array of attractions in the curio hall, and in the theatre a good vaudeville bill is presented. Business continues good.

Father Whalen, Mr. Sully made an instant success. The play is picturesqely staged, and beautiful in its simplicity. Next week, Ward and Vokes, in "The Floor Walkers."

BiJOU (Lew Parker, manager).—Robert Fitz-simmons opened here 17, in his new play, "The Honest Blacksmith," a comedy drama of home and sporting life, and he was greeted by an audience that packed the house. There are many familiar scenes, and during the action Fitzsimmons, as the honest blacksmith, is seen in his shop, where he makes a horseshoe and shoes a horse. There is also a scene representing his training quarters that he occupied at Bergen Beach, while training for his battles with Ruhlin and Sharkey. During the last act the moving pictures of the Fitz Ruhlin contest at Madison Square Garden are shown. Next week, "In Wall Street."

pictures of the Fitz-Ruhlin contest at Madison Square Garden are shown. Next week, "In Wall Street."

COLUMBIA (J. L. McDonall, manager).—Grace George is the star in "Her Majesty," which opened here I7, before a fine audience. The piece came here heartily praised and should attract considerable interest. The play suits the grace and charm of Miss George, and she has a capable supporting company. Next week, Peter F. Dalley, in "Hodge, Podge & Co."

PARK (F. E. Baker, manager).—This house will be opened 22 by the Baker Stock Co. in "Hoodman Blind." A change of play each week. The admission price will be 10, 20 and 30 cents.

Hydro & Berhan's (liyde & Behman, manager).—M. A. Kennedy and company head the very attractive bill presented here this week. Two large audiences witnessed the afternoon and evening performances given 17. Mr. Kennedy and company present a very clever sketch, entitled "Uncle Jim," that has considerable merit and is exceedingly amusing. Others on the bill are: Elife Fay whose act is a mixture of impersonation and character mimicing, which is very clever; the Three Roscarys, remarkably clever acrobats; the Americas Comedy Four, whose signing direw several encores: Gus Williams, the German Senator, whose German eccentricities were pleasing; Mark. Sullivan, comedian and mimic; Eckert and Berg. The Bon Ton and Breen, expert club manipulators. Next week, Spaline Hall heads the bill.

Syar Cuse.—At the Wietland on Thrursday, 13. at 18 in other to week, opening with a matinee 17, before a large audience. The programme begins with a matinee 17, before a large audience. The programme begins with a matinee 17, before a large audience.

roaring musical farce, entitled "The Homely Twins." Prank Byron and Ed. Shayne appear in the title roles. They are assisted by the entire company, which contains a number of bretty and shapely women, who sing well some very (atchy songs. In the olio are the following Jeople: Gladys van, with a budget of songs; Ed. Shayne and Mac Warden, in a farcical addity, "A Joke:" the Barrett Brothers, Irish comedians and dancers; Mile. Dazzia, as-isted by twelve shapely coryphees, in "Morning, Noon and Night;" Viola Sheldon, billed as the Southern song bird; Frank Byron and Louise Langdon, in a comedy sketch, called "Soraps," and Dave Nowian. the English mimic, who is announced as making his first American appearance. The closing number is a musical burlesque, "A Jamboree," with the scenes laid on the Midway at the Paris Exposition. In this is seen the full strength of the company. Next week, Knickerbocker Burlesquers.

Amphiox.—"Our New Minister" is Manager S. H. Cohen's offering tals week. The scene is laid in the New England village of Hardscrabble, and the play is built on somew hat similar lines to other rural plays. It was very favorably received night of 17, and cannot help but score a decided hit, Business last week was large. Coming week of 24, "Sag Harbor."

GAYETY.—Manager Bennett Wilson has "Hearts of Oak" for this week's attraction. It has been here before, and has never failed of success. Its naturalism seems to appeal strongly to the sympathies of the house's patrons. The company presenting the burlesques, "The Knickerbockers in social Seasion" and "itell in Paris." is the offering which Manager Cirrk presents this week. The oilo incideas: Bert and sophie Lesie, the Wright Sisters, Carolton and Terre, Rice, Cady and Vedder, the Lamoyne Brothers, Clasie Grant. Business last week was large. Next week, Irwin's Majestics. Novetty—The list of entertainers which Manager Percy G. Williams presents this week is a powerful one. It includes Dorothy Dean, who appears with Milton Aborn in a musical sketch, called "The P

widows. Lowing week of 24, Macco's Johy Crass Widows.
Lvcgum.—"Knobs o' Tennessee" is the bill of this week's production. It is produced by Manager Phillips' stock company with that degree of carefulness of details which has done much'to make the company so deservedly popular. Large business last week.

NEW YORK STATE.

Albany.—The approaching holidays has caused a falling off in attendance at our theavres, but business continued fair last

EMPIRE THEATRE (J. W. Henocksburg, resident manager). — Anna Held presented "Papa's Wife," to excellent returns, matinee "Papa's Wife," to excellent returns, matinee and night, Dec. 8. Al. W. Martin's "Uncle Tom's Cabin" showed here on 11, 12, and drew well, as did Robt. Fitzsimmons, in "The Honest Blacksmith," 13. The week ends with two performances of Whitney & Knowles' production of "Quo Vadis." This house will be dark week of 17. "Naughty Anthony," with a curtain raiser, "Mme. Butterfly," 24, 25.

Louise Gunning, the Three Deltorellis, Clark and Angeline, the Two Judges, and Cobb and Edwards.

OLYMPIC (Thomas W. Valentine, manager.)—Waldron & Bryant's Trocadero Burlesquers moved up from a down town house and prospects are bright for the company to duplicate the business done at a down town house. Business was good with Fred Rider's Night Owls.

HARLEM Wonderland (James Shea, manager).—This week's bill includes the usual array of attractions in the curlo hall, and in the theatre a good vaudeville bill is presented. Business continues good.

Brooklyn.—At the Montauk Theatre (Mrs. Isabel Sinn Hecht, manager) "Sag Harbor," written by James A. Herne, who assumes the leading role, was seen here Dec. 17, for the first time in this borough, by a good sized andience. This play has more than usual interest with Brooklynites, on account of its dealings with the life and habits of people on Long Island. Mr. Herne made a great hit in his impersonation of Captain Dan Marble. The supporting company is strong, and the performance was thoroughly enjoyable. Next week, Anns Heid, in "Papa's Wife."

GRAND (Lew Parker, manager)—The Parish Priest," with Daniel Sully in the leading role, opened here 17, before a large audience. As Father Whalen, Mr. Sully made an instant success. The play is picturesegley staged, and beautiful in its simplicity. Next week, Ward and Vokes, in "The Floor Walkers."

Robert Fitz.

the Savans. Good business was seen, both matinees and nights. The last half of week, 13-15, the Tuxedo Club Burlesquers were the entertainers, and succeeded in amusing large crowds. The burlesque given was entitled "A Nightmare," and the olio included: Ed. Markey, Mae Taylor, Rawson and Balley, the De Forest Sisters, Al. C. Lawrence, Stewart and the De Graff Sisters. European Sensation Burlesquers 17-19.

Notes.—The Albany Lodge of Elks entertained Messrs. Vogel & Deming during their stay here, and Mrs. Vogel was pleasantly remembered by her numerous friends....
Fred E. Seyboth, who was for many years advertising agent for Barnum & Bailey's Big Show, died on Thursday, 13, at his mother's home, in this city, aged forty-two years. Mr. Seyboth was an extensive traveler, and had been nearly all over the globe.

RAND'S OPERA HOUSE (Martin & Hailigan, managers).—"The Christian" packed the house 12. "Quo Vadis" did fairly well 13-15. "A Bachelor's Honeymoon" came 22: STAR THEATRE (William H. Buck, manager).—Tuxedo Burlesquers did fairly well 10-12. Gus Hill's Masqueraders filled the house 13-15. European Sensation came 20-22.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) this week is divided between Kellar and Sarah Cowell Le Moyne, Coming: Dec. 27-29, Jerome Sykes, in "Foxy Quiller." Last week was taken up by Viola Allen, 10-12, and Charles Dalton, in "The S.gn of the Cross," 13-15, both to prospous business.

Allen, 10-12, and Charles Dalton, in "The Sgn of the Cross," 13-15, both to prosperous business.

Teck Theathe (J. Laughlin, manager).—
The Shubert Stock Co. is playing "East Lynne" here this week, to be followed next week by "The Great Ruby." Last week's bill was "A Night Off," the attendance being up to the standard. Innes' Band gave two concerts here 16.

Wegefarth's Court Street Theathe (M. Schlesinger, manager).—Clark Brothers' Royal Burlesquers opened 17, for one week. Christmas week attraction will be Rose Hill's English Folly Co. Robert Manchester's Cracker Jacks closed a successful week 15.

Lyceum Theathe (J. Laughlin, manager).—This week, "Two Little Vagrants." Next week, "The Dairy Farm." Last week "Lost in the Desert" played to good business.

Shea's Garden Theathe (M. Shea, manager).—This house is closed this week for the first time since it was opened, about three years ago. Extensive alterations and repairs are being made, enlarging the seating capacity and redecorating. The work will be finished and the house again opened to the public Christmas week.

Wonderland (M. S. Robinson, manager).—This week: Ozav and Delmo, Vivian Wood, Charles Leonard, Mme. Jeannetts, May Dillon, Prof. McAllister, Harry Harrison, and the Girl with the Auburn Hair.

Elmira.—At the Lyceum Theatre (M.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "In Old Kentucky" pleased a large audience Dec. 14. The Lorraine-Hollis Dramatic Co., booked for the rest of the week, failed to put in an appearance, and the house remained dark. The Roe & Fenberg Repertory Company is announced for this week. Monday night, "Roanoke."

DIXIE'S THEATRE (Dixle & Anhalt, managers).—Arrivals this week: H. V. Fitzgerald, protean entertainer; La Neva, electrical scenic dancer; Johnnie John, the Ahearns, Winale Stewart and the Dancing Howards. Those who closed 15 were: Mrs. Alice Shaw, Sisson and Wallace, Le Roy and Le Vanion, George Avey, Louise Harner, Sedonia, Ida Russell and La Petite Grace. The theatre was filled to its capacity during the entire week.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Entertainers for the week: Julie Sadonia, Hazel Willard, Winnie Adams, Read and Write, Fred Wilson. Business continues good.

Utica .- At the Majestic Theatre (Warren Utien.—At the Majestic Theatre (Warren E. Day, manager) Fitzsimmons met a large audience Dec. 10. "Self and Lady" pleased a large audience 11. "A Ride for Life" closed the week, 14, 15, to good business. Coming: "The Great White Diamond" will be the only attraction the week of 17. "The Lost River" will be the Christmas attraction. MRCHANICS' OPERA HOUSE.—Carter & Smith Co., in repertory, this week.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Hanlons' "Superba" had S. R. O. Dec. 8. "Self and Lady' drew a large and fashionable audience 12. "The Real Widow Brown" comes 15, the Fordham Stock Co., in repertory, 17-22.

LYCEUM THEATRE (Alf. G. Herrington, manager).—An excellent vaudeville show appears week of 24.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "South Before the War" had a light business Dec. 17. Mildred Holland, in "The Power Behind the Throne." was enthusiastically received 14. "Two Little Vagrants" did well 11. Booked: The Rays, in "A Hot Old Time, 26; "Finnegan's 400" 29, "A Homespun Heart" 31.

MASSACHUSETTS .- (See Page 949.)

Boston.—The usual ante-holiday quiet will be broken by the opening of "The Colonial," positively announced for Dec. 17. All Boston is on the *qui vive* for an early view

Hoston.—The usual ante-holiday quiet will be broken by the opening of "The Colonial," positively announced for Dec. 17. All Boston is on the qui vive for an early view of the beautiful house and the great spectacle, "Ben Hur," which will inaugurate a long run. Managers Rich & Harris have limited the seat sale for the first month to personal applications only, from Dec. 17. The Klaw-Erlanger entire equipment arrived here Sunday, Dec. 16.

HOLLIS STREET THEATHE (Rich & Harris, managers).—Louis Mann and Clara Lipman have made a strong hit in "All on Account of Eliza." which has caught the public favor. Their second and last week 17. "When We Were Twenty-one" 24.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—"Hearts are Trumps," which opened Tuesday, 11, is as great a success here as it has proved elsewhere. Big houses and unbounded enthusiasm prevailed nightly. Jessie Busley's work has won high commendation, and the support, without exception, is excellent. The long and careful preparation for the staging of the drama has resulted in a perfect setting of the elaborate and ambitious scenes. "Themony Theatre (John B. Schoeffel, manager).—E. S. Willard will review the successes of his repertory week of 17, his second last week of a long engagement, dividing his time between "The Middleman," "David Garrick," "Tom Pinch" and "The I rofessor's Love Story."

Park Theatrie (Eugene Tompkins, manager).—"The House that Jack Built" goes into his fourth and last week 17. Dec. 24. Dunn & Ryley will present Mathews and Bulger, in "The Night of the Fourth," with Waiter Jones, Josie De Witt, Norma Whalley and others in the cast.

Boston Theatre (Eugene Tompkins, manager).—"The sixth and last week of "Quo Yadis," 17, will be signalized by a souvenir night Tuesday, 18, commemorating the thousandth performance of Stange's dramatization. Week of 24, "The Belle of Bohemia.

Columbia Theatre (B. F. Kelth, manager).—Jessie Bartlett Davis had great success here last week, and is retained for a second week, 17. Other ente

in its third week, 17, and to continue through week of 24.

MUSIC HALL AND MUSEE.—This house will be closed till after Christmas Day, the management taking advantage of the lull in business this week to complete a permanent proscenium arch. The decorative work will be under the direction of Benvenute.

BOWDOIN SQUARE THEATRE (Geo. E. Lothweek's offering by the house stock. On Friday afternoon and evening, 21, a benefit will be tendered Charlotte Hunt, when "My Best Girl" will be given. Specialties by Ben Rigg, Marta Shepard, 1. W. Clifford, Tom White. Next week, "The Streets of New York."

Grigg, Marta Shepard, I. W. Clifford, Tom White. Next week, "The Streets of New York."

Howard Athenable (Geo. E. Lothrop. manager).—The Wine, Woman and Song Burlesquers comes here week of 17. "The Yaudeville Craze" and "The Real Mr. Relly: variety features by Gilbert and Goldie, Reata Gough Trio, Rackett Brothers, Sheehan and Kennedy, Kine and Gotthold. The Howard's own show bills: Ryan and Sheehan and Kennedy, Kine and Gotthold. Mile. Rialta, Charley Banks, La Toska, Reidy and Currier, Inga Orner, Myers and Davis, Larene Bayard, Fred Bowman.

New Palace Theatre (Dunn & Waldron, managers).—Weber's Parlisan Widows Burlesquers, in "Miss Breezy of Chicago" and "The Banquet at Fogarty's." In the oilo: Chas. Palke, Elliott and Allene, Snyder and Buckley, Ellsworth and Burt, Gallagher and Barrett, Williams and Aleene.

Lyceum Theatre (Geo. E. Batcheller, manager).—Miss New York Jr. Specialties by Madge Fox, Emma Kraus, Clifford and Burke, Farnum and Nelson, Hilton Brothers, Hill and Mills, the Seyons.

Austria & Stone's Musecim (Stone & Shaw, managers).—"Long Tom" has made a great hit in the curio world as a big snake. Sential, Major and Mrs. Criqui, Hercules Clayton, the Five Rosanquests, Kingston's Costers, Wallace Dacre, Musical Hanburys, Marie Lawton, Baker and Bunnell, Juggling Mathieus, Howard Sisters, Alpine Duo, Morton Bros, Prince Wentworth, Howard and Hazzard, Myra Deane, the Del Pontas, Le Roy Family, the Heights, the Barlows.

GRAND THEATRE (Geo. E. Lothrop, manager).—"Blow for Blow," by the house stock, Mildred Hyland and Gilmore Hammond leading.

ger).—"Blow for Blow," by the house stock, Mildred Hyland and Glimore Hammond leading.

NICKELODEON (L. B. Walker, manager).—
Dolly Davenport, who will give an expose of opium dens, is the feature of the week. Rattlesnake Jack, Young Alphonso, Sam Cohen, Vito Basile, Andrews, and the lady sparrers complete the list.

Gypey Camp (Nat Burgess, manager).—Zingara, of the Stanley tribe of gypsies, is fiere for an eight weeks' engagement.

Notes.—A concert was given at the Columbia Sunday evening, 16, in aid of the Theatrical Mechanics' Association. Dave Lewis, Lew Benedict, Kate Ryan, Eugene Canfield, Sadle Minor, Lenora Bradley, Edmund Breese, Lindsay Morrison, Dan Coleman and other talent volunteered..... Rev. Walter E. Bentley, secretéry of the Actors' Church Alliance, will be here 17, to speak before the clergy and chaplains of the Alliance. A reception will be given 18, in the Castle Square Theatre, by the Boston Chapter, to members and friends.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Bennett-Moulton Co. closed its second week's engagement Dec. 15, to fairly good business. Due: Y. M. C. A. 18, "Game Keeper" 25, Marie Dressler, in "Miss Prinnt," 26, "Uncle Tom's Cabin" 28, 29, Phelan's Stock Co. 31-

Keeper" 25, Marte Dressler, in "Miss Prinnt," 26;
"Uncle Tom's Cabin" 28, 29, Phelan's Stock Co. 31Jan. 5.

Casto Theatre (Al. Haynes, manager).—The week of 17 will usher in the first presentation on the American biograph of the local pictures recently taken, beginning with the reproduction of the unveiling of the statue of the Blessed Virgin at St. Mary's Church Nov. 29, in which many of the dignitaries of the church participated. The bill 17-19: Dick and Eme Guise, O'Rourke and Burnetto, Wm. L. Baker, Gilmoure and La Tour, Marie Rogers, John Walsh and Chaik Saunders. For 20-22: Casey and Le Clair, the Hollinetti Trio, Baby Alice Lerois, Pickert and Whippier, Barreal, Leo La Farge and Mardo.

Empire Theatre (Desmond R. Place, manager.)—W. B. Watson's Oriental Burlesquers gave a good show to good business, the hit makers being Mills and Beecher, Hawley and Leslie, and Scanlon and Stevens. Coming: Trocadero Burlesquers 24-26, Belle Morrison Female Minstrels 27-29.

Sheedy's Theatre (Sheedy & Buffinton, managers).—At this popular amusement resort business remains at the standard. This week: Ferguson and Lester, Rutherford Sisters, Johnnie Baxter, Marlow and Plunkett, Carrie Tutein, the Maxwells and Tom Killeen.

Gem Theatre (Hayes & Millard, managers).—Good business prevailed last week, the hit makers being Kelly and West, Parker and Belmont, and Kittle Hoffman. Week of 17: Bell and Richards, Maud White, Lambert Bros., Phillis Gilmore, George Banks and J. M. Hall.

Notes.—Manager Sheedy, of Sheedy's Theatre, of this city, will open his new vaudeville house in New Bedford on Jan. 14, the prices ranging from 10c. to 50c., the scenery being painted by Story, and the house decorations by West & Co..... The new electrical sign in front of the Gem Theatre is causing much 'favorable comment, as it is a decided novelty in this city.

Worcester.—The Worcester Theatre (Felix R.

causing much lavorable comment, as it is a decided novelty in this city.

Worcester.—The Worcester Theatre (Felix R. Wendelschaefer, manager), week of Dec. 17, will be dark. Sunday evening, 23, William H. Josslyn will lecture on the Johnstown flood and the Galveston hurricane. Week of 24, "'Way Down East" for the entire week. "A Young Wife" drew fair houses 10, 11. Mrs. Leslie Carter, in "Zaza," drew crowded and enthusiastic houses on 12, 13. Matthews and Bulger appeared in their amusing "The Night of the Fourth" 14, 15, and had good houses.

LOTHROF'S OFERA HOUSE (Shea & Wilton, managers).—Week of 17, Lincoln J. Carter's "Remember the Maine." "The Village Parson" drew good houses last week. Christmas week, "On the Stroke of Twelve."

PARK THEATRE (Shea & Wilton, managers).—The managers present a very attractive programme for week of II. Dempsey, Mack and company, in "A Man of Chance;" James Thornton, monologist; the Harpers, Bicknell, clay modeler; the Murpheys, acrobats; William Jennings Burke, "The Happy Married Man;" O. G. Seymour and Miss Dupre, and Harris and Walters, comedy team. Last three days: Maddox and Wayne, in a new one act comedy; Barr and Evans, Mullen and Vonder, Joe and Nellie Doner, Reynard, ventriloquist; Seymour and Dupre, in "The Chinaman and the Soubrette." James Thoraton, and Dempsey, Mack and company will hold over.

Oasno Theatrac (Day & Leslie, managers)—Week of 17: Tom and Madge Moga, sketch artists; German Rose, Dan Nash, Francis and Dunn, Prof. Hunter and Maud Gervare.

GAISTY THEATRE (J. Hulbert, manager).—Week of 17: Maccale and Mackle, Irish knockabout team; May Lawrence, D. F. Taylor, juggl-7; Marjorie Maxwell, ballad singer. These artists will appear in connection with the regular burlesque. Manager Hulbert is enlarging the seating capacity of his house by building a side gailery.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Fyper, manager), the Frawley Stock Co. began a week's engagement by presenting "Mme. Sans Gene" Dec. 10, to a good house. Phil Margett's benefit commemorating the fiftieth anniversary of his first appearance on the stage, was well patronized 17. The house will be dark 17-22.

NEW GRAND THEATRE (M. E. Mulvey, manager).

"Whose Baby Are You'" played to fair business week of 3. "My Friend from India" is due 17, 18, the Orpheum Show 19, 20.

— Will B. Wheeler, of Hoyt's "Stranger in New York" Co., while playing at Los Angeles, Cal., was presented with a basket of flowers at both the matinee and evening performances.

OHIO.—(See pages 948, 956.)

OHIO.—(See pages 948, 956.)

Cincinnati.—When John A. Avery, nursing the hope that he could enlist capital he needed, started for Chicago he believed that "Eddy" Sternberger, in whose charge he left the destinies of the Vine Street Opera House, would pay salaries. He was mistaken. No money was put into the envelopes he left with the payroll, and, in consequence, the constables swooped down upon the house like vultures. After one week's disastrous experience the house was closed. There is just a bare possibility that it will reopen. Although all the vaudeville people were minus their salaries, most of them expressed the kindest feelings for Manager Avery, and were disposed to lay the blame for the fiasco upon his backers, who weakened over the first deficit, when they evidently expected nothing but dividends. A few less than a dozen suits were filed and judgment confessed. Ike Valentine has organized a company of colored performers called "The Rag Time Coons." They are rehearsing here, under the direction of John L. Hill and Frank A. Polk. They expect to secure the Vine Street for a week's engagement.

Pike Opera House (David H. Hunt, man

L. Hill and Frank A. Polk. They expect to secure the Vine Street for a week's engagement.

Pike Opera House (David H. Hunt, manager).—The Pike Stock Co. is to revive "Led Astray" 16. Agnes Maynard, who has been in Indianapolis with the Grand Opera House Stock Company, returns to her old allegiance, and will have a part in this play. Last week "The Gold Mine" was put on to excellent patronage. Not the least interesting episode of the week was the presence of Nat C. Goodwin at the Wednesday matinee. He sat in a box and applauded the interpretation of the play in which he had been successful. Byron Douglass assumed his old role of Hon. Silas K. Woolcott, and Lizzle Hudson Collier was the Hon. Mrs. Meredith. Adora Andrews made a charming Una Foxwood, and Herschel Mayail was a dignified Sir Everard Foxwood. Frederick A. Thompson, the new stage manager, made his first appearance as the Butler. "The Prisoner of Zenda" is to be staged 23.

Grann Dopeia House (Harry Rainforth and John H. Haviln, managers).—"The Burgomaster" will be seen Dec. 17, with Edward Weinberg in the title role. Last week Nat C. Goodwin and Maxine Elliott presented "When We Were Twenty-one." The audiences were brilliant and the play met with almost general commendation. Ada Rehan, in "Nell Gwynn," 24.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Great Lafayette Show is booked to open 16. Last week's house bill was a good one and business was big. Charles Wayne and Anna Caldwell appeared in a sketch. "To Boston on Business." Hamilton Hill made a great hit, while Harry Thomson. "The mayor of the Bowery," was well received.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Joseph Murphy has elected to open 16 in "Kerry Gow" and later in the week will nut on "Shaun Rive." "The Rea!

WALNUT STREET THEATRE (M. C. Anderson, manager).—Joseph Murphy has elected to open 16 in "Kerry Gow" and later in the week will put on "Shaun Rhue." "The Real Widow Brown," who filled in last week, did not create any remarkable sensation and really reminded one of "Charley's Aunt." The specialties were good, and Eloise French as the Widow was quite captivating. Business ruled fairly good. "A Texas Steer" 23. Heuck's Opera House (Heuck, Fennessy & Stair, managers).—"Caught in the Web" will open 16. Last week "At I'lney Ridge" drew crowded houses that enjoyed the story of the Tennessee mountains. "A Black Sheep" 23.

will open 16. Last week "At l'iney Ridge" drew crowded houses that enjoyed the story of the Tennessee mountains. "A Black Sheep" 23.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—John F. Leonard and Mazle King are jointly starred in "Poverty Row," which comes 16. Last week "An American Gentleman" proved to be a genuine novelty, and William Bonelli, in the role of a modern Samson, was cerainly unique. Rose Stahl gave him spiendid support. Business was good. Holden Brothers' "Denver Express" 23.

Robinson's Opera House (George E. Baker, resident manager).—The Baldwin-Melville Stock Co. is to essay a play new to Cincinrati, 16, and will present "A Soldier of Fortune." Lisie Leigh, formerly of the Boyle Stock Company at Nashville, has succeeded Loraine Dreux, as leading lady, and will make her first local appearance in this play, as will also Rosaile De Vaux, late of the Pike Stock Co. "The Octoroon" did a splendid week's business. W. H. Mudock asuming the role of Silas Scudder, and Loraine Dreux playing Zoe. Lawrence Bunt was quite clever as the Indian. "The Banker's Daughter" 22.

Propice's Theatre (Heuck & Fennessy,

the Pike Stock Co. "The Octoroon" did a splendid week's business, W. H. Murdock asuming the role of Silas Scudder, and Loraine Dreux playing Zoe. Lawrence Bunt was quite clever as the Indian. "The Banker's Daughter' 22.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—T. W. Dinkins' Utopian Burlesquers, who were caught in the burning of the Standard Theatre, in St. Louis, were booked to open 16. Last week Matt. Flynn's Big Sensation Burlesquers gave a show that was voted nearer the limit than any other ever attempted on a local stage. Business was big. Rellly & Wood's Big Show 22.

HECK'S WONDER WOOLD (W. S. Heck, manager).—In the curio halls: Neola, the juggler; Jack Burke, magician, and Bert Belding, the man who wants to get married, will be seen 17. Ella Morris, the ventriloquist, will occupy the bijou stage. In the theatre: Magee and Dale, Kitty Mills, Clint and Bessle Robbins, and Burke's flusion, "Mephisto." Business is pretty good. Gossir of THE Lobby.—Manager John H. Havlin was in Detroit last week..... Frederick Ireland is now directing the tour of Heck's Metropolitan Players, baving purchased that road show from W. S. Heck.... Harry Rainforth spent a day last week in the Blue Grass regions of Kentucky..... N. C. Goodwin is now a golf enthusiast and spent several afternoons on the links at the Cincinnati Golf Club. He was also a guest, with Maxine Elliott, at several entertainments at which the Duke and Duchess of Manchester were present..... George Kenny came to tell of Joseph Murphy's engagement. Matthew Hanson arrived in advance of the Great Lafayette Show...... M. C. Anderson's new Indianapolis house opens 17, and he will run up to see it start..... Charles Marks, of "The Burgomaster" staff, was in town last week..... James E. Fennessy was quite jubilent over capturing a few "firsts" at the recent chicken show, and while still in blue ribbon mood his friends reminded him that he aught to celebrate the twenty-second anniversary of his marriage. They helped him do it..... Gil Robinson was in town one

Dayton.—At the Victoria Theatre (C. H. Miller, manager) Otts Skinner produced "Prince Otto" Dec. 10, before a fair sized andience. Blanche Walsh's production of "More Than Queen" was enthusiastically received 11. Mr. and Mrs. Clarence M. Brune, in Sardou's "Theodora," 13, did a good business. "The Girl from Maxim's," 15, did fairly well.

ness. "The Girl from Maxim's," 15, did fairly well.

PARK THEATRE (Harry E. Felcht, manager).—"Hello Bill" attracted good crowd 10-12, and Fulgora's Stars played to big business 13-15. "Across the Pacific" comes 17-19, "The Denver Express" 20-22, "Uncle Sam in China" 24-26, "The Night Before Christmas" 27-29.

Steubenville.—At the Olympia (Frank J. Watson, manager) the New York Stars apppeared Dec. 10, and a packed house enjoyed a very good show. Coming: "A Wise Woman" 18, "Next Door" 20.

LONDON "THEATRE.—Good business continues. Ferformers week of 17 are: Owen and Sunlin, Mack's Dog Show, Wood and Wood, Emma Meley and stock, in "One O'Clock."

Springfield.—At the Grand Opera House (E. B. Foltz, manager) Kellar, the magician, had a well filled house Dec. 1. "Hello Bill" did good business 3. "A Wise Guy" had a fairly well filled house 5. "On the Stroke of Tweive" had fair business 6. Brooke's Chicago Marine Band, matinee and evening, had light attendance 9. The King Dramatic Co. did a good week's business 10-15. Coming: "The Burgomaster," matinee and evening. 25.

had light attendance 9. The King Dramatic Co. did a good week's business 10-15. Coming: "The Burgomaster," matinee and evening, 25.

Black's Opera House (Chas. P. Brunner, manager).—"My Aunt's Nephew" had fair business. The Standard Stock Co. had a good week's business 3-8. Coming: "Fritz in New York" 18, the Imperial Burlesquers 20-21.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Blanche Walsh had a large audience Dec. 10. Nothing booked week of 17.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Night Before Christmas" played to large houses 13-15. "Finnigan's Bail" 17-19, "McFadden's Row of Flats' 20-22. GRAND OPERA HOUSE (A. G. Ovens, mana ger).—Nothing booked week of 17.

GRAND OPERA HOUSE (A. G. OVENS, manarger).—Nothing booked week of 17.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) "Finnigan's Ball' came Dec. 10. "The Convict's Daughter," 11, enjoyed good patronage, "The Two Orphans" 12 (local talent). Joseph Murphy, in "Kerry Gow," was here 13, and received a flattering reception at the hands of his Sandusky admirers. "Human Hearts," Hai Reld's beautiful play, who, by the way, is a former Sandusky boy, was greeted by a packed house. Isham's Octoroons, 15, canceled. Another of Hai Reid's productions, "The Night Before Christmas," comes to the theatre 23. (Sunday); Sarah Cowell Le Moyne 25, Clay Clement Jan. 1, "The Tyranny of Tears" 3, (return date).

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "Humpty Dumpty" came Dec. 12, to a good sized and well pleased audience. "Fritz in New York" came 11, to a small audience. "Sherlock Holmes" has a fair advance sale for 15. Booked: "The Evil Eye" 17, "The Pawnbrokers" 25, Creston Clarke 28, "Fedora" 29, Thos. Seabrooke Jan. 2.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "Uncle Josh Weatherby" did fairly well Dec. 10. Keilar, the magician, packed the house 11. Rogers Brothers' "Next Door" played to the capacity 15. "A Wise Woman" comes 17, "A Cavalier of France" 19, "At Piney Ridge," two performances, 25.

INDIANA .- (See Page 948.)

INDIANA.—(See Page 948.)

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Pusey and St. John, in "A Run on the Bank." Dec. 7, played to light business. "The Limited Mail," 8, had its customary big houses, matince and night. Creston Clarke, in "The Only Way." 10, gave great satisfaction, but did not have the business he deserved. Otts Skinner, 12, in "Prince Otto," played to a large and well pleased audience. The Davidson Stock Co., in repertory, at popular prices, 13-15, had a fairly satisfactory business Coming: Bertha Kunz Baker in Y. M. C. A. lecture course, 18; Hutchinson Bros.' Minstrels 20, Clay Clement. in "New Dominion," 21; "A Bunch of Keys" 22, Howard Gould, in "Rupert of Hentzau." 24; Morrison's "Faust" 25, Rose Melville, in "Sis Hopkins" 26, Willie Collier, in "On the Quiet," 27; "The Christian" 28, Stetson's "Incle Tom's Cabin" 29.

Notes.—W. D. Jefferson had a brief and rather inglorious engagement as a manager in this city, beginning 6, when he opened Germania Hail for the Winter senson with a stock company, presenting vaudeville between acts. His opening company consisted of himself and wife, F. O. Ritter, Mel Sandford, C. H. Phillips, George Ward, David Winthrop, Fannie Wilson, Orson Wilson, Louise Grooms, Wm. Fahrenbach and Joseph Lang, the latter three being amateurs, who had achieved some local reputation. The attendance from the start was very bad. ...

S. B. Thomas, formerly connected with Creston Clarke, in a managerial capacity, was the guest of Mr. Clarke while here 10.

Indianapolis.—At English's Opera Hou (Ad. F. Miller, manager) Mr. and Mrs. Clarence M. Brune and Melbourne McDowell appeared, Dec. 10-12, in "Theodora," to moderate business. Otis Skinner, in "Prince Otto," 13-15, is next on the book. Julin Marlowe, in "When Knighthood Was in Flower," 17-22. The advance sale is very blg.

Flower, 11-22, July 100 July 1 fusion" and "The Girl With the Auburn Hair," as a special feature, 10-15, stood them up at every performance. This closes the stock company's season. The bill for M. C. Anderson's first class vaudeville, which opens week of 17, includes: Mr. and Mrs. Perkins Fisher, Baby Lund, the Poerlers, George Stewart, Flatt and Sutherland, and Frank Urban. Your correspondent was misinformed in announcing Kathryn Osterman as the headliner for the opening week.

PARK THEATRE (Dickson & Talbot, managers).—"The Devil's Auction," G-8, seen here for the first time at popular prices, filled the house twice a day. "The Sorrows of Satan," 10-12, pleased large audiences." A Wise Guy' 13-15, "McFadden's Row of Fints" 17-19.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Gus Hill's New York Stars, 10-12, gave a good hot show, to big business. Little Exypt 13-15. Big Sensation week 17. The Zoo (Frank C. Bostock, manager).—La Belle Fatima, the dancing bear, was the feature week of 10. The chimpanzee was continued over from last week. Business is booming.

Notes,—Louis Ostendorf, musical direc-

continued over from last week. Business is booming.

Notes.—Louis Ostendorf, musical director, who has furnished the orchestra at the Empire Theatre for nine seasons, wil, furnish the orchestra at the Grand Opera House...... Tom Meyers, late manager of the Orpheum Theatre, Los Angeles, Cal., will be the resident manager, and Mr. Zeigler treasurer of the Grand Opera House, for M. C. Anderson.

Anderson.

Marion.—At the Grand (E. L. Kinneman, manager) the Lister Opera Co. opened Dec. 6, for three nights and two matinees, bringing out a full house in spite of rain and scoring a complete success. "Said Pasha" was the opening attraction, and it was finely rendered. The repertory included: "Said Pasha," "The Bohemian Girl," "The Mascot," "Olivette" and "The Two Vagabonds." Elmer E. Vance made his annual visit 10-12, and, as usual, packed the house at every performance. Beatrice, who is featured, is a brilliant entertainer, and is excellently supported by Will McNuity, Harry Laurence and a strong company. The repertory contains: "The Limited Mail," "Patent Applied For," "Capitola" and "Queen of the Circus." Billed: Brooke's Chicago Marine

ASSOCIATION HALL.—The Rogers Grilly rectal was well attended 11.

SOLDIERS HOME THEATRE—"Fritz in New York comes 19.

Steubenville.—At the Olympia (Frank J. Watson, manager) the New York Stars apppeared Dec. 10, and a packed house enjoyed a very good show. Coming: "A Wise Woman" 18, "Next Door" 20.

LONDON THEATRE—Good business continues. Performers week of 17 are: Owen and Sunlin, Mack's Dog Show, Wood and Wood, Emma Meley and stock, in "One O'Clock."

Springfield.—At the Grand Opera House (E. B. Foltz, manager) Kellar, the magician, had a well filled house Dec. 1. "Hello Bill" did good business 3. "A Wise Guy" had a fairly well filled house Dec. 1. "Hello Bill" did good business 6. Brooke's Chicago Marine Band, matinee and evening, had light attendance 9. The King Dramatic Co. did a good week's business 10-15. Coming: "The Burgomaster," matinee and Kinke and Kinke and Kinke and Kinke and Kinke and Kinke "The Burgomaster," matinee and Kinke and Kinke and Kinke and Kinke and Kinke "The Burgomaster," matinee and Kinke "The Burgomaster," matinee and Kinke and Ki

DISTRICT OF COLUMBIA.

Washington.—The near approach of the Christmas holidays is having a very perceptible effect on the theatrical patronage, and notwithstanding the attractions last week were all of very good quality, the houses were at no time more than comfortably well filled. Frohman's new musical comedy, "The Girl from Up There," starring Edna May and supported by several clever people, had probably the best business, but George Lederer's Casimo Co., in "The Belle of Bohemia," starring Sam and Dick Bernard, was a close second. "Rosemary," by the Lafayette Stock Co., served as a most fitting introduction of Percy Haswell as its new leading lady. Nellie McHenry, after several years' absence from the Washington theatrical boards, made her reappearance in a sudevile was everyl of "Milss." Polite and the attendance at each of our two washington to be a sudevile washington the attendance at each of our two washington to be a sudevile washington to the attendance at each of our two washington to be a sudevile washing

CONNECTICUT.

New Haven.—The business done at all the local theatres last week was excellent. No novelities were presented, but the standard attractions offered all faved well. Manager S. Z. Poll, of the Wonderland Theatre, gave a turkey dinner to the newsbeys of the city 16, which was much enjoyed by about 450 boys.

Hyperion (G. B. Bunnell, manager).—Business here last week was, on the whole, satisfactory, Matthews and Bulger presented "The Night of the Fourth" 12, to fair business, and Mrs. Leslie Carter presented "Zaza" to satisfactory business 14, at advanced prices. Coming attractions include: William H. West's Minstrels 17, Charles Frohman's Empire Theatre Co., in "Brothey Officers," 25; Henry E. Dixoy, in "The Burgomaster," 27-29.

Grand Offers Houss (G. B. Bunnell, manager).—"A Ride for Life" enjoyed fair business here 10-12, as did also "A Young Wife" 13-15. "Uncle Josh Spruceby" comes 24-26, and "Because She Loved Hin: So" 27-29.

POLI's WONDE. LAND THEATRE (S. Z. Poll, manager).—Business here last week was at the top notch, including a sacred concert given 16 by the Hungarian Boys' Band. This week's bill includes the Strakosch Opera Co., including Mme. Avery Strakosch, Amelia Fields, Payne Clark, Warnock Ganor, the Four Wilsons, the Musical Willards, Lavender and Tomson, Terry and Elmer, Westman and Wrenn, Deringer Sisters, Mme. Flora, Lawson and Naman.

Bridgeport.—At Smith's Theatre (Edward O.

Bridgeport.—At Smith's Theatre (Edward O. Smith. manager) "Kidnapped," Dec. 10-12, did a good business, as did Wine. Women and Song, considering the fact that the holidays are at hand. Booked: "Siberia" 16-19, "Through the Breakers" 20.22

On the Road.

All Routes Must Reach Us Not Later than Monday.

DRAMATIC.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Navasota, Tex., Dec. 17-22.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Dec. 17-29.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—McKeesport, Pa., Dec. 17-22, Wheeling, W. Va., 24-29.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Columbus, Ga., Dec. 17-22. Jacksonville, Fla., 24-29.

Acme Comedy—Tilsonburg, Ont., Dec. 17-22, Sarina 24-29.

"An American Gentleman" (W. S. Butterfield, mgr.)—Chicago, Ill., Dec. 17-22, Grand Rapids, Mich., 24-26.

"All on Account of Eliza," Louis Mann & Clara Lipman (Rich & Harris, mgrs.)—"Arizona," No. 1 (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Dec. 17-Jan. 5.

"American Girl" (A. Q. Scammon, mgr.)—

"Arizona," No. 1 (Aire A. 1988)

R. Hamilin, mgrs.)—N. Y. City Dec. 17Jan. 5.

"American Girl" (A. Q. Scammon, mgr.)—
N. Y. City Dec. 17-22.

"Angel of the Alley" (Sullivan & Blair,
mgrs.)—St. Joseph, Mo., Dec. 21.

"Alvin Joslin" (W. C. Adams, prop. and
mgr.)—Ft. Dodge, Ia., Dec. 20.

"An African King" (Chas. E. Blaney, mgr.)
—Philadelphia, Pa., Dec. 17-22.

Bennett-Moulton, S (Geo. K. Robinson, mgr.)
—Atlantic City, N. J., Dec. 24-29.
Bennett-Moulton, R (Earl Burgess, mgr.)
—Shenandoah, Pa., Dec. 17-22, Shamokin 24-

Bennett-Moulton, O (E. K. Moulton, mgr.)—
Brockton, Mass., Dec. 24-Jan. 5.
Booth, Hope—Milwaukee, Wls., Dec. 17-22.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Dec. 17, Indefinite win, mgr.)—Cincinnati, O., Dec. 17, incennite.
Bon Ton Stock, Leyburne (F. W. Vandersloot, mgr.)—Wheeling, W. Va., Dec. 17-22.
Bernhardt and Coquelin (Maurice Grau, mgr.)—N. Y. City, Dec. 17-29.
Brandon Theatre—Shenandoah, Ia., Dec.

mgr.)—N. Y. City, Dec. 17-29.
Brandon Theatre — Shenandoah, Ia., Dec. 17-22.

"Broken Heart" (J. E. Caven, mgr.)—Clay Centre, Kan., Dec. 21, Manhattan 22, Junction City 25, Topeka 26, 27.

"Black Diamond Express"—Fairmount, W. Va., Dec. 21, Mannington 22, Morgantown 24, Mt. Pleasant, Pa., 25, Scottdale 26, Irwin 27.

"Breezy Time," Eastern (Billy Casad, mgr.)—Shelburne Falls, Mass., Dec. 19, Greenfield 20, Orange 21, Athol 22, Clinton 24, Marlborough 25, Hyde Park 26, Southbridge 27, Webster 28, Palmer 29.

"Breezy Time," Western (Merle H. Norton, mgr.)—Seattle, Wash., Dec. 17-22.

"Belle of Bohemia" (Geo. W. Lederer, mgr.)—Baltimore, Md., Dec. 17-22, Boston, Mass., 24, indefinite.

"Brass Monky" (J. W. Spears, mgr.)—Denver, Col., Dec. 17-22.

"Burgomaster"—Cincinnati, O., Dec. 17-22.

"Burgomaster"—Cincinnati, O., Dec. 17-22.

"Brown's in Town"—Spokane, Wash., Dec. 25, 26, Colfax 27, Waliace, Idaho, 28, Missoula, Mont., 29.

"Blue Jeans" (Jno. C. Patrick, mgr.)—Faribault, Minn., Dec. 19, Winona 21, McGregor 22, Dubuque, Ia., 24, Clinton 25.

"Bunch of Keys" (Gus Bothner, mgr.)—Calro, Ill., Dec. 19, Marlon 20, Paris 21, Terre Haute, Ind., 22, Belleville, Ill., 23, Alton 25, Jerseyville 26, Carroliton 27, Taylorville 28, Decatur 29.

Alton 25, Jerseyville 26, Carroliton 27, Taylorville 28, Decaur 20.

Chester, Alma (Alma Chester, mgr.)—Augusta, Me., Dec. 17-22, Bangor 24-29.
Carter & Smith's Repertoire—Utica, N. Y., Dec. 17-22.
Cook-Church Stock (H. W. Taylor, mgr.)—Bangor, Me., Dec. 17-22, Chelsea, Mass., 24-29.
Columbian Comedy (C. H. Newell, mgr.)—Oswego, N. Y., Dec. 17-22, Olean 24-29.
Curtiss Comedy—Herne, Tex., Dec. 19, Rockdale 20-22. Temple 24-29.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Dec. 17, indefinite.
Carroll Comedy—Clarksburg, W. Va., Dec. 17-22, Grafton 24-29.
Cor-Rooke—Vienna, Ga., Dec. 19.
Clarke, Harry Corson—Stockton, Cal., Dec. 19, Sacramento 20, Marysville 21, Portland, Ore., 24, 25, Astoria 26, Vancouver, Wash., 27, Tacoma 28, Olympia 29.
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Dec. 17, indefinite.
Clarke & Deshon—Bellevue, Ia., Dec. 17-22.
Curran-Milton (Edward Curran, mgr.)—Perry, Okl. Ty., Dec. 17-22, Oklahoma City 24-29.
Clayton, Una (Francis Morey, mgr.)—Columbia, S. C., Dec. 17-22, Florence 24-29.
Contoy, Mack & Edwards (Chas. F. Edwards, mgr.)—Scottfale, Pa., Dec. 20-22, Brownsville 24-26, Monongahela 27-29.
Cohan, Gus—Greensburg, Pa., Dec. 19, Kittanning 20-22, Butler 24-26, Du Bols 27-29.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—Washington, D. C., Dec. 17-22, N. Y. City 24-29.
Convict's Daughter" (Geo. Samuels. mgr.)—Jersey City, N. J., Dec. 17-22, Hoboken 24-26.
"Couyht in the Web" (W. C. Elmendorf, mgr.)—Cincinnati, O., Dec. 16-22, Colum-

—Jersey City, N. J., Dec. 17-22, Hoboken 24-26.

"Caught in the Web" (W. C. Elmendorf, mgr.)—Cincinnati, O., Dec. 16-22, Columbus 24-26, Springfield 27, Lima 29.

"Cavalier of France" (Shipman Bros., mgrs.)—Akron, O., Dec. 19, Mt. Vernon 22, Mansfield 25.

"Courting at Green's"—Battle Creek, Mich., Dec. 26.

"Coon Hollow," Eastern (C. E. Callahan, mgr.)—Waterbury, Ct., Dec. 17-22, Camden, N. J., 24-26, Atlantic City 28, 29.

"Coon Hollow," Western (M. Brennan, mgr.)—Kittanning, Pa., Dec. 19, Oli City 20.

den, N. J., 24-26, Atlantic City 28, 29.

"Coon Hollow," Western (M. Brennan, mgr.)
—Kittanning, Pa., Dec. 19, Oil City 20,
Massillon, O., 21, New Philadelphia 22,
Cadiz 24, Steubenville 25, Toronto 26, New
Martinsville, W. Va., 27, Sistersville 28,
Parkersburg 29.

"Coontown 400" (Lee Moses, mgr.)—Prescott, Ia., Dec. 19, Greenfield 20, Fontanelle
21, Cumberland 22, Lewis 24, Anita 25,
Adair 26, Stuart 27, Earlham 28, Newton
29.

"Chattanooga"-Chicago, Ill., Dec. 17-22.

"Chattanooga"—Chicago, Ill., Dec. 17-22.

Drew, John (Chas. Frohman, mgr.)—N. Y.
Y. City Dec. 17-29.
Dailey. Peter F. (Frank McKee, mgr.)—N.
Y. City Dec. 17-22.
De Vonde, Chester (Chas. L. Walters, mgr.)
—Youngstown, O. Dec. 17-22.
Delmore & Wilson (Ira J. La Motte, mgr.)—
Grand Rapids, Mich., Dec. 19, Lansing 20,
Battle Creek 21, Dowagiae 22, Elkhart,
Ind., 25, Lima, O., 26, Findiay 27, Dayton
28.

Davidson Stock (A. E. Davidson, Frank S.—Hopewell, Pa., Dec. 19, Winfield 20, Guthrie, Ckl. Ter., 21, Okinhoma City 22, Newton 24, Ottawa 25, Emporia 26, Chanute 27, El Dorado 28, McPherson 29, Dodge, Sanford (J. W. Evans, mgr.)—Grafton, N. D., Dec. 22, Davidson, Frank S.—Hopewell, Pa., Dec. 19, Davidson Stock (A. E. Davidson, mgr.)—Springfield, O., Dec. 19, Racine, Wis., 24-29.

20.
Dixon Theatre—Boswell, Ind., Dec. 17-22.
"Doctor's Warm Reception." Ullie Akerstrom
(Gus Bernard, mgr.)—Danville, Pa., Dec.
19, Bloomsburg 20, Lock Haven 21, Du
Bols 22, Bradford 25, Olean. N. Y., 26,
Hornellsville 27, Wellsville 28, Titusville,

Hornellaville 27, Wellsville 28, Titusville, Pa., 29.

*Pown on the Farm" (H. W. Link, mgr.)—
Paterson, N. J., Dec. 19, Danbury, Ct., 20.
Philmont, N. Y., 22, Troy 24-26, Ft. Plains
27, Frankford 28, Waterloo 29.

*Poliry Farm," Eastern (J. H. Wallick, mgr.)
—St. Thomas, Ont., Dec. 19, St. Catherines 20, Hamilton 21, 22, Buffalo, N. Y.,
24-20. and a Night" (Wm. H. Currie, prop.)-

Billings, Mont., Dec. 19, Fargo, N. D., 21, Grand Forks 22, Winnipeg, Man., 24, 25, 8t, Cloud, Minn., 27, Faribauit 28, Still-water 29.

"Davy Crockett"—Chicago, Ill., Dec. 17-22, Marshalltown, Ia., 26.
"Duffy's Jubilee" (F. W. Nason, mgr.)—Dunbar, Pa., Dec. 19, Brownsville 22.

Erwood Stock (R. J. Erwood, mgr.)—Frostburg, Md., Dec. 17-22, Lonaconing 24-29.

Ewing-Taylor (Albert Taylor, mgr.)—Sulphur Springs, Tex., Dec. 17-22, Shreveport, La., 24-29.

Eldon's Comedians (G. H. Eldon, mgr.)—Anderson, Ind., Dec. 17-22, Alexandria 24-29.

Empire Theatre Stock (Chas. Frohman, mgr.)

L'oughkeepsle, N. Y., Dec. 27.
"Evil Eye." (Sidney R. Ellis, mgr.)—Marlon, O., Dec. 19, Findlay 20, Adrian, Mich., 21, Jackson 22, Detroit 23-29.

Frohman's, Daniel, Comedians—N. Y. City

Frohman's, Daniel, Comedians—N. Y. City
Dec. 17, Indefinite.
Fountain, Marie—Purcell, Ind. Ty., Dec. 1722, Paul's Valley 24-29.
Fiske, Mrs. (Chas. E. Powers, mgr.)—Chicago, Ill., Dec. 17-22.
Ferris' Comedians—Topeka, Kan., Dec. 1722.

Pitzsimmons, Robert—Brooklyn, N. Y., Dec. 17-22.

"Faust" (Porter J. White)—La Salle, Ill., Dec. 19, Ottawa 20, Bloomington 21, Canton 22, Feoria 23, E. St. Louis 25, Louisians, Mo., 26, Centralia 27, Slater 28, Lexington 29.

"Fast Mail" (Edmund Manley, mgr.)—Cheyenne, Wyo., Dec. 25, Sldney, Neb., 26, North Platte 27, Lexington 28, Kearney 29.

North Platte 27, Lexington 28, Kearney 29.

29.

For Her Sake," Eastern (Lester, Militor & Cramer, mgrs.)—Bay City, Mich., Dec. 19, Jackson 20-22, Battle Creek 25.

For Her Sake," Western (Rusco & Holland, mgrs.)—Las Vegas, N. M., Dec. 19, Albuquerque 20, Gallup 21, Winslow, Arlz., 22, Williams 23, Prescott 24, Phœnix 25, Jerome 26, Kingman 27, Needles, Cal., 28.

Finnigan's Ball" Eastern (Ollie Mack mgr.)—Columbus, O. Dec. 19 Greenville 20, New Castle, Ind., 21, Alexandria 22, Dunkirk 24, Marlon 25, Hartford City 26.

Female Drummer" (Blaney & Vance, mgrs.)—Cleveland, O., Dec. 24-29.

"Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City Dec. 17, Indefinite.

Fablo Romani," Alden Benedict (J. B. Murray, mgr.)—Bozeman, Mont., Dec. 20, Livingston 21, Miles City 22, Fargo, N. D., 25, Crookston, Minn., 26, Winnipeg, Man., 27, Grafton, N. D., 28, Grand Forks 29.

"Flaming Arrow," Go-Won-Go Mohawk—N. Y. City Dec. 17-22.

Gibney Stock (Wm. Stanford, mgr.)—Bradford, Pa., Dec. 17-22, Pittston 24-29.

Gibney Stock (Wm. Stanford, mgr.)—Bradford, Pa., Dec. 17-22, Pittston 24-29.
Gray, Ada—Oneonta, N. Y., Dec. 25, Honesdale, Pa., 28.
Gormond & Ford Stock—Johnson, Vt., Dec. ormond & Fold Stock 17-22. Cambridge, Md., Dec. 17-

chester 25, Georgetown 25, Elizabethtown 27,

"Girl from Calcutta"—Danyille, Ill., Dec. 10.

"Game Keeper" (Rowland & Clifford, mgrs.)

—Fall River, Mass., Dec. 24, 25.

"Gulity Mother" (Henry Meyers, mgr.)—
Baltimore, Md., Dec. 17-22.

"Gilhooley's Reception" (W. J. McDonald, mgr.)—Ardmore, Ind. Ty., Dec. 19, Gainesville, Tex., 21, Quanah 22, Vernon 24, Henrietta 25, Bowle 26, Decatur 27.

Henrietta 25, Bowle 26, Decatur 27.

Hackett, Jas. K. (Daniel Frohman, mgr.)—
Philadelphia, Pa., Dec. 17-29.
Herne, James A. (Liebler & Co., mgrs).—
Brooklyn, N. Y., Dec. 17-22.
Huntley-Jackson (Willis F. Jackson, mgr)—
Portsmouth, Va., Dec. 17-22, Harrisburg,
Pa., 24-29.
Hoyt's Comedy—Montgomery, Ala., Dec. 17-22.
Harcourt Comedy (Chen. N.)

Hoyt's Comedy—Montgomery, Ala., Dec. 17-22.

Harcourt Comedy (Chas. K. Harris, mgr.)—
Lowell, Mass., Dec. 17-22, Fitchburg 24-29.
Howard-Dorset—Lima, O., Dec. 17-22, Champaign, Ill., 24-29.
Hawthorne Sisters (B. A. Bergman, mgr.)—
Dayton, Tenn., Dec. 19, Pittsburg 20-22.
Himmelein's Ideals—Trenton, N. J., Dec. 17-22, Reading, Pa., 24-Jan. 5.
Illnunelein's Imperial Stock—Bloomington, Ill., Dec., 17-22, Springfield 24-29.
Hoeffler, Jack, Stock—Wilkesbarre, Pa., Dec. 17-22, Carbondale 24-29.
Haward, Grace (Chas. A. White, mgr.)—
Cedar Rapids, Ia., Dec. 17-22, St. Joseph, Mo., 24-29.
Hare. John (Chas. Frohman, mgr.)—N. Y.
City Dec. 17, indefinite.
Herrmann, Leon—Spokane, Wash., Dec. 19-20.

Harvey & Dunn Comedy—Westfield, Mass.,

20.

Harvey & Dunn Comedy—Westfield, Mass., Dec. 17-22, Leominster 24-29.

"Humpty Dumpty." Ravel Co.—Manchester, N. H., Pec. 19, Portland, Me., 21, 22.

"Heart of Maryland" (David Belasco, prop. and mgr.)—St. Louis, Mo., Dec. 16-22, Kansas City 23-29.

"Hearts of Oak." Herne's (Wm. B. Gross, mgr.)—Brooklyn, N. Y., Dec. 17-22, Youngstown, O., 25, Sharon, Pa., 26, Dunkirk, N. Y., 27, Lockport 28, Niagara Falls 26.

Youngstown, G., 25, Sharon, Pa., 26, Dunkirk, N. Y., 27, Lockport 28, Niagara Falls 29.

"Hello, Bill" (Willis B. Goodhue, mgr.)—Milwaukee, Wis., Dec. 16-22, Wausau 23, La Crosse 25, Madison 26, Watertown 27, Green Bay 28, Fand du Lac 29.

"Human Hearts," Eastern (Chas. H. Haysteed, Mgr.)—E. Liverpool, O., Dec. 19, Washington, Pa., 20, Uniontown 21, Connellsville 22, Greensburg 24, Johnstown, 25, Altoona 26, Bellefonte 27, Lewistown 28, Lebanon 29.

"Human Hearts," Western (Allan Hampton, mgr.)—Baker City, Ore., Dec. 19, Sumter 20, Weiser, Id., 21, Boise City 22, Logan, U., 24, Ogden 25, Park City 26, Salt Lake City 27-29.

"House That Jack Built" (Broadhurst Bros., mgrs.)—Boston, Mass., Dec. 17-22, N. Y. City 24, Indefinite.

"Hearts of the Blue Ridge"—Philadelphia, Pa., Dec. 17-22.

"Hot Old Time," the Rays' Own-(Edgar Selden, mgr.)—Altoona, Pa., Dec. 19, Johnstown 20, New Castle 21, Canal Dover, O., 22, Pittsburg, Pa., 24-29.

"Hot Old Time," Eastern (Roland G. Pray, mgr.)—Titusville, Pa., Dec. 21, Warren 22, Elmira, N. Y., 24, Ithaca 25, Geneva 26, Corning 27, Elmira 28, Hornellsville 29.

"Hearts Are Trumps" (Chas. Frohman, mgr.)—Boston, Mass., Dec. 17, indefinite.

"Hindoo Hoodoo" (Whiting & Wills, mgrs.)—Wichita, Kan., Dec. 19, Newton 20, Emporia 21, Lawrence 22, Joplin, Mo., 25, Carthage 26, Galena, Kan., 27, Pittsburg 28, Ft. Scott 29.

"Humpty Dumpty," Dickson & Mustard's—Newark, N. J., Dec. 17-22, Boston, Mass., 24-39.

"Have You Seen Smith?"—Thurber, Tex., Dec. 10, Abliene 20, Colorado 21, Middiand

24-29.

"Have You Seen Smith?"—Thurber, Tex.,
Dec. 19, Abllene 20, Colorado 21, Midland
22, El Paso 25, Deming, N. M., 26, Silver
City 27, Globe, Ariz., 28, Safford 29.

"Heart of Chicago" (Ed. W. Rowland, mgr.)
—Camden, N. J., Dec. 19, Frankford, Pa.,
20-22. Camden, N. J., Dec. 19, Frankford, Fa., 20-22. 'Her Majesty" (Wm. A. Brady, mgr.)— Brooklyn, N. Y., Dec. 17-22.

Irwin, May (H. R. Sire, mgr.)—N. Y. City Dec. 17, indefinite.

Imhof Comedy (Roger Imhof, mgr.)—Farmer City, Ili., Dec. 19,

James-Kidder (Wagenthals & Kemper, mgrs.)
—Ottawa, Kan., Dec. 19, Topeka 20, Atchlison 21, Des Moines, Ia., 25, Ft. Dodge 26, Sloux Falls, S. D., 27, Sloux City, Ia., 28, Lincoln, Neb., 29.

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Salem, Mass., Dec. 24-29.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Ft. Wayne, Ind., Dec. 24-29.
Kemble & Sinciair Comedy (Gus Kemble, mgr.)—Butler, Pa., Dec. 17-22, Jersey Shore 24-29.
Kilfoll Stock—Marshalltown, Ia., Dec. 17-22.

XIIIOII Slock—Marshailtown, ia., Dec. 17-22.

Kiark-Scoville (Nep Scoville, mgr.)—Mt.
Vernon, N. Y., Dec. 17-22.

Kerkhoff-Locke—Centralia, Kan., Dec. 17-22,
Wetmore 24-29.

Kellar—Buffalo, N. Y., Dec. 19.

"King of the Oplum Ring," Western—Austin,
Tex., Dec. 19, Houston 20, Lake Charles,
La., 22, New Orleans 24-29.

"Knobs o' Tennessee"—Fargo, N. D., Dec.
19, Crookston, Minn., 20, Winnipeg, Man.,
21, 22, Grafton, N. D., 24, Grand Forks 25.

"Katzenjammer Kids"—Sharon, Fa., Dec. 19,
Greenville 20, Meadville 21, New Castle 22.

La Porte Comedy (8. M. La Porte, mgr.)—
Nanticoke, Pa., Dec. 17-22.
Lyceum Comedy, Al. S. Evans—Talulla, Ill.,
Dec. 17-22, Chandlerville 24-29.
Lloyd & Genter's Excel Stock—Tuscumbia,
Ala., Dec. 19, New Albany 20-22, Tupelo,
Ala., Dec. 19, New Albany 20-22, Eufaula
Lloyd & Cantorie Ext.

Ala., Dec. 19, New Albany 20-22, Eufaula 24-29.
Lloyd & Genter's Eclipse Stock—Macon, Ga., Dec. 19, Albany 20122, Brunswick 24-29.
Lloyd & Gay Theatre Co.—Keystone, S. D., Dec. 19, 20, Custer 21, 22.
Llost in the Desert, Gus Hill—Providence, R. I., Dec. 17-22, Jersey City, N. J., 24-29.
"Limited Mail" (Elmer E. Vance, mgr.)—Muncle, Ind., Dec. 19, Springfield, O., 24-26, Urbana 27, Upper Sandusky 28, Fostoria 29.
"Ladder of Life"—N. Y. City Dec. 17-22.
"Little Trixle" (Fred Robbins, mgr.)—Paducah, Ill., Dec. 19, Memphis, Tenn., 26, Holly Springs, Miss., 27, Grenada 28.
"Lest in Egypt" (Harris & Parkinson, mgrs.)—Shamokin, Pa., Dec. 19.
"N. Y. City Dec. 17-22.
"Munches Leave Management of Manage

M Murphy, Joseph—Clacinnati, O., Dec. 17-22.
Marlowe, Julia (C. B. Dillingham, mgr.)—
Indianapolis, Ind., Dec. 17-22.
Mack, Wilbur—Wellston, O., Dec. 24-26,
Corning 27-29.
Morrison Comedy—Lynn, Mass., Dec. 17-22.
Myrkle & Harder (Joe G. Glasgow, mgr.)—
Mobile, Ala., Dec. 17-22, Meridian, Miss., 24-29.

24-29.
Macauley & Patton—Barre, Vt., Dec. 17-22, Flichburg, Mass., 24-29.
Modjeska, Mme. (Wagenhals & Kemper, mgrs.)—Madison, Wis., Dec. 19, Dubuque, Ia. 20.

mgrs.)—Madison, Wis., Dec. 19, Dubuque, Ia., 20.

Murphy, Tim (Fred G. Berger, mgr.)—St. Paul, Minn., Dec. 19, Minneapolis 20-22.

Morey Stock (Le Comte & Flesher, mgrs.)—Galena, Kan., Dec. 17-22, Parsons 24-29.

Melville, Rose (J. R. Stirling, mgr.)—Atlanta, Ga., Dec. 19, 20, Chattanooga, Tenn., 21, Nashville 22.

Myers, Irene (Will H. Myers, mgr.)—Washington, Pa., Dec. 17-22, Johnstown 24-29.

Mann, Louis, and Clara Lipman (Rich & Harris, mgrs.)—Boston, Mass., Dec. 17-22.

Mannel, Robert B. (Mart W. Hanley, mgr.)—Chroit, Mich., Dec. 17-22.

Murray & Mack (Olle Mack, mgr.)—Kansas City, Mo., Dec. 17-22, Omaha, Neb., 23-25, Lincoln 26, Hastings 27, North Platte 29.

Mortimer, Chas. (C. Y. Parsons, mgr.)—Pomeroy, O., Dec. 17-22, Barnesville 24-29.

Marks Bros.' (R. W. Marks, mgr.)—Pittston, Pa., Dec. 17-22, Williamsport 24-29.

Miller, Ella (Geo. W. Lyon, mgr.)—Delphos, O., Dec. 17-22.

Mannering, Mary (Frank McKee, mgr.)—N.

Pa., Dec. 17-22, Williamsport 24-29.
Miller. Ella (Geo. W. Lyon, mgr.)—Delphos, O., Dec. 17-22.
Mannering, Mary (Frank McKee, mgr.)—N. Y. City Dec. 17. indefinite.
Mansfield, Richard (A. M. Palmer, mgr.)—Philadelphia, Pa., Dec. 17-22.
Mathes, Clara—Wahpeton, N. D., Dec. 19, Fergus Falls, Minn., 20-22.
Milk White Flag.—Vicksburg, Miss., Dec. 19, Shreveport, La., 20, Palestine, Tex., 21, Tyler 22, Corsicana 24, Dallas 25, Waco 26, Houston 28, Brenham 29.

"Miss Topsy Turvy" (Boyd P. Joy, mgr.)—Waseca, Minn., Dec. 19, Dodge Centre 20, St. Charles 21, Chatfield 22, Spring Valley 24, Mason City, Ia., 25, Calmar 27, West Union 28, Independence 29.

"Man from Mexico" (Geo. C. Boniface Jr., mgr.)—La Salle, Ill., Dec. 23, Davenport, Ia., 25, Omaha, Neb., 26, 27, Lincoln 28, Des Moines, Ia., 29.

"Man's Enemy" (Gus Hill, mgr.)—Minneapolis, Minn., Dec. 17-22, So. Chicago, Ill., 23, Aurora 24, Streator 25, Bloomington 26, Gelesburg 27, Keokuk 28, Quincy 29.

"Midnight Bell" (A. R. Wilbur, mgr.)—Chattanoga, Tenn., Dec. 19, Knoxyille 26, Atlanta, Ga., 21, 22, Macon 24, Savannah 25, Charleston, S. C., 26, Augusta, Ga., 27, Columbia 28.

"Merry Chase" (Will F. Gardner, mgr.)—Council Blufs, Ia., Dec. 25, Hamburg 26, Plattsmouth, Neb., 27, Glenwood, Ia., 28, Malvaren 29.

"Midnight in Chinatown" (W. O. Edwards, mgr.)—Toronto, Can., Dec. 17-22, Ottawa 24-26.

"Miladi and the Musketeer"—Boston, Mass., Dec. 17, Indefinite.

'Miladi and the Musketeer"—Boston, Mass., "Miladl and the Musketeer — Doctol, Manager Dec. 17, Indefinite.
"McCarthy's Mishaps" (H. M. Blockaller, mgr.)—What Cheer, Ia., Dec. 19, Belle I'laine 20, Oskaloosa 22.
"Miss Hursey from Jersey" (H. B. Marks, Pranklin, Ind., Dec. 19, Lawrence

mgr.)—Franklin, Ind., Dec. 19, Lawrenc burg, O., 20, Hamilton 21. Missouri Girl" (Fred Raymond, mgr.)— Centreville, Ia., Dec. 19, Osceola 20, Cre ton 21, Red Oak 22, Clarinda 23, Mar. ville, Mo., 24, Atelson, Kan., 27, Horto 28, Holton 29. c. 19, Lawrence

Nethersole, Olga (Louis Nethersole, mgr.)— N. Y. City Dec. 17-22, Washington, D. C.,

N. Y. City Dec. 19-22, Minn., Dec. 17-22, Minneapolis 24-29.

Nell. James—St. Paul, Minn., Dec. 17-22, Minneapolis 24-29.

Next Door" (J. H. Arthur, mgr.)—Wellsville, O., Dec. 19, Steubenville 20, Uhrichsville 21, Wooster 22, Findlay 25, Upper Sandusky 26, Marion 27.

Upper Sandusky 26, Marlon 27.

O'Neill, James (Liebler & Co., mgrs.)— N. Y. City Dec. 17-29.

"Old Si Stebbins" (Wallace & Gilmore, mgrs.)—Hoboken, N. J., Dec. 19.

"Old Arkansaw" (Will F. Lindsay, mgr.)—Montpeller, Ind., Dec. 19, Alexandria 20, Marlon 21, 22, Paulding, O., 24, Defiance 25, Elkhart. Ind., 28, Mishawaka 29.

"Our New Minister" (Thompson & Ryer, mgrs).—Brooklyn, N. Y., Dec. 17-22.

"Only Way" (H. Willard Storm, mgr.)—St. Louis, Mo., Dec. 17-22.

"On the Suwanee River" (C. M. Patee, mgr.)—Detroit, Mich., Dec. 17-22.

"Old Dan Tucker" (Chas. I., Fiske, mgr.)—Temple, Tex., Dec. 19, Calvert 20, Bryan 21.

"On the Stroke of Twelve" (Whittaker &

Temple, Tex., Dec. 19, Calvert 20, Bryan 21.

'On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Pittsburg, Pa., Dec. 17-22, Worcester, Mass., 24-29.

'O'Hooligan's Wedding"—Hampton. Ia., Dec. 18. Clarion 20, Eagle Grove 21, Boone 22, Lake City 24.

'Ole Olson." Ben Hendricks (Wm. Gray, mgr.)—San Francisco, Cal., Dec. 16-22, Oakland 24, Bakersfield 25, Los Angeles 26, San Diego 27, Santa Ana 28, Riverside 29.

Payton's, Corse, Brooklyn Comedy (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Dec. 17, Indefinite.

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Hartford, Ct., Dec. 17-Jan. 5.

Phelan's Stock (E. V. Phelan, mgr.)—Fort-land, Me., Dec. 17-22, Haverhill, Mass.,

Phelan's Stock (E. V. Phelan, mgr.)—Fortland, Me., Dec. 17-22, Haverhill, Mass., 24-29.

"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Marquette, Mich., Dec. 19, Marinette 20, Oconto, Wis., 21, Green Bay 22, New London 24, Oshkosh 26, Appleton 26, Manitowoc 27, Sheboygan 28, Fond du Lac 29.

"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—So. Bend, Ind., Dec. 19, Elkhart 20, Goshen 21, Dayton, O., 25, Marion, Ind., 26, Frankfort 27, Lafayette 28, Kankakee, 11, 29.

"Prisoner of Zenda" (Munro & Sage, mgrs.)—Helena, Ark., Dec. 19, Memphis, Tenn., 20, Jonesboro, Ark., 21, Springfield, Mo., 22, Joplin 24, St. Joseph 25, Atchison, Kan., 26, Leavenworth 27, Lawrence 28, Topeka 29.

"Private John Allen" (Chas. B. Hanford, mgr.)—Emporia, Kan., Dec. 19, Junction City 20, Salina 21, Abliene 22, Leavenworth 24, Topeka 25, Lawrence 26.

"Peck's Bad Boy," Briggs'—Cleveland, O., Dec. 17-22, Monmouth, Ill., 24, Princeton 25, Mendota 26, Fulton 27, Morrison 28.

"Poverty Row"—Cincinnati, O., Dec. 17-22, Chicago, Ill., 24-29.

Poverty Row"—Cincinnati, O., Dec. 17-22, Chicago, Ill., 24-29.

"Quo Vadis," Aiden Benedict's (E. T. Stetston, mgr.)—Albany, N. Y., Dec. 19, Tl-conderoga 20, Fair Haven, Vt., 21, Granville 22.

conderoga 20, Fair Haven, Vt., 21, Granville 22.

"Quo Vadis" Aiden Benedict's (Col. H. J. Bernard, mgr.)—Webb City, Mo., Dec. 19, Independence, Kan. 20, Oswego 21, Parsons 22, El Dorado 24, Newton 25, Wichita 26, Hutchinson 27, Anthony 28, Arkansas City 29.

"Quo Vadis," E. J. Carpenter's—Bedford, Ind., Dec. 19, Bloomington 20, Oakland City 21, Washington 22, Jackson, Tenn., 25, Dyersville 26, Union City 27, Cape Girardeau, Mo., 28, Carbondale, Ill., 29.

"Qua Vadis," Eastern (F. C. Whitney & Edwin Knowles, mgrs.)—Boston, Mass., Dec 17-22.

"Quo Vadis" (Whitney & Knowles, mgrs.)—Kansas City, Mo., Dec. 17-22.

"Quo Vadis" (Whitney & Knowles, mgrs.)—Chicago, Ill., Dec. 17, indefinite.

Chicago, Ill., Dec. 17, indefinite.

R. Russell, Annie (Chas. Frohman, mgr.)—N. Y.
City Dec. 17, indefinite.
Rehan, Ada (Klaw & Frlanger, mgrs.)—
Chicago, Ill., Dec. 17-22.
Robinson Stock (Robinson & Stanley, mgrs.)
—Salem, N. Y., Dec. 17-22, Mechanicsville 24-29.
Rober, Katherine—New Bedford, Mass., Dec.
24-29.
Ryan, Daniel R. (E. S. Bates, mgr.)—Pittsburg, Pa., Dec. 17-22, McKeesport 24-29.
Rogers Bros. (Klaw & Erlanger, mgrs.)—
Detroit, Mich., Dec. 17-22.
Ray's Comedians (John Ray, mgr.)—Knightstown, Ind., Dec. 19, Frankton 22.
Robson, Stuart (D. V. Arthur, mgr.)—Pittsburg, Pa., Dec. 17-22, Baltimore, Md.,
24-29.
Royal Liliputians (Thos. R. Henry, mgr.)—

Royal Liliputians (Thos. R. Henry, mgr.)—Cleveland, O., Dec. 17-22, Pittsburg, Pa., 24-29. 24-29.

"Rallroad Jack" (R. Guy Caufman, mgr.)—
Red Oak, Ia., Dec. 19, Villisca 20, Clarinda 22, Bethany, Mo., 26, Stanberry 27,

inda 22, Bethany, Mo., 26, Stanberry 27, Trenton 29.

"Rupert of Hentzau," Howard Gould (Wallace Munro, mgr.)—Logansport, Ind., Dec. 19, Kokomo 20, Muncle 21, Terre Haute 24, Columbus, O., 25, Indianapolis, Ind., 26, 27, Toledo, O., 28, 29.

"Royal Box," Andrew Robson (Edw. L. Bloom, mgr.)—Falls City, Neb., Dec. 19, Lincoln 20, Council Bluffs, Ia., 21, Sloux City 22, Cedar Rapids 24, Moline, Ill., 25, Monmouth 26, Jacksonville 27, Springfield 28, Lincoln 29.

"Remember the Maine," Lincoln J. Carter's—Worcester, Mass., Dec. 17-22.

"Run on the Bank," Pusy & St. John (Geo. L. Chennell, mgr.)—Tyler, Tex., Dec. 19. Marshall 20, Palestine 21, Houston 22, Galveston 23, Taylor 24, Austin 25, San Antonio 26, Waco 27, Belton 28, Temple 29.

"Ride for Life" (Jeff. D. Bernstein, mgr.)— Syracuse, N. Y., Dec. 19, Rochester 20-22.

"Ride for Life" (Jeff. D. Bernstein, mgr.)—
Syracuse, N. Y., Dec. 19, Rochester 20-22.

Sully, Daniel (Willis E. Boyer, mgr.)—
Brooklyn, N. Y., Dec. 17-22.
Skinner, Otis (Joseph Buckley, mgr.)—
Cleveland, O., Dec. 17-22.
Shearer, Tommy—Ashland, Pa., Dec. 19,
Pottstown 20-22, York 24-29.
Shannon, Harry—Auburn, Ind., Dec. 17-22,
Sashanon, Herron Stock (Snow & Herron,
mgrs.)—Middletown, Ct., Dec. 17-22, Norwich 24-29.
Show & Herron Stock (Snow & Herron,
mgrs.)—Middletown, Ct., Dec. 17-22, Norwich 24-29.
Sponer Dramatic, F. E. and Allie (W. D.
Harrison, bus. mgr.)—Watertown, N. Y.,
Dec. 17-22, Rome 24-29.
Schiller Stock (E. A. Schiller, mgr.)—Brooklyn, N. Y., Dec. 17, Indefinite.
"Stranger in a Strange Land" (Thall &
Kennedy, mgrs.)—Victoria, B. C., Dec. 19,
Vancouver 20, New Whatcom, Wash., 21,
Everett 22, Seattle 23-29.
"Shore Acres," Herne's (William B. Gross,
mgr.)—Minneapolis, Minn., Dec. 19, St.
Paul 20-22, Cedar Falls, Ia., 24, Marshalltown 25, Iowa City 26, Ottumwa 27,
Oskalosoa 28, Monmouth, Ill., 29.
"SI Plunkard" (Bob Mack, mgr.)—Princeton,
Ky., Dec. 19, Union City, Tenn., 20,
Jackson 21, Cairo, Ill., 22, Cape Girardeau, Mo., 24, Murphysboro, Ill., 25, Du
Quoin 26, Belleville 27, Pana 28, Alton 29,
"Sunshine of Paradise Alley" (Louis Miller,
mgr.)—Poughkeepsie, N. Y., Dec. 25, Pateerson, N. J., 27-29.
"Spider and the Fly," M. B. Leavitt's (V.
Graham, mgr.)—Gadsden, Ala., Dec. 19,
Birmingham 20, Meridian, Miss., 21, Selma, Ala., 22, Montgomery 24, Pensacola
25,
"Span of Life" (Lewis Donazetta, mgr.)—
Lock Haven, Pa., Dec. 19, Williamsport

ma, Ala., 22, Montgomery 24, Pensacola 25.

"Span of Life" (Lewis Donazetta, mgr.)—
Lock Haven, Pa., Dec. 19, Williamsport 20, Sunbury 21. Mt. Carmel 22, Wilkesberre, Pa., 24-26, Freeland 27, Reading 28, 29.

"Star and Garter" (Frank McKee, mgr.)—
N. Y. City Dec. 17-22.

"Social Blizzard" (W. A. Bohome, mgr.)—
Naugatuck, Ct., Dec. 19, Bristol 20, Danielson 21. Willimantic 22, North Bridge, Mass., 24, Palmer 25, Windsor Locks 26, "Sorrows of Satan," Western (W. A. Brady, mgr.)—Eau Claire, Wis., Dec. 19, Rochester, Minn., 20, Owatonna 21, Red Wing 22, Stillwater 24, West Superior, Wis., 25, Duluth, Minn., 26, Fargo, N. D., 27, Winnlpeg, Man., 28, Grafton, N. D., 29.

"Stranger in New York" (Sam S. Shubert, mgr.)—Denver, Col., Dec. 17-22.

"Thanhouser Stock (Edwin Thanhouser Stock (Edwin Th

"Sorrows of Satan," Eastern—Boston, Mass., Dec. 17-22.

Thanhouser Stock (Edwin Thanhouser, mgr.)
—Milwaukee, Wis., Dec. 17. indefinite.
Trousdale Theatre—Tyler, Minn., Dec. 19. Elkton 20-22, Brookings, S. Dak., 24-26, Lake Renton, Minn., 27-29.
"Two Married Men" (Chas. E. Shilling. mgr.)—Enid, Okl. Ty., Dec. 19. Kingfisher 20, Wellington, Kan., 21, Wichita 25, Eureka 26, Burlington 27, Lawrence 28, Leavenworth 29, 30.
"Texas Steer" (Matt L. Berry, mgr.)—Cincinnati, O., Dec. 24-29.
"Two Married Women" (Johnson & Co., mgrs.)—Newton, Kan., Dec. 19. Huichinson 20, Wichita 22, Arkansas City 25.
"Ten Nights in a Bar Room," Palmer's—Murray, Ky., Dec. 19.
"Two Little Vagrants" (Edward C. White, mgr.)—Buffalo, N. Y., Dec. 17-22.
"Through the Breakers." Gus Hill's—Hartford, Ct., Dec. 19. Bridgeport 20-22, Washington, D. C., 24-29.
"Tide of Life" (E. N. McDowell, mgr.)—Chicago, Ill., Dec. 17-22.

"Trip to the Circus," Hamilton's—Frankfort, Ind., Dec. 20, Kokomo 21, Danville, Ill., 25, Charleston 26.
"Three Musketeers," Harry Glazier (J. 8.
Flaherty, mgr.)—Washington, D. C., Dec. 17-22, Richmond, Va., 25, Norfelk 26, Newport News 27, Petersburg 28, Lynchburg 29.
Trip to Coontown"—Kansas City, Mo., Dec. 17-22.

Tennessee's Pardner" (Arthur C Alston, mgr.)—Rawlins, Wyo., Dec. 19, Laramie 20. Ten Nights in a Bar Room," Webber's
Summit, N. J., Dec. 19, Hoboken 20-22,
Plainfield 25.

Summit, N. J., Dec. 19, Hoboken 20-22, Plainfield 25.

"Uncle Tom's Cabin." Al. W. Martin's, Western (Geo. E. Waiters, mgr.)—Milwaukee, Wis., Dec. 17-22, Janesville 24, Rockford, Ill., 25, Beloit, Wis., 26, Sterling, Ill., 27, Dixon 28, Eigin 29.

"Uncle Tom's Cabin." Stetson's, Eastern—River Point, R. I., Dec. 19, Quincy, Mass., 20, Taunton 21, Brockton 22.

"Uncle Tom's Cabin." Eller's—Montevideo, Minn., Dec. 19, Appleton 20, Wheaton 21, Wahpeton, N. Dak., 22, Morris, Minn., 25, Benson 27, Litchfield 28, Wilmar 29.

"Uncle Hez." Frank Adams—Tyrone, Pa., Dec. 19, Lock Haven 20, Phillipsburg 21, Glenn Campbell 22, Punxsutawney 24, Du Bois 25, Jersey Shore 26.

"Uncle Josh Spruceby." Western (Dave B. Levis, mgr.)—Tyreka, Cal., Dec. 19, Redding 24, Marysville 25.

"Uncle Tom's Cabin." Ehring's (C. W. Brenner, mgr.)—Germantown, O., Dec. 19, Greenville 20, Ansonia 21, New Paris 22, Cambridge, Ind., 24, Greenfield 25.

"Uncle Tom's Cabin," Curtis'—Pictou, N. S., Dec. 26, New Glasgow, Can., 27, Antigonish 28, Westville 29.

Villair, Allen (G. F. Hashronek, mgr.)—

Villair, Allen (G. F. Hasbrouck, mgr.)— Kingston, N. Y., Dec. 17-22. Van Dyke & Eaton's—Lexington, Ky., Dec. 17-22, Huntington, W. Va., 24-29. Vinton, Myrtle (H. P. Bulmer, mgr.)—Ster-ling, Col., Dec. 19, Laramle, Wyo., 24-29. "Village Postmaster," Archie Boyd (J. Wes-ley Rosenquest, mgr.)—N. Y. City Dec. 24-Jan. 5. "Village Postmaster" (J. Mattheys, mgr.)

Jan. 5. 'Village Postmaster" (J. Matthews, mgr.)— Paterson, N. J., Dec. 20-22.

Waite's Comedy (Jas. R. Waite, mgr.)— Haverhill, Mass., Dec. 17-22, Lynn 24-29. Warner Comedy (Ben R. Warner, mgr.)— Nashua, Ia., Dec. 20-22, Webster City 24-29.

Warner Comedy (Ben R. Warner, mgr.)—
Nashua, Ia., Dec. 20-22, Webster City 2429.
Walters, Jule—Corsicana, Tex., Dec. 19,
Waco 20, Belton 21, Austin 22, San Antonio 23, Brenham 24, Houston 25, Galveston 26, Falestine 27, Tyler 28, Longview 29.
Warde, Frederick (C. M. Brunne, mgr.)—
San Francisco, Cal., Dec. 17-22.
Willard, E. S.—Boston, Mass., Dec. 17, indefinite.
Westons, The (W. E. Wadsworth, mgr.)—
Oswego, Kan., Dec. 17-22, Plittsburg 2426, Nevada, Mo., 27-29.
Wilson's, Geo. (E. D. Davenport, mgr.)—
No. Adams, Mass., Dec. 24-29.
Wilson's, Geo. (E. D. Davenport, mgr.)—
No. Adams, Mass., Dec. 24-29.
Wilson's, Geo. (E. D. Davenport, mgr.)—
Waterloo, Ia., Dec. 19, Independence 20.
Dubuque 21. Clinton, Ill., 22. Freeport
24. Elgin 25, So. Bend, Ind., 26, Kalamazoo Mich., 27, Battle Creek 28, Adrian 29.
Who is Who?" (F. W. Stair, mgr.)—Baltimore, Md. Dec. 17-22, Elizabeth, N. J., 25.
"Ward of France" (N. Appell, mgr.)—Detroit, Mich., Dec. 24-29.
"Way Down East," Western (W. A. Brady,
mgr.)—New Orleans, La., Dec. 17-22, Lake
Charles 23, Galveston, Tex., 24, 25, Houston 26, Austin 27, San Antonio 28.
"Where is Cobb?" Eastern (Miller & Eagan,
mgrs.)—Hazelton, Pa., Dec. 25, Mahanoy
City 26, Mt. Carmel 27, Minersville 28.
"Where is Cobb?" Western (Elmer Walters,
mgr.)—Atlantic, Ia., Dec. 19, Red Oak 20,
Creston 21, Oscoola 22, Oskaloosa 24,
Ottumwa 25, Centerville 26, Macon, Mo.,
27.
"Woman in Black" (Jack Hoeffler, mgr.)—
Wilkesharre, Pa. Dec. 19, Scranger, 20, 20

27.
Wilkesbarre, Pa., Dec. 19, Scranton 20-22, Carbondale 25. Carbondale 25.

Woman Against Woman"— Philadelphia, Pa., Dec. 17-22.

"Way Down East," Eastern—Philadelphia, Pa., Dec. 17, indefinite.

"Wise Guy" (Geo. B. Reno, mgr.)—Louisville, Ky., Dec. 17-22, St. Louis, Mo., 24-29.

"Woman in the Case" (Al. J. Busby, mgr.)
—Monmouth, Ill., Dec. 20. Keithsburg 21,
Moline 22, Canton 25, Mt. Sterling 26,
Barry 27,
"Why Smith Left Home." Broadhurst Bros.'
(P. L. Pixley, mgr.)—San Francisco, Cal.,
Dec. 24-20,
MUSICAY.

(P. L. Pixley, mgr.)—San Francisco, Cal., Dec. 24-29.

MUSICAL.

"Alice in Wonderland" (John F. Bragg, mgr.)—St. Louis, Mo., Dec. 24-29.

Black Pattl Troubadours (Voelckel & Nolan, mgrs.)—Charleston, 8 C., Dec. 19. Savannah, Ga., 20. Augusta 21. Atlanta 22. Chattanoogo, Tenn., 26, Columbia 27, Nashville 28, 29.

Boston Ladles' Symphony Orchestra—Uniontown, Pa., Dec. 19, Greensburg 20, Washington 21, Waynesburg 22, Kittanning 24, Indiana 25.

Castle Square Opera—Chicago, Ill., Dec. 17, indefinite.

Columbia Comic Opera—Atlanta, Ga., Dec. 17, indefinite.

"Cadet Girl"—Newark, N. J., Dec. 17-22.

Daniels, Frank (Kirke La Shelle, mgr.)—Portland, Ore., Dec. 19, Spokane, Wash., 21, 22, Anaconda, Mont., 24, Butte 25, 26, Helena 27, Fargo, N. D., 29.

Forty-eighth Highlanders' Band, "The Klittes" (T. P. J. Power, mgr.)—Detroit, Mich., Dec. 19, Port Huron, Can., 20, London 21, Toronto 22.

Fifty-first lowa Band—Ida Grove, Ia., Dec.

Fifty-first Iowa Band—Ida Grove, Ia., Dec. 19.

19. "Start lowa Band—Ida Grove, Ia., Dec. 19. "Foxy Quiller" (Klaw & Erlanger, mgrs.) — N. Y. City Dec. 17-22. Grau. Maurice, Opera—N. Y. City Dec. 18. Indefinite. Glaser. Lulu (F. W. Martineau, mgr.)—N. Y. City Dec. 17-29. Herald Square Opera—Anderson, S. C., Dec. 19. 20. Innes' Band—Scranton, Pa., Dec. 19. "San Toy" (Stevens & Price, mgrs.)—Washington, D. C., Dec. 17-22. Wilson, Francis (Ariel Barney, mgr.)—Philadelphia, Pa., Dec. 17-29.

Adelphia, Pa., Dec. 17-29.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—
Kaneas City. Mo., Dec. 17-22.

Australian Rurlesquers (Harry C. Bryant, mgr.)—
Brooklyn. N. V., Dec. 17-22.

Big Sensation (Matt J. Flynn. mgr.)—Indianapolis, Ind., Dec 17-22. Chicago, Ill., 24-29.

Broadway Rurlesquers—Lvnn. Mass., Dec. 19.

Bohemian Burlesquers (Ed. F. Rush, mgr.)—Brooklyn. N. Y., Dec. 17-22.

City Sports (Phil Sheridan. mgr.)—St. Paul, Minn., Dec. 17-22.

City Sports (Phil Sheridan. mgr.)—St. Paul, Minn., Dec. 17-22.

City Sports (Phil Sheridan. mgr.)—St. Paul, Minn., Dec. 17-22.

City Sports (Phil Sheridan. mgr.)—St. Paul, Minn., Dec. 17-22.

City Sports (Phil Sheridan. mgr.)—St. Paul, Minn., Dec. 17-22.

City Sports (Phil Sheridan. mgr.)—N. F. City Dec. 17-29.

Devere, Sam.—Philadelphia, Pa., Dec. 17-22.

Gay Masqueraders, Esstern (H. M. Brown, mgr.)—Leominster, Mass., Dec. 19.

Gay Butterflies (H. C. Jacobs, mgr.)—N. Y. City Dec. 17-29.

Hyde's Comedians—Philadelphia, Pa., Dec. 17-22.

Irwin, Fred—Washington, D. C., Dec. 17-22.

Irwin, Fred—Washington, D. C., Dec. 17-22.

Irwin, Fred—Washington, D. C., Dec. 17-22.

Irish Rough Riders (C. A. Arthur, mgr.)—Terrell, Tex., Dec. 19. Dalias 20, Denton 21, Denison 25, Bonham 28, Paris 27. (Darksville 28.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Paterson, N. J., Dec. 17-22.

Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Marion, Ind., Dec. 19.

Knickerbookers (Lonis Robie, mgr.)—Brooklyn, N. Y., Dec. 17-22. VARIETY.

Little Egypt Burlesque-Philadelphia, Pa., Dec. Little Egypt Burlesque—Prinkacipain, Fa., Dec. 17-22.

Lafayette Show (Jas. J. Morton, mgr.)—Cincinnati, O., Dec. 17-22.

Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., Dec. 17-22.

Monlin Rouge (Fred Rider, mgr.)—Brooklyn, N. Y., Dec. 17-22.

Oriental Burlesquers (W. B. Watson, mgr.)—Lynn, Mass., Dec. 20-22.

Queen of the Orient Burlesque—Detroit, Mich., Dec. 17-22. ntley (Abe Leavitt, mgr.)—N. Y. City Dec.

Dec. 17-22.

Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City Dec. 17-22.

Rice & Barton's Gaiety—Baltimore, Md., Dec. 17-22.

Philadelphia, Pa., 24-29.

Rambiers (Heuck & Fennessy, mgrs.)—Cleveland, O., Dec. 17-22.

Royal Burlesquers (Clark Bros., mgrs.)—Buffalo, N. Y., Dec. 17-22.

Reeves, Al.—N. Y. City Dec. 17-22.

Reeves, Al.—N. Y. City Dec. 17-22.

Sheldon & Smith's—En route through Philippines.

Twentieth Century Maids (Harry Morris, mgr.)—Jersey City, N. J., Dec. 17-22.

Trocadero; Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City, Dec. 11-22.

Luopians (T. W. Dinkins, mgr.)—Cincinnati, O., Dec. 17-22. Indianapolis, ind., 24-29.

Yagabond Burlesquers (T. W. Dinkins, mgr.)—Washington, D. C., Dec. 17-22, Philadelphia, Pa., 24-29.

Williams', H. W., Own—Washington, D. C., Dec. 17-22.

MINSTRELS.

Barlow & Wilson's—Mt. Sterling, Ky., Dec. 19.
Richmond 2º, Lancaster 21, Stanford 22, Somerset
24, Danville 25, Georgetown 26.
Culhane, Chase & Weston's (Will E. Culhane,
mgr.)—Brockton, Mass., Dec. 19, 20, Southbridge
22, Franklin 24, Milford 25, Spencer 27, Stafford
Springs Conn. 28

22, Frankin 23, Millord 29, Spencer 21, Stanton Springs, Conn., 28.

Davis Bros'.—Orange, Va., Dec. 19, Culpepper 20.
Field's, Al. G., Westorn (Chas. H. Armitage, mgr.)
—Jersey City, N. J., Dec. 17-22, Allentown, Pa., 25, Reading 26, Pottsville 27, Wilkesbarre 28, Scranton 29.

Henry's, Hi—Newburyport, Mass., Dec., 19, Portsmouth, N. H., 20, Portland, Me., 21, 22, Lewiston 25.

Henry's, Hi—Newburyport, Mass., Dec., 19, Portamouth, N. H., 20, Portland, Me., 21, 22, Lewiston 25.

Kaibfield's—Salem. Ind., Dec. 19, Loogootee 20, Huntingburg 22, Tell City 23, Oakland City 24, Henderson, Ky., 25, Uniontown 26.

Koch's (L. Oppenheim, mgr.)—Garden City, Kan., Dec. 19, Lemar, Col., 20, Rockey 21, Florence 22, Leadville 23, 24, Alamosa 26, Mona Vista 27, Del Norte 28, Creede 29.

Nashville Students Eastern (Rusco and Holland, mgrs.)—New London, Ct., Dec. 19, New Britain 20, Hartford 21, 22, Waterbury 24-26, Naugatuck 21, Derby 28, Wallingford 29.

Primrose & Dockstader's (J. H. Decker, mgr.)—Taaoma, Wash., Dec. 19, Portland, Ore., 20, Sacramento, Cal., 22, 23, San Francisco 24-29.

Rusco & Holland's—New Orleans, La., Dec. 17-22.

Scott's, Oliver (A. P. Scott, mgr.)—Fairbury, Ill., Dec. 19, Pontiac 20, Streator 21, Ottawa 22, Dixon 24, Freeport 25.

Swain's Nashville Students—Springfield, Ill., Dec. 20, Jacksonville 21, Taylorsville 24, Decatur 25, Mattoon 26, Arcola 27, Tuscola 28, Monticello 29.

Thatcher's, Geo. (Geo. W. Fursman, mgr.)—Brooklyn, N. Y., Dec. 24-29, Wastertown 25, Fulton 28.

Washburn's, L. W., Colored.—Newburg, N. Y.,

Oneida 20, Boonville 21, Lowville 22, Cartinage 24, Waterlown 25, Pulton 26.

Washburn's, L. W., Colored.—Newburg, N. Y., Dec. 19, Hudson 20, Kingston 21, White Plains 22, New Rochelle 24, Mt. Vernon 25, Port Chester 22, New Rochelle 24, Mt. Vernon 25, 26, Ansenia, Ct., 27.
Ward's Harry—Polatka, Fla., Dec. 19. CIRCUSES.

Barnum & Bailey's-Vienna, Austria, Dec. 17, indefinite.

La Pearl's, J. H.—Beardstown, Ill., Dec. 19, Mt
Pulaski 20, Monticello 21, Gibson City 22.

MISCELLANEOUS.

Bostock's Zoo—Indianapolis, Ind., Dec. 17, inAcceptage

definite.

Coyle's Museum—Newnon, Ga., Dec. 17-22, Americus 24-29.

Griffiths, The (J. H. Bush, mgr.)—Carthage, Mo., Dec. 19, Aurora 20-22, Monette 24, 25, Joplin 26-29.

Guy's Novelty—Highee, Mo., Dec. 19.

Hart, hypnotist—Farmville, Va., Dec. 17-22.

Knowles, The (S. E. Knowles, mgr.)—Pond Creek, Okl. Ty., Dec. 17-22, Blackwell 24-26, Winfield, Kan., 27-29.

Kan., 27-29. Le Roy's Vaudeville—Nεw Rochelle, N. Y., Dec. 20, Mount Vernon 21, Hackensack, N. J., 22, Englewood, 23. hus co. (Harry Bruns, mgr.)—Fillmore, N. Y., Dec. 17-22.

Dec. 17-22.
Rapp, magician—Neely, Kan., Dec. 17-22.
Sevengala (Walter C. Mack, ngr.)—Albert Lea,
Minn., Dec. 17-22.
Santanelli (C. D. Sarviss, mgr.)—Rome, N. Y., Dec.
17-22, Oortland 24-29.
For additional routes see another page.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "'Way Down East' played to S. R. O. Dec. 6-S. The performance pleased everyone. The stage setting was superb, and the realistic storm effect in the third act an innovation that elicited nuch favorable comment. Beryl Hope, John Fisher and Francis Byrne, in the important roles, were eminently satisfactory. The songs rendered by the choir during the play were heartily encored. Darkness prevailed 10, 11. Pusey and St. John presented "A Run on the Bank" afternoon and night 18, to good houses. The audience seemed convulsed with laughter. The management report splendid patronage for the season, especially in Indiana and Illinois. Coming: Mrs. I.e Moyne 17, 18, "The Prisoner of Zenda" 20, Blanche Walsh 24, 25, Otis Skinner 27, Morrison's "Faust" Co. 28.

HOPKINS' GRAND OPERA HOUSE (A. E. Morrison, manager).—The attendance this season exceeds all records, the daily matinees being a popular diversion for the laddes. "Mr. Barnes of New York," week 3, drew large houses. Mr. Montague, in the leading role, displayed unusual interest and received much applause. Between the acts Macart's dogs and monkeys entertained. Geo. W. Moore and the polyscope were pleasing features. "Blow for Blow" opened to splendid business 10. For week of 17, "Sam" of Posen."

business 10. For week of 17, "Sam'l of Posen."

AUDITORIUM (Benj. J. Stainback, manager).—Strauss' Orchestra captivated the largest audience of the season 6. Director Strauss responded to encores after each number, and "The Beautiful Blue Danube" brought forth tremendous applause. Darkness reigned 7-12. Coming: Mackeridge Grand Concert Co. 21, May Robbins, in "Little Trixie," 24-26.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Stuart Robson Dec. 12. Mrs. Le Moyne, in "The Greatest Thing in the World." was given an ovation by large and appreciative audiences 5, 6. Eme Elisler, in "Barbara Frietchie," drew fairly well 7, 8. "'Way Down East" met with success 10, 11. Strauss' concert, 9, canceled. Booked: "Spider and Fly" 14, 15, "A Black Sheep" 17, 18, "Sis Hopkins" 19-20.

COLUMBIA (H. L. & J. L. De Give, managers).—The Braunig Dramatic Co. did 200d business 10 and week. Booked: Kilmt-Hearn Co. 17-21.

LYCEUM (Coley Anderson, manager).—With each performance the stock opera company becomes more popular. "The Mikado" and "Olivette" were presented in a pleasing manner 10 and week.

IMPERIAL (J. B. Thompson, manager).—This house received most liberal patronage week of 10. "An Outing of the Jolliers" was well received by a large audience. People for week: Frank Binney, Kittle Chapman, Mabel C. Wright, Hazel Howard. Flossie 1a Fields. John and Alice Early, Chas. and Ada Smith. the Sweeneys, Hazel and Hall, and May Thomas.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST.

Alto, Clara
Anderson, Helen
Anderson, Helen
Arbotz, Edith

Dahl, Kate Mason, Lillan GENTLEMEN'S LIST.

Dahl, Kate

GENTLEMEN'S LIST.

Allman, Dan
Alliger, J. H.
Antonio, C. J.

"American Gentleman's Co.
Austin, Fred
Areno, James
Adams, Geo.
Ambrose, h. P.
Aborn, Milton
Allen, J. H.
Ahrms, The
Andrews, E.
Columbia
Crowther, C. H.
Cohn, Wm.
Cohn, The
Cohn, Wm.
Cohn, Wm

Glines, Jack P.
Golden, Geo. F.
Gerold, Herman McOwan, Jack
Grant, Colorado
Guthrie, Sam
Gressit, Heart
Glimore, Paul
Gariand, Mr.
Gregsons, The
Greiner, Aribur
Giroux, Fr.d
Gray, J. G.
Green, Edward
Gracy, Fred
Glazier, Harry
Hartigan, W. H.
Hart, Stanley W.
Hammond, E.A
Hayes, Willie
Hardman, J. B.
Hall, Frank
Hall, Frank
Hall, Frank
Hale, W. E.
Haight, L. L.
Hale, W. E.
Haight, L. L.
Haaper, J. Roy
Bayden,
Jos. (Slim)
Hale, W. M.
Hale, W. E.
Haight, L. L.
Harper, J. Roy
Bayden,
Jos. (Slim)
Hale, W. E.
Haryman, H. W.
Hale, W. E.
Harmond, H. C.
Haryman, Geo.
Hartig, Geo.
Hartig, Geo.
Hurray & Mack
McCole& Daniels
McCole, McCole,

Rohen, J. B.
Kennedy, Johner
Kelly, Homer
Kelly & Violette
Koster, Harry
King, J. H.
Koster, Harry
Kirbon, Willie
Keaton, Joe
Knoil & McNeil
Keifer &

Diamond
Keifer &

Power & Freece
Pickert &

Power & Freece
Pickert &

Newson
King, J. H.

Newson
Keifer &

Power & Freece
Pickert &

Whippler
Todi, J. H. W.

Taggart & Cole
Todi, J. H. W.

Taggart & Cole
Todi, J. H. W.

Taggart & Cole
Todi, J. H. W.

Todor, H. E.

Triplett, Vic
Teat, Raymond
Thomas, U. J.

Tousey, Frank
Tousey, Frank
Prece, Pickert &

Wilpler
Todi, J. H. W.

Teat, J. H.

Tousey, Frank
Trich, Jos.
Trichard, J.

Taggart & Cole
Todi, J. H. W.

Teat, J. H.

Teat, J. H.

Tousey, Frank
Touse, Frank
M.
Persch & Murphy
Vannerson, W. E.
Vescatel, Alex
Vernon. Lyle
Vannerson, Wm.
Van Osten, Robt.
Vernon. Lyle
Vannerson, Wm.
Van Osten, Robt.
Vannerson, Wm.
Van Osten, Robt.
Vernon. Lyle
Vannerson, Wm.
Van Osten, Robt.
Vannerson, Wm.
V

McDade, Prof. D.
McCormack,
Geo. H. Rice, W. Henry
Martin, Thos. A.
Markham, Harry
Maines, C. S.
McDonough,
Mudge, A. A.

SEE NOTICE A.

Anrold, thas Campled, Frank Campled, Frank Armand & France Campled, Frank Campled, Frank Campled, Frank Campled, Frank Campled, Frank Forelly, Arthur Cloper, F. C. Burron & Brook Clock, Frank Borelly, Arthur Cloper, F. C. Burron & Brook Clock, Frank Borelly, Arthur Cloper, F. C. Burron & Brook Clock, Frank Clome, Frank Clond, Frank Clome, Frank Clock, Frank Clond, Frank Clore, Frank Butler & Lamg Bare, N. C. Burron & Brook Clock, Frank Clore, Frank Butler & Lamg Cloper, F. C. Burron & Brook Clock, Frank Clore, Frank Clore, Frank Clore, Frank Clore, Frank Clore, Frank Butler & Lamg Cloper, F. C. Burron & Brook Clock, Frank Clore, Frank Butler & Lamg Cloper, F. C. Burron & Brook Clock, Frank Clore, Frank Clore, Frank Clore, Frank Burler & Lamg Cloper, F. C. Burron & Brook Clock, Frank Clore, Frank Burler, E. C. Burron, Brook Clock, Frank Clore, Frank Burler, F. C. Burron, F

Miscellaneous.

Notes from the Dr. Boyd Great Southern Shows.—We closed a fairly good season under canvas in Kittrell, N. C., Nov. 27. Most of the company had other engagements to go to. J. E. Lewis, stage manager, returned to his home in Newark Valley, N. Y., where he will remain the rest of the Winter, making repairs about his farm, and will go extensively into chicken raising in the Spring. He puts on three plays and a minatrel show with the amateurs there this winter. Next Summer he will have his own company again, board them at his home, and play two and three times a week at the Summer resorts in the vicinity.

Notes from Colorado Charley Proprietor and Roster: Colorado Charley, Proprietor and manager: Mary Brouillard, treasurer: Charley, Roster: Colorado Charley, proprietor and manager: Mary Brouillard, treasurer: Charley, Roster: Colorado Charley, proprietor and Bessie, shooting and impalement acts: Leonia Brouillard and Bessie Leland, living pictures and dancers; Little Queen, Oriental dancer, Mrs. Stowe, piano player. We will have a new outfit for the coming season.

Prof. Zeno was granted a divorce from his wife, Alice Zeno, in Memphia, Tenn., Nov. 22.

WILLIAMS AND BROWN joined the Alhambra Troubadours recently. The show is now in Connecticut.

Carl W. Pressil, of the Perry & Pressly Shows is taking a met in Prince and the prince and the Perry & Pressly Shows is taking a met in Prince and the prince and the Perry & Pressly Shows is taking a met in Perry & Pressly

his wife, Alice Zeno, in Memphis, Tenn., Nov. 22.

WILLIAMS AND BROWN joined the Alhambra Troubadours recently. The show is now in Connecticut.

CARL W. PRNSELY, of the Perry & Pressly Shows, is taking a rest in Pittsburg, Pa., visiting his brother in law, J. H. Letts. The show opens May J. at Webster City, where several additions will be made.

KENNEDY BROTHERS' SHOW is in Winter quarters at Seguin, Tex. The season closed with the following people: Chas. and Willie Kennedy, proprietors: N. E. Myers, musical director: Frank Bowen, boss canvas man; Joe S. King. Robt. Moore, Tom Orr, Sam Rivers, Lester Wallace and Hugh Connors.

NOTES FROM I. G. BAUGHMAN'S VAUDEVILLE AND NOVELTY CO.—We have left the State of Ohio and are now touring Indiana. We closed our Summer season at Germantown, O., and shipped canvas to headquarters, No. 1613 Central Avenue, Cincinnati. Roster: I. G. Baughman, manager; Mrs. Dora Baughman, treasurer; Harris and De Loss, Mrs. Jennie De Weese, Chas. P. Helton, advance agent. We are now playing Centreville. Ind. the home of Murray and Mack and the Trumbull Sisters. The company called on Fred De Nold, formerly with Murray and Mack, who is at home on account of ill health.

MONS. Delkano recently gave an exhibition of breaking out of handcuffs before the Central officers of Chicago. He subsequently signed with the Castle Square Comedians for the season.

JIMMIE MCKNIGHT and Ollie Dawson have joined Ray's Comedians, touring Indiana.

AL. Martz's Spicialty Co. opened again Dec. 12, after laying of four weeks. The company is bookeds through New England.

WILLIAM LARUE was presented with a bouquet on his eighty-second birthday, at Elba, Ala., while en route with the Selis & Gray Show.

Ala., while en rosse with the Show.

Lew J. Mack's Museum of Wonders will tour Pennsylvania and the South. Van Noden's Glass Blowers will accompany the show.

S. H. Semon, general contracting agent for the Buffalo Bill Show, was a recent Clupper caller. He has just closed his seventn season.

FOREIGN SHOW NEWS.

FOREIGN SHOW NEWS.

"A WHITECHAPEL GIRL," a four act comedy drama, by T. C. Pairow, was produced on Oct. 29, at the Theatre Royal, Norwich, Eng. "Gerda Mohr," a four act drama, by F. Koppel-Ellfield, was produced at the Neues Theatre, Berlin, Ger., on Oct. 27.

"La Potone," a four act play, by Jean Julien, was produced at the Gymnase, Paris, Oct. 29.

"The Fighting Fifth," a drama, in five acts, by Geo. Conquest Sr. and Herbert Leonard, was produced at the Surry Theatre, London, Oct. 29.

"Herod," a three act play, by Stephen Philips, was produced at Her Majesty's Theatre, London, Oct. 31.

"Cinq Mars, or the Conspiracy," a romantic opera, in five acts, by Gounod, the English translation by Walter Van Noorden, was produced for the first time in England Oct. 29, at the Grand Theatre, Leeds.

"Die Macht der Finsteiners," a five act drama, by Leo, Count Tolstoi, the German by A. Scholz, was produced Nov. 3, at the Deutsches Theatre, Berlin, Ger.

"A Chiminal Judge, or the Light of Truth," a sensational drama, in a prologue and four acts, by Arthur Shirley and Ben Landeck, was produced at the Pavilion, London, Nov. 5.

"The Man of Sin," a four act drama, by Walter Meiville, was produced at the Standard Theatre, Shoreditch, London, on Nov. 5.

"La Carda," a four act vaudeville operetta, by Alfred Delilla, the music by Georges Fragerolle, was produced at the Bouffes Theatre, Paris, Nov. 3.

"Der Rebell," a four act play, by Hogo Gans, was produced at the Berliner Theatre, Berlin, Ger., on Nov. 7.

"The Gay Terrinders," a tow act comic opera, by Geo. Grossmith Jr., the music by Claude Nugent, was produced at the Globe Theatre, London, on Nov. 10.

"Mehalah," a dramatized version, in four acts, by the Rev. Arthur Whitley, of the Rev. 8. Baring-Gould's novel, was produced at the Comed on Nov. 14.

"The Swashhuckler," a romantic comedy, in four acts, by Louis N. Parker, was

"Barabras," a dramatization, by Maude Williamson, of Marie Corelli's novel, was acted for the first time on any stage at Broken Hill, New South Wales, on Sept. 22.

"Luck," a four act play, by Lady Violet Greville, was originally acted on Nov. 19, at the Theatre Royal, Ryde, Eng.

"A WOMAN OF PLEASURE," a four act drama, by James Willard, was acted for stage right purposes on Nov. 22, at the Prince of Wales' Theatre, Southampton, Eng.

TEXAS.

Houston.—At Sweeney & McCoombs' Opera House (Ed. Bergman, business manager) Morrison's "Faust" had two splendid houses Dec. 5. "Midnight Bells," 6, 7, had three fair houses. "A Runaway Girl," 8, at advanced rates of admission, crowded thehouse at two performances, and gave excellent satisfaction. Arnold's Stock Co., in repertory, opened 10, for a week, at popular prices, 10, 20 and 30 cents, and succeeded in crowding the house to the doors. Due: Strauss' Concert Co. 17.

TALACE THEATRE (John C. Callahan, manager).—Business for this, carnival week, has been big, people being turned away nightly. People 10-15: W. H. Truchart, Lulu Lawton, Joe Irving, Dora Adams, Nellie Cook, Fauline Blossom, Charles H. Ward, Majorle King, Stella Scanlon, Mabel Gohl, Jessie Lytelle, Alice Dillon, Coleman and Mexis, Ingham and the cinegraph.

Broaddway Theatre (W. C. Reynolds, manager).—Business is the best the house has ever known. People 10-15: James Wolf, Ernest Balley, Flo. Williams, Grace Hartland, C. W. Eyth, Oofty Goofty, Charles Cross, Little Inez, Belle Hartland, Dora Lester, Mike Leopold, Frank McKenzie, W. H. Wright and Ben Turpin.

Notes.—Houston Aerle, No. 63, Fraternal Order Eagles, gave the second of its entertalments 9, in which Max Samuels, formerly manager of the Fashion Theatre, San Antonio, acted as master of ceremonies. The talent that assisted to make the affair a success was: Master Joe Nimeyer, in coon singing and dancing; Truehart and Dillon, comedy duo; Ward and King, Hibein an sketch team: Ben M. Wolf, musical act; Coleman and Mexis, rifle and pistol experts; Mat Relley, ballads; Lennie and Johnnie Green, in character songs; Tyrolean Quartet, Alvido, and Gentry Bros. Band. ... The Fruit, Flower and Vegetable Carnival started 10 with a rush, and the streets are fairly lined with everything to catch the wi'lng yokel. From the guess your weight, and every device known, to the smallest pony in the world, the spielers are testing their vocal powers in luring forth the simolians. The theatres are tested

Dallas.—At the Opera House (Geo. Anzy, manager) "The I'risoner of Zenda" played to backed houses Nov. 29, matinee and night. Robert Downing. in "Ingomar" and "kichard, the Lion Hearted." drew hervy business 30, matinee and night. "A Runawav (Iri" drew S. R. O. Dec. 3. "The Christian" played to good attendance 4, 5, with a well-balanced company. Coming: James and Kidder, in "A Midsummer Night's Dream," 11, 12: "King of the Oplum Ring" 15, "Side Tracked" 18,

CAMP STREET THEATRE (Sam J. Wheeler, manager).—Week of 10 business continues fine. The people are: Mack and Elliott, Nellie Williams, Will Cox, Frank Turner, Clara Winston, Maude Spencer, J. W. McKee, Dave Thomas, Frank Gibson and stock.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) "A Runaway Girl" delighted a large audience Dec. 7. Arthur Bolling Johnson did a good business with his second iliustrated lecture 12. Coming: Eugenie Blair 20. Arthur Bolling Johnson 21. "A Wise Guy" 22. "Side Tracked" 23. "A Young Wife" 25.

EMPIRE OPERA HOUSE (T. F. Brady Jr., manager).—The Clara Thropp Stock Co. is presenting this week "Frou Frou," with Miss Thropp as Gilberte. The company is doing a fair business.

Waco. — At the Auditorium (Jake Schwarz, manager) "A Runaway Girl," Dec. 5. gave a good performance, to a full house, The James-Kidder Combination, 8, gave two performances, to fair business. Booked: "The Girl in the Barracks" 14. Arthur Boling Johnson 15.... Owing to accident on railroad the costumes of the James-Kidder Combination did not arrive in time for the matinee performance, so the characters in "A Midsummer Night's Dream" appeared in golf skirts and business suits. The costumes were received in time for night's performance, and all those who witnessed it were much pleased.

were much pleased.

Galveston.—At Nlemeyer's Mascot Theatre (C. H. Nlemeyer, manager), week of Dec. 10: Clara Lawrence, Al. Hinsley, Gertle meyer, Owens Brothers, Al. Hensley, Gertle Latour, Tom Kelly, Josie De Foe and Geo. W. Scott. The stock presented a comedy, entitled "Cousin Tommy's Birthday." Business is good.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "A Trip to Chinatown" opened a two nights' engagement Dec. 16. The next attraction will be Murray & Mack 23-25, "A Man from Mexico" 26, 27, "Brother Officers" 28, 29, "The Heart of Maryland" 30, the Bostonians 31-Jan. 2. "Shore Acres" did good business Dec. 9-11. Gertrude Coghian, in "Vanity Fair," did good business 14, 15.

Orpheum (J. Rush Bronson, manager).—Business this week has been a record breaker. The bill, the Orpheum Show, is by far the best and most evenly balanced vaudeville show seen here in a long time. The bill for week of 16 will include: The Dunham Family, Prelie's Talking Dogs, Jessle Couthoul, Cabrill Davis, Flatow and Dunn, Sansone and Delila, the kinodrome.

Miaco's Trocadero (Jake Rosenthal, manager).—Sam Scribner's Gay Morning Glories was the attraction the past week and thoroughly pleased large audiences all the week. The bill for the week of 16 will be Rose Sydell's London Belles.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Prince Pro Tem" was the bill Dec. 11, followed 13 by Hi Henry's Minstrels. "Because She Loved Him 80" 15. Coming: "The Man from Mexico" 25, Wm. H. West's Minstrels 28.

PARK THEATER (Ormsby A. Court, manager).—Smith O'Brien, in "The Game Keeper," pleased the patrons of this house 13.

15. The place was dark 10-12, owing to the management canceling Webber's Parisian Widows Euriesquers, booked for that date. Coming: "Humpty Dumpty" 17-19.

PALACE THEATER (Billy Nelson, manager).

—The Annie Murray Burlesquers was seen here week of 10. Business remains good.

The Sceker Stock Co. embraces: Edna Farrell, Ida Nelson, Jennie Branig. Ada Wilkes, J. G. Malone, Glies Harrington, Prof. Leon. Ben Harvey, Frank Bylord. Lew Seeker and Frank Dalton.

the Road.

**Aunt Jerusha" (W. S. Campbell, mgr)—Sac City, Ia., Dec 19, Lake City 20, Odebolt 21, Ida Grove 22, Dennison 24, Missouri Valley 25, Logan 26, Biair, Neb., 27.

Biair, Reb., 27.

Biair, Reb., 27.

Biair, Sigenie—San Antonia, Tex., Dec. 20.

"Biack Sheep"—Chattanooga, Tenn., Dec. 20, Cincinnati, 0, 24-29.

"Brown from Boston"—Monticello, Ill., Dec. 19, Tuscola 20, Newton 21, Robinson 22, Linton, Ind., 24. Mirtinsville 25, Spencer 26.

Coghian, Gertrude—St. Louis, Mo., Dec. 17-22.

Collier, Willie—Milwaukee, Wis., Dec. 24-29.

Clement, Clay (J. C. Logan, bu4. mgr)—Grand Rapids, Mich., Dec. 25, Eap City 26, Saginaw 27, Port Huron 28, Lansing 29.

Chase-Lister—Sioux Falls, S. D., Dec. 20-22.

"Christian" (John M. Hickey, mgr.)—Decatur, Ill., Dec. 24, Bloomington 25, Lincoln 26, Springfield 27, Terre Haute, Ind. 28, Vincennes 29.

Diessler, Mirie—Providence, R. I., Dec. 17-22, N. Y. City 25, indefinite.

Dalrymple Comedy (Will H. Dalrymple, mgr.)—Jefferson, Ia., Dec. 17-22, Des Moines 24-29.

"Devil's Anction"—Milwaukee, Wis., Dec. 24-29.

Dalrymple Comedy (Will H. Dalrymple, mgr.)—Jefferson, 1s., Dec. 17-22, Des Moines 24-29.

"Denver Express"—Dayton, O., Dec. 20-22, Cincinnati 24-29.

"Devit's Anction"—Milwaukee, Wis., Dec. 21-29.

"Elmdale Farm" (C. E. Beyerle, mgr.)—Clarinds, 1s., Dec. 19, Marysville. Mo., 29, King City 21, Bethany 22, Carrollton 26.

"Eight Beils," Byroe Bros."—N. Y. City Dec. 24-29.
Fordham Stock—Binghamton, N. Y., Dec. 17-22.
Fost Stock (F. H. Frost, mgr.)—Springfield, N. S., Dec. 17-22.
Soft Branatic—Sturbridge, Mass., Dec. 17-22.
Gallagher's Dramatic—Sturbridge, Mass., Dec. 17-22.
North Brookfield 24-29.

Gillatin, Aloerta (Edwin O. Child, mgr.)—Norristown, Pa., Dec. 19, Lancaster 20, Alexandria, Va. 21, Huntington, W. Vs., 22, Charleston 25, Portsmouth. O., 26, Galliopolis 27, Parkersburg, W. Va., 28, Marletta, O., 29.

"Glirl from Up There," Edna May (Chas. Frohman, mgr.)—Rochester, N. Y., Dec. 19, Syracuse 20-22. Baltimore, Md., 24-29.

"Gunner's Mate"—Chicago, Ill., Dec. 24-Jan. 5.
Held, Anna (F. Zlegfield Jr.)—Brocklyn, N. Y., Dec. 24-29.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Chanute, Kan., Dec. 20. (Girard 21, Weir City 22, Cherokee 24, Galens 25, Neosha, Mo., 28 Vinita, Ind. Ty., 27, Krebbs 28, So. McAllister 29.

"Hotest Coon in Dixie"—Des Moines, Is., Dec. 21, 22.

"Hole in the Ground" (Fred E. Wright, mgr.)—Chicago, Ill., Dec. 24-29.

"In Wall Street"—Brooklyn, N. Y., Dec. 17-22.

Hole in the Ground" (Fred E. Wright, mgr.)—Chicago, Ill., Dec. 24-29.

"King or the Optium Ring," Eastern—Jersey City, N. J., Dec. 24-29.

"King or the Optium Ring," Eastern—Jersey City, N. J., Dec. 24-29.

"King or the Optium Ring," Eastern—Jersey City, N. J., Dec. 24-29.

Metropolitan Players—Anderson, Ind., Dec. 17-22.

Mathewa & Buiger—Boston, Mass., Dec. 24, in
"Mathewa & Buiger—Boston, Mass., Dec. 24, in
"Mathewa & Buiger—Boston, Mass., Dec. 24, in-

Dec. 17-24, London 24-29.

McHenry, Nellie—Providence, R. 1., Dec. 24-29.

Mathews & Bulger—Boston, Mass., Dec. 24, in-

definite.
Mark, Dec. 24-26.
Mack, Andrew-Brooklyn, N. Y., Dec. 24-29.
"McFadden's Flats," Gus Hill's-Uclumbus,

Dec. 20-22
'Man From the West," Jas. J. Jeffries (J. P. Egan, mgr.)—Rutland, Vt, Dec. 19, Montpeller 20, St. Albans 21, Montreal, Can., 24-29.
'Missouri Girl'' (Fred Raymond, mgr.)—St. Louis, Mo., Dec. 17-22, Alton, Ill., 23, Edwardsville 24, Litchfield 25, Pana 26, Shelbyville-27, Charleston-28.

28.

"Alish Hobbs"—Kansas City, Mo., Dec. 24-26.

"Maloney's Wedding Day," J. L. McCabe (W. W. Crimans, mgr.)—Pern, Ind., Dec. 25. Elwood 26, Anderson 27, Warsaw 29.

"Night Before Christmas"—Toledo, O., Dec. 17-22.

Olcott. Chauncey—Philadelphia, Pa., Dec. 24-Jan. 5.

Jan. 5.
"Over the Fence"—Lynn, Mass , Dec. 24-26.
Price-Arlington (Wm. M. Smith, mgr.)—Vinita,

"Over the Fence"—Lynn, Mass, Dec. 24-26.
Price-Arlington (Wm. M. Smith, mgr.)—Vinita,
Ind. Ty., Dec. 19, Chels a 20-22.
Primrose Merry Makers (Taylor Primrose, mgr.—
Crestline, O., Dec. 20-22, ironton 24-26.
Roe & Fenberz Stock—Eimira, N. Y., Dec. 17-22.
Rashland & Leslie's—Hazelhurst, Pa., Dec. 19,
Smithport 20-22.
Spooners, The (Will McAllister, bus. mgr.)—Pottsville, Pa., Dec. 17-22.
Sherman, Robert—Sedalla, Mo., Dec. 17-22, Marshall 24-29.

Spooners, The (Will McAllister, bus. mgr.)—Potts-ville, Pa., Dec. 17-22.
Sherman, Robert.—Sedalla, Mo., Dec. 17-22, Marshall 24-29.
"Sign of the Cross"—Detroit, Mich., Dec. 24-29.
"Sign of the Cross"—Detroit, Mich., Dec. 24-29.
"Superba"—Philadelphia, Pa., Dec. 24-29.
"Superba"—Philadelphia, Pa., Dec. 24-29.
"Shannon of the Sixth"—Galt, Ont., Dec. 25.
"Tyranny of Tears"—Ft. Dodge Ia., Dec. 24.
"Trip to Chinatown"—St. Paul, Minn., Dec. 24-29.
"Two Merry Tramps"—Denver, Col., Dec. 17-22.
"Under Sealed Orders"—Portland, Ore., Dec. 17-22.
"Under Sealed Orders"—Portland, Ore., Dec. 17-22.
"Under Sealed Orders"—Portland, Ore., Dec. 24-29.
"Under Josh the Hobo Farmer" (Orren Phelpa, mgr.)—Utihgo Junction, O., Dec. 19, 20, McDonald., Pa., 21, 22.
"Uncle Josh Spruceby"—New Haven, Ct., Dec. 24-28.
Valentine Stock—St. John, N. B., Dec. 25, Indefinite. Ward and Vokes—Brooklyn, N. Y., Dec. 24-29.
Woodward—Warren—Danville, Va., Dec. 17-22.
Walsh, Blanche—Memphis, Fenn., Dec. 24-26.
Willis Bros.—Altoons, Pa., Dec. 20-22.
"When We Were Twenty-one," (E. E. Rice, mgr.)—Toronto, Can., Dec. 20-22.
"When We Were Twenty-one," (E. E. Rice, mgr.)—Toronto, Can., Dec. 20-22.
"Musical."

Providence, R. I., Dec. 17-22, Washington, D. C., 24-29.
Orpheum Show—Sait Lake City, Utah, Dec. 19, 20.
Parisian Widows (L. Lawrence Weber, mgr.)—
Boston, Mass., Dec. 17-22, N. Y. City 24-29.
Rose Hill (Rice & Barton, mgrs.)—Buffalo, N. Y.,
Dec. 21-29.
Wine, Woman and Song—Boston, Mass., Dec. 17-22,
Providence, R. I., 24-29.

MINSTRELS. Guy Bros '-Emporium, Pa., Dec. 19, Mt. Jewett 30, Kane 21, 71dioute 22. West's, Wm. H.—Springdeld, Mass., Dec. 25.

MISCELLANEOUS.
Canadian Jubilee Singers—Goderich, Ont., Dec. 19,
Brucefield 20, Kippen 21, Hensoll, 22-23, Centralia 24, Exeter 25.
Christine, Millie—New Orleans, La., Dec. 17, in-Perry & Butler-Mediapolis, Ia., Dec. 17-22.

Vaudeville & Minstrel

MMR. ADELAIDE HERRMANN is in the city this week, as the Burke & Chase Vaudeville Co., of which organization her artistic and diversified en-tertainment is the leading feature, is laying off which organization her artis tie and diversified enterialment is the leading feature, is laying off until Dec. 24, when it again r.s.m.s its tour at Easton, Pa., and plays the Burke & Chase Pennsylvania circuit for Christmas week. Mcnday last, Dec. 17, was the fourth anniversary of the death of her husband, Herrmann the Great, and taking advantage of the bief suspension of her tour, she came to New York for the special purpose of visiting his grave at Woodlawn, in commemoration of the anniversary. During her visit in the Chipper Mme. Herrmann related the details of the trial and conviction, in Detroit recently, of her former assistant, Hudson Everett, who, after many years in the service of herself and her husband, was finally detected in the theft of two valuable rings. The theft was committed during an engagement of Mme. Herrmann at Moore's Wonderland, Detroit, several months ago, and after she had almost abandoned hope of their recovery. Her assistant was arrested in a Chicago pawnshop, while attempting to dispose of the stones. He was taken to Detroit and recently tried, and a conviction—which entails five years' imprisonment as the extreme penalty—was secured at a jury trial conducted by Assistant Prosecuting Atorney Bingley S. Fales, who was formerly an actor. Mme. Herrmann speaks with much gratification of the success of her entertainment upon the road, and states that she is now enjoying one of the most successful seasons she has known since becoming a "lone star" in vaudeville.

tertainment upon the road. and states that she is now enjoying one of the most successful seasons she has known since becoming a "lone star" in vaudeville.

High Roller Kotes.—Owing to Mr. Woodhull canceling Syracuse we lay off week of Dec. 17. This is the first time the High Rollers have ever laid off since they were organized, four reasons ago. The Munroe Sisters hospitably entertained the company at their home in Utica while the party was en route from Montreal to Albany. Everybody is healthy and happy after a record breaking business since Aug. 26. The Blue Bloods is booked solid for next season.

RICHY W. ORAIG, of Oraig and Ardell, was made a member of the Eagles at Minnespolis, last week. BILLY AND TILLIE DE WITT have closed two weeks at Columbus, O., and open at Parkersburg, W. Va., for two weeks, with Sistersville and Clarksburg to follow.

THE LOZELLES appeared week of Dec. 10 with the Ramblers at the Trocadero, Chicago. They have signed to finish the season with Clark Bros.' Royal Burleequers.

JOHNNY NALON played at a club reception in Brooklyn last week. This week he joins the Bowman Popular Price Comedy Co. in Maryland.

MATTIE VICKERS was a CLIPPER caller Dec. 17. She is resting in this city for a fortnight, and at the end of that time will resume her vandeville engagements. She has just closed upon the Burke circuit, where she met with great success.

THE Gossin LYCKEWN VAUDEVILLE will go on a tour shortly, directed by Jas. H. Alliger, who is booking from Riondell & Fennessey's Metropolitan Exchange. The programme will consist of dramatic and comedy monologues by Leslie Gossin, with orchestra accompaniment; Norma Selwin, a planist of distinction, and Mamile Bird, a young Southern ballad singer, who plays the banjo in accompaniment to some Southern songs she sings. Mr. Gossin and Miss Bird will also appear in several one act comedies. It is the intention to give this berformance in several of the large cities as mating at the matter of the first of the large cities as mating at the material, was

day, Dec. 16, but owing to a misunderstanding with the management they appeared only at the matinee.

J. E. LIVINGSTON, formerly of the team of Tenny and Livingston, was recently made a member of the Actors' Fund of America. He also joined the Montezsuma Tribe No. 16, Improved Order of Red Men, while playing Louisville, Ky.

W. S. CAMPBELL'S "Aunt Jerusha" will close the season Dec. 29. Having received many offers, Mr. Campbell's "Aunt Jerusha" will close the season Dec. 29. Having received many offers, Mr. Campbell has decided to place Jennie Wetmore and a small selected company in vaudeville and will open Dec. 30 over the Orpheum circuit at Omaha, in "Aunt Jerusha's City Visit."

WILLIAM BERGI. Was a CLIPPER caller Dec. 17. He has just arrived from Colombo, Ceylon, via Paris and London. He was seriously ill in the Orient, where he had acted as manager of Mme. Konorah, the Modern Witch. He is on his way to his home in Annapolis, Md. where he proposes remaining until the advent of the New Year.

Manager Mart J. Flynn, of the Big Sensation Co., reports a record breaking week at the People's Theatre, Cincinnati. last week. Manager Fennessey speaks strongly in praise of the company and the gratifying results of the week's engagement. The Big Sensation has been giving general satisfaction at all houses played thus far this season.

The Lundgræns returned Dec. 15 from Mexico, where they filled a one year's engagement with the Orrin Bros.' Circus. They had a very pleasant and profitable engagement. They be pooked over the principal vaudeville houses in the East.

Louisville.—At Macauley's Theatre (Jno. T Macauley, manager) Howard Gould held the boards Dec. 10, 11, presenting "Rupert of Hent-zau," to good sized houses. The company was good and assisted the star in giving a creditable MUSICAL.

Bostonians—Denver, Col., Dec. 17-22.
De Angeits, Jefferson—N. Y. City Dec. 24, indeficite. Highwayman"—N. Y. City Dec. 17-22.
Metropolitan English Graud Opera—Chicago. III., Dec. 24-Jan. 5.
Straus" Orchestra—Waco, Tex., Dec. 19, Dallas 20, Pt. Worth 21, Los Angeles, Cal., 25.
Wilbur-Kirwin Opera—Little Rock, Ark., Dec. 19-22.
Wilbur-Kirwin Opera—Little Rock, Ark., Dec. 19-22.
City Club (Clark Ball, mgr.)—N. Y. City Dec. 17-22, Philadelphia, Pa., 24-29.
Cracker Jacks (Robert Manchester, mgr.)—Montreal, Can., Dec. 17-22.
Minwaukee, Wis., Dec. 24-29.
Dewey Burlesquers—Kansas City. Mo., Dec. 24-29.
European Sensation—Troy. N. Y., Dec. 20-22.
Fads and Follies—Pittsburg, Pa., Dec. 17-22, Gay Morming Glories (Sam Scribner, mgr.)—Cleveil and, 0., Dec. 24-29.
Jack's, Sam T., Owen (Mabel Hazelton, mgr.)—Cleveil and, 0., Dec. 24-29.
London Belles, Rose Sydell's—Omaha, Neb., Dec. 17-22.
Jack's, Sam T., Owen (Mabel Hazelton, mgr.)—Wilmington, Del, Dec. 20-22.
London Belles, Rose Sydell's—Omaha, Neb., Dec. 17-22.
Miss New York Jr. (Joe Oppenheimer, mgr.)—Boston, Mass., Dec. 17-22.
Miss New York Jr. (Joe Oppenheimer, mgr.)—Providence, R. I., Dec. 24-29.
Ngh to wis (Fred Rider, mgr.)—Providence, R. I., Dec. 24-29.
Ngh to wis (Fred Rider, mgr.)—Providence, R. I., Dec. 24-29.
Ngh to wis (Fred Rider, mgr.)—Providence, R. I., Dec. 24-29.
Ngh to wis (Fred Rider, mgr.)—Providence, R. I., Dec. 24-29.
Ngh to wis (Fred Rider, mgr.)—Providence, R. I., Dec. 24-29.
Ngh to wis (Fred Rider, mgr.)—Providence, R. I., Dec. 24-29.
Orphenus Show—Salt Lake City, Utah, Dec. 19, 20.

Harty, Marie Ashiey, the Russells, Lieury, tine.

BIG CASINO CONCERT HALL (F. B. Bauerle, mainager.)—Tenny and Livingston, Vera Phelps, Parent and O'Harra, Edna Hart, Fannie Day, Fauline Heartel, Mayme Courtnay.

CHAS. Romson, proprietor of the Olympia Theatre, has had his house entirely renovated. It has been painted and frescoed throughout, new scenery has been added, also a new curtain. Artistic pictures and draperles have been hung, making it one of the pretitest houses in the South.

- Florence Ziegfeld Jr. has engaged the French eccentric dancers, Les Colinis, to appear with Anna Held, in "Papa" Wife," commencing Uhristmas week, at the Montauk Theatre, Brushlyn.

MISSOURI.

St. Louis.—Last week's offerings comprised more music than usual. Besides the opera, at Music Hall, we had the Bostonians and two musical comedies, and despite the excess of musical attractions almost all the houses did a very good business. The fire which destroyed Congressman Butler's burlesque house—the Standard—was the principal event of interest.

CENTURY.—"The Burgomaster" returned to Manager Short's house and did a good week's business. The Dearborn Theatre Lanagement, represented by Mr. Seliman, have added quite a little to it in the way of new scenery, costumes and specialties. The cast is a little changed. Gus Weinberg, dear to the hearts of comedy loving St. Louisians, filled the title role—the fourth since the pleec has run, to fill that part, and by no neeans the worst. Augustus was quite in his element. Josephine Newman, with her "Zaza hair." was another St. Louisian who found a host of old friends. Laura Joyce Bell and Edith Yerrington filled their old parts and made good. This week Miss Coghian, in "Yanity Fair."

MUSIC HALL.—Manager Southwell's Castle Square offering at Exposition Music Hall, Johann Strauss' "The Queen's Lace Handkerchiefs to all ladies at every performance, somewhat failed last week to overcome the heavy opposition it encountered in the shape of charity bazaars, society minstrels, and the inevitable raft of euchreparties, so dear to the domestic heart of St. Louis. Business has been good all week, but nothing like what it should have been considering Col. Southwell's chivalirous methods to expand the same. Besides, just now the men folk are down town o' nights iaying pipe for the Spring municipal campaign, which is going to be the hottest ever, and are also getting ready for the World's Fair, which still is a few millions shy of realization, and are also doing a thing or two about expanding St. Louis, so as to burst her charter limitations, in order to get more tax returns and put the money where it will do the most good. The advent of the holidays may also have something to d

plimentary one. This week "Theodora" is here.
COLUMBIA.—House Manager Clark Brown had the following bill to offer: Delauer-Debrimont Trio, Julia Kingsley and Co., Phyllis Allen. Annie Hart, the Renos, Smith and Cross, Mae Ballou, Haines and Pettingill, Blocksom and Burns, Kolb and Dill, Wm. J. Mills, Leonzo and Nettle Fields. Haines and Pettingill appeared without burnt cork. They proved a good attraction in their new disguise. Miss Kingsley's sketch took well, and the Delauer-Debrimont Trio and Blocksom and Burns also proved favorites. Indeed, the whole bill was satisfactory.

and Blocksom and Burns also proved favorites. Indeed, the whole bill was satisfactory.

GRAND.—"The Telephone Girl" opened Sunday at Manager Havlin's house. The train was late and the curtain did not go up at the matinee until four o clock. To compensate the audience the management allowed the curtain to be raised and the stage was get in full view of the audience. Miss Hite, as leading woman, did good work, and the support was excellent. This week "The Heart of Maryland" is here.

HAVLIN'S.— "The Eleventh Hour" was the was the offering at Manager Garen's house and proved very acceptable to the people. It was melodramatic enough to satisfy the most fastidious. Business was very good. "The Missouri Girl" is the offering this week.

IMPERIAL.—At Manager Garen's house the stock company put on "Friends" to fair business. It was the initial appearance of Wm Poscor, the new leading man, and his reception was most complimentary. Grace Scott played the leading female role, and won universal approval for her beauty, her gowns and incidentally her acting. This week, "Dr. Jekyll and Mr. Hyde."

STANDARD.—The Utoplan Burlesquers was at Manager Butler's house and presented a very good burlesque entertainment, at least until Thursday, 13, when the house was emptied after the evening performance, and luckily there was no loss of life. Had it happened while the show was on the result would have been something frightful. The house has been regarded for years as a fire trap. The members of the company rushed would have been something frightful. The house has been regarded for years as a fire trap. The members of the company rushed from their hotel nearby and saved about all their costumes, but the management lost \$2,000 worth of scenery, uninsured. Manager Butler announced that the Fourteenth Street Theatre had been engaged, and the Dewey Burlesouers opened there this week. He will rebuild the bouse at its present site according to the best approved fire proof plans, he says.

Kansas City.—At Coate's Opera House (Woodward & Burgess, managers) last week "The Battle of the Strong" came to fair business. The show promises to be very successful, and Manager D. V. Arthur has given the play a handsome mounting. Marie Burroughs, who is starred, is fitted with an emotional part that fits her well, and she does spiendid work. She is ably supported by Maurice Barrymore, Holbrook Blinn, Frederick Perry and Jennie Reiffarth. The clever work of Blanche Alexander, a chid performer, is worthy of commendation. The show will lay off this week, then goes to St. Louis and Washington for a week, and then will be withdrawn until arrangements are completed for a New York production. This week "Quo Vadis" comes. "Miss Hobbs" 24-26.
Grand Opera House (Hudson & Judah,

week "Quo Vadis" comes. "Miss Hobbs" 24-26.
GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Andrew Robson, in "The Royal Box," had big Sunday business and did well the rest of the week. Mr. Robson gives the same clever performance he did last season, and is ably supported by Charles Bertram, Richard Lyle, Charles Hildersley and Mabel Wright. This week, Murray and Mack, in "Shooting the Chutes," and Christmas week, "The Heart of Maryland." ORPHEUM (M. Lehman, manager).—Business was good all of last week with the following bill: John A. West, in a minstrel act; William Cahill Davis, in an Irish talking act; Frelle's talking dog. Jessie Couthoul, society entertainer; Dolan and Leaharr, in sketches; Lizzie R. Raymond, comedienne; the Dunham Family, aerialists. The kino-

drome in moving pictures closed the performance. This week we will have the Newsboy Troups. May Wentworth, Patti Rosa and company. Crosby and Forman, Margaret Ashtou, Mr. and Mrs. Esmore, the Garnellas, Brandon and Regine and the kinodrome

AUDITORIUM (Woodward & Burgess, managers).—"Around the World in Eighty Days," on the second week of its run this week. Last week was its initial production by the Woodward Stock Co., and it scored an immense hit. Special pains were taken with the scenery and effects. An elephant was secured from the Lemen Bros. Winter quarters and a ballet was introduced. All the members of the company did good work. The mext production will be "Nell Gwynn."

GILLIS (E. S. Brigham, manager).—Last week "Knobs o' Tennessee" drew appreciative andlences. This week "Cole and Johnson, in their familiar "A Trip to Coontown," will no doubt do a big week.

STANDABD (L. Relchenbach, manager).—Last week Gus Hill's Vanity Fair drew fairly well. This week, the American Burlesquers and Christmas week, the Dewey Extravaganza Co.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Walker Whiteside had good business Dec. 8, matinee and night. "A Young Wife," 12, had fair business. "The Prisoner of Zenda" coming 25.

LYCEUM THEATHE (C. U. Philley, manager).—Al. Wilson, in "The Watch on the Rhine," 9, 10, and matinee, had good business. Due: "Kelly's Kids" 14, 15, "Over the Fence" 16, 17, "Angel of the Alley" 21.

WONDERLAND (O. H. Erickson, manager).—Week of 17 McCabe & Young's "A Black Trilby."

PENNSYLVANIA .- (See Page 953.)

Pittsburg .- There has not been a week this season when the attractions generally have been of such sterling character as during the present one. With "Darkest Russia" at the Grand Opera House, Stuart Robson's presentation of "Oliver Goldsmith"

sia" at the Grand Opera House, Stuart Robson's presentation of "Oliver Goldsmith" and "She Stoops to Conquer" at the Alvin, Clara Morris and Henry Lee at the Duquesne, and a delightful revival of "Our Boys" at the Pénn Avenue, the most intelligent class of theatregoers have certainly no cause to compisin.

DUGDESNE THEATRE (Harry W. Williams, manager).—This week is memorable at this house ifrom the fact that it witnesses the first appearance here in vaudeville of Clara Morris, whose last engagement here was as an emotional star at the Bijou in the season of 1892-93. Henry Lee, the Sie Hassan Ben All Treupe of Arabs, the Mr. and Mrs. Harry Thorne Co., James Richmond Gienroy, Lillie Western, Jess Dandy, Laura Comstock and others also appear in the current bill.

AVENUE THEATRE.—This house will be reopened for Christmas week with a revival of "Held by the Enemy," for the benefit of the Washiffgton Infantry.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Stuart Robson will divide the current week between "Oliver Goldsmith," now produced for the first time here, and "She Stoops to Conquer," It is pleasure to see those old time favorites, John E. Henshaw and May Ten Brocek, in Mr. Robson's company. James A. Herne did a big week's business in "Sag Harbor" last week. Everybody is on the qui vive to witness Richard Mansfield's magnificent production of "Henry V" 242

GRAND OPERA HOUSE (Fred M. McCloy, managers). "Derkert Species" in bearing a presence of the parise.

Mansfield's magnificent production of "Henry V" 24? Grand Opera House (Fred M. McCloy, manager).—"Darkest Russia" is having a spiehdid revival. It presents Victory Creese and some other members of the company to great advantage. "Frou Frou" was beautifully done last week "What Happened to Jones" is announced for the Christmas week attraction.

Harry W. Williams, manager).—For the current week, Principal Williams announces that the class will study the Fads and Follies Barlesquers. T. W. Dinkins' Vagabonds stepped down and out 15, with shekels galore.

lore. BIJOU THEATRE (Bob Gulick, manager).—
'On the Stroks of Twelve' this week. Ward & Vokes quit 15. The Royal Lilliputians come 24.

"On the Stroks of Twelve" this week. Ward & Vokés quit 15. The Royal Lilliputians come 24.

The Lilliputians come 24.

The Royal Lilliputians come 24.

The Royal Lilliputians come 24.

The Lilliputians come 24.

The Royal Lilliputians come 24.

The Lilliputians come 24.

T pany 19, was made the recipient of beautiful inversafrom her many admirers on several occasions last week during the performances of "Frou Frou." ... The many patrons of the Alvin are very glad to see M. L. McClintock back in his old position of chief doorkeeper of that house, Oille Stawinger having retired, and being now superintendent of the Duquesne Skating Garden ... It has been decided to produce "Nell Gwynn" at the Grand Opera House in advance of the elaborate revival of "Romeo and Juliet," which has been in preparation for many weeks.

Erle:—At Park Opera House (J. L. Glisen, manager). Repertory companies of solid week engagements, at cheap admission, has been the order here for several weeks past. Last week the Chester De Vonde Co. was favored with very large business the entire week, giving satisfaction. Coming: The Scharf-Morris Repertory Co. Dec. 17-22.

TABERNACLE.—Gerardy. 'cellist, with Mme Alexas. soprano, and Akingendert, planist, 6, had fair attendance.

Altoona.—At the E'eventh Avenue Opera House (I. C. Mishler, manager) "The Girl from Maxim's" had a good house Dec. 10. Al. G. Fleld's Minstrels pleased a large audience 11. "On the Stroke of Twelve" drew a well filled house 12. Sipe's Dog and Pony Show did big business afternoon and evening 13. "Fight Bells" had a full house 14. "The Katzenjammer Kids" is due 15. Harry Williams' Imperial Burlesquers 17. Altoona Orchestrial Society (local) 18, the Rays, in "A Hot Old Time," 19; Wills Bros. 20-22, "Gus Sun's Minstrels 24, "A Wise Womad" 25, "Human Hearts" 26, Thos. H. Dinsmore's lecture 27, "Across the Pacific" 28.

ARKANSAS-(See Page 952)

Hot Springs.—At the Grand Opera House (J Frank Head, manager). "King of the Opium Ring" played to good business Dec. 7. "Side Tracked" (Jule Waiters) had light house 8. Coming: "The frisoper of Zenda" 17, "A Young Wife" 19.

World of Players.

—Albany and Troy were last week added to the list of the larger ct les of New York State which have capitulisted to the advertising on slaught and the merit of Al. W. Martin's scenic revival of "Uncle Tom's Cabin." Business for two days at the State Capitol and the three days at Troy, with matinese every afternoon, was remarkably large, and the figures of Manager Martin's previous visits to these towns were supassed. With the new combination dining car and sleeper shipped to, the Western co. as a Christmas present, Manager Martin's investment in rolling stock alone was sent up to more than \$40,00, and with the scenic cquipment, properties and parade out, and the scenic cquipment, properties and parade out, and the scenic cquipment, properties and parade out, and dozens of special floats, his investment easily exceeds that of any production of the favorite old play on the road. He is arranging to further extend his theatrical interests with the beginning of next season, and General Manager Chas. L. Walters has already booked an envire route in the larger cities only for the special scenic production of "Ten Nights in a Bar Room," which Mr. Martin will put upon the road. The many week stancs which have proven to be such profitable proving ground for his "Uncle Tom" Co. have been booked, and the eagerness which the leading house managers display in seeking this last edition to his road ventures has given Manager Martin great encouragement, and seems to argue very favorably for the success of the venture. The Western Co. is this week in Milwankee, where the opening houses were of monster proportions.

— Franklin McNarry is playing the genteel heavy with W. H. Powers' "Ivy Leaf."

— Frank T. Merritt writes from Detroit: "Merritt Dikey's Comedians will open in Detroit Sunday, Dec. 30. Sixteen people will be carried, besides two men ahead, under Wm. F. Mann, general agent. Wm. L. Alma will officiate as treasurer. Some of the members (late) of 'Finnigan's Bail and 'McSorley's Twins' have been engaged by Manager Merritt

— Lou La Clair mourns the death of his father, Lawrence O'Dea.

— Allan Villia'r and company are playing return dates in New York State, and Manager Hasbrouck is enlarging the company.

— Ada Deaves, Lilian Coleman, Knox Wilson, and William Riley Hatch and James T. Kelly are new engagements for "The Burgomaster," the musical comedy to be produced at the Manhattan Theatre on New Year's Eve.

— Business Manager Phil Levy reports a highly properous season for the Chester De Vonde Stock Co., now touring Pennsylvania. Mr. De Vonde has two new scenic productions which bid fair to outdo his "Ten Ton Door" success. They are "The Queen's Defender," a French production, and an English melodrama, entitled "Sins and Sinners."

— The Imperial Theatre, St. Louis, which has

and an English melograms, entitled "Sins and Sinners."

— The Imperial Theatre, St. Louis, which has been devoted to the Gliffen Stock Company since September last, will return to the combination system commencing Jan. 6 The Imperial is one of the handsomest theatres in the Mound City, having a large seating capacity and being perfect in its appointments. Popular prices will prevail and time is being booked by Stair & Havin, No. 1,440 Broadway, New York City.

— Ernest Havens and Mabel Andrews have signed with Chauncey Olcott for a run at the Fourteenth Street Theatre in his new piece, "Garry O'Magh."

CANADA.

Montreal.—At the Academy (J. B. Sparrow, manager).—Anna Held, in "Papa's Wife," had an exceedingly large week Dec. 10-15, the house being crowded nightly. Chas. Bigelow was the particular feature of the show, which was mounted in a style very seidom seen here. Mildred Holland, in 'The Power Behind the Throne," for week of 17.

area Housing. In 'The Power Behind the Throne," for week of 17.

HER MAJESTY'S (J. A. Grose, manager) —During 10-15 "The Lottery of Love," by the stock, gave satisfaction. The Holly Snowshoe Club attended on 11, the event being marked with great success. "From From!" for weak 17-29.

Islancian. The Holly Solwshoe Club attended on 11, the event being marked with great success. "Frou Frou" for week 17-22.

Roya [J. B. Sparrow, manager).—The ever popular Side Tracked" played to unifolmly good business 10-15. Manchester's Cracker Jacks 17-22.

SOIMER PARK.—This resort was comfortably filled on 16, to see Mr. and Mrs. Shaw, J. H. Burns, Joe Collins and Ida Banks, John and Sadie Barrons, De Forrest Sisters, E. Nizarras and Lavigne's Military Band.

NOTES.—Minnie Radcliffe retired from the Grose Stock Co. at Her Majesty's, going to Philadelphia. On 15 she, was tendered a farewell supper and wished bon voyage. Lotta Linthicum assames the leads on 17, in "\$Frou Frou." Geo. Ober also joins the company on 17. The new people who will appear in it on 24 are: May Louise Aigen, Antoinette Walker, Maude Sinclair, Hardie Bryce and Robert Ely. Messrs. Bruce and Travers also retire with Miss Radcliffe, and have left for New York.............
There is some talk of another theatre being erected at the corner of Sherbrooke and St. Dominique Streets.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager), "The Irish Pawnbrokers" appeared Dec. 7, 8. The show was very poor and peared Dec. 7, 8. The show was very poor and met with no support. "When We Were Twenty-one" played to hig business, pleasing greatly, 13. "Midnight in Chinatown" 11, 15, "The Dairy Farm" 21, 22 "Midnight in Chinatown" 11, 15, "The Dairy Farm" 21, 22.
STAR THEATRE (W. Bessey, manager).—The High Rollers Extravaganza Co. filled the bill 10-12, and gave fair satisfaction. The Star continues to be well patronized.

London.—At the London Theatre (Alex. Harvey, manager) "Midnight in Chinatown," Dec. 11, drew a crowded upper house, the lower noor being fairly well filled. Booked: "The Dairy Farm" 18, Marks Bros. 24-29..... Frank Bell has joined the "Midnight in Chinatown," Is writing a new play, which he intends to produce this season..... Horace Vinton, who played Frank Meredith with the same company, left the organization at Chicago. Will Chapman is now playing the role. Gait.—At Scoti's Opera House (R. McMillan, manager) "The Irish Pawnbrokers" came Dec. 10, to fair business. A local ministrel aggregation holds the boards 20, and "Shannon of the Sixth" will give a Christmas evening performance. Robt. Mantell, in "The Free Lance," 28.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Jules Grau Opera Co. did a good business Dec. 3-6. The opera presented were: "The Isle of Champagne," "The Little Tycoon" and "El Capitan. Herrmann the Great comes 10, 11; "Why Smith Left Home" 14, 15, and Frank Daniels, in "The Ameer," 17-19.

CORDRAY'S THEATRE (John F. Cordray, manager).—"My Friend from India" drew good houses 2-5. "Human Hearts" comes 9, METROPOLITAN THEATRE (Clarence H. Jones, manager).—"A Breezy Time" drew good houses week of 2. "That Man" domes 9, and Joe Muller, in "Under Sealed Orders," week of 16.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Berlin Sisters, Velars Bros., Trusty and Trusty, Little Nero, cinematograph of Fitssimmons-Jearles fight.

Book the Winner.

XMAS AND NEW YEAR'S OPEN. With a Few Weeks Following.

The Sensational Melodrama, Carrying's Car Load of Scenery, Elegant Printing, Very Strong Cast, Up to Date Specialties, Male Quartette, etc., etc., FIRST CLASS PRODUCTION, AND ALWAYS A BOX OFFICE WINNER Managers with open time write and wire quick. If you have the house we will get you money.

W. C. WILLIAMS,
ROOMS 7 3, 74, 75, 114 WEST 34th ST., N. Y.

WISCONSIN.

Milwaukee .- Only moderate business favored the majority of the local theatres the past week, holiday shopping, as usual, proving a big handicap. Jeff De Angelis and his "Royal Rogue, which appeared at the Davidson Theatre, was one of the most fortunate in the matter of attendance. Mr. De Angelis' engagement was only announced a few days prior to opening and very little paper was out, but still the audiences were of a good size, and "A Royal Rogue" is credited with a financial as well as an artistic success in this city. De Angelis has a part that fits him to perfection, and his Milwaukee admirers were very demonstrative in their approval of the star, his operand his excellent company. Manager Sherman Brown will keep his house dark until Dec. 23, when William Collier opens for four nights.

ALHAMBRA THEATER (D. F. Miller, manager).—The Dewey Extravaganza Co. offered an attractive bill to average attendance. Toma Hanlon, the Two Lavines, Lottie Fremont, Quigley Bros., Jordan and Welsh, La Fa Falla, and Weston and Yost. Week of 16, Hope Booth, in "War on Women." with "The Devil's Auction" down for Xmas week. which appeared at the Davidson Theatre, was one

Yost. Week of 16, Hope Booth, in "War on Women," with "The Devil's Auction" down for Xmas week.

ACADEMY (Edwin Thanhouser, manager).—Milwauee's favorite stock co., the Thanhouser Stock Co., continue to find favor at this house. "The Planter's Wife" was put on this week, and was received with the usual interest. Daisy Lovering and Harry Mestayer, the two new additions to the company, are making good in every sense of the word. Edgar Baume, last season's leading juvenile, is having considerable success as leading heavy. Eugene Moore and Eva Taylor, the two leads, are more popular than ever. Week of 16, "Jane Eyre," with "The Cherry Pickers" to follow. Bijou Opera House John M. Handley, manager).—Al. W. Martin's production of "Uncle Tom's Cabin" will open its annual engagement Sunday, 16, for a week. Hanlons' "Le Voyage en Suisse" will follow, commencing week of 23 "The Angel of the Alley" held the stage the past week.

Passt Theatre (Leon Wachsner, manager).—Another first American production took place at this house Wednesday, 12, when "Die Tochter des Erasmus" was presented by Leon Wachsner's German Co. The audience was one of the largest of the season, and the performance was a great success. "Unsere Don Juans" is the bill for Sunday, 16,

cess. "Unsere Don Juans" is the bill for Sunday, 16.

STAR THEATRE (F. R. Tr.ttman, manager).—
Car's Indian Maidens gave a first class burlesque offering the past week that met with the approvat of excellent sized audiences. Cunningham and Smith, Mack and Mathey and Belle Gordon were the principal favorites. Week of 16: The Bohemian Burlesquers, followed week of 23 by the Dainty Duchess Co.

Palack Mureum (Barney Hall, manager) — People week of 16 include Fred and Kitty Owens, Dick De Wolf, Harold and Clark and Le Nore and St. Claire in the theatre. Punet Adams, Zab Zam and wife, Mile. Amie and others are in the curio half. Business is still improving. Fred Owens has been engaged by the management to take charge of the fisors and to book the people for the theatre.

Notes,—The Thanhouser Co. will appear soon in another grand Shakesperean revival. "Othello" has been sele ted for a gorgeous production by Manager Edwin Thanhouser, who never does anything in halves... Strauss' Orchestra will give three concerts at the Davidson in January....

The members of the Thanhouser Co. are enthusiastic over the coming production of "The Battle of Hearts," and success is prophesied for Frederick Paulding's new play.

LOUISIANA.

New Orleans .- At the Tulane Theatre (W. H. Rowles, manager) Mrs. Sarah Cowell Le Moyne, presenting "The Greatest Thing in the World,"

presenting "The Greatest Thing in the World," found a good card at this house Dec. 10-15. "'Way Down East," 16-22 GRESCENT THEATRE (W. H. Rowles, manager).— "SIS HOPKINS," with Rose Melville as the star, did big business week of 9, giving entire satisfaction. The Edouard Strauss Vienna Orchestra gave five extra performances during the week to good audiences. For week 16, Richard & Pringle's Colored Minstrells.

Minstrels.

GRAND OPERA HOUSE (H. Greenwall, manager).—
The Baldwin-Melville stock Co. ably presented
"Victor Durand" during the past week. Week of
16, "The Banker's Daughter."
FRENCH OPERA HOUSE (M. Berrill, manager.)
The French Opera Co. continues to good business,
giving entire satisfaction.
NOTES.—The Academy of Music has been leased
by a Western firm and will open about Jan. 1 with
burlesque and vaudeville. Parson Davies will
probably be the manager.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) "Down on the Farm" did fair business Dec. 12. Burke's Vaudeville Festival had two very small audiences 13. Ai G. Field's Minstrels drew a good house 14. "Who Is' Who" played to light audiences 15. Coming: John and Emma Ray, in "A Hot Old Time" 18; Holden Comedy Co. week of 24.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For the week of Dec. 17: Dan and Dolly Mann, Mr. and Mrs. Harry Budworth, Dawson and Booth, Eddie Pinaud, Maud McIntyre, Frank and Lillian White and Newell. Chinquilla and Dunfro. Week of 24, Juvenile Minstreis.

Academy of Music (Dunn & Waldron, managers).—Sam T. Jack's Own Burlesque Co. 20-22.

GEORGIA.-(See Page 954.)

Savannah.—At the Savannah Theatre Mabel Paige Co., Dec. 10, 11, 14, 15, did a fine business at popular prices. Frohman's "Barbara Frietchie," 12, played to the capacity of the house. Coming: Hussar's Minstrels, with local talent, 17; "A Runaway Girl" 18, "Other People's Money" 19, Black Patt's Troubadours 20.

ALHAMERA MUSIC HALL.—Business for week of 10, was big at this house, and Jas. J. Sheeran's programme gave perfect satisfaction. The Mayno Sisters (Anna and Kathryn) are a big success and are retained. The company includes: Agnes Lehman, Fanny Barry, Grace Man Dell, Estelle Newcomer, Russell and Dunbar, Lillie Milton, J. C. Murphy and Little May Hoey.

ROYAL MUSIC HALL.—Business continues good at this house. Gussle Larsen plays a return engagement and is well received. Roberts and Smilax, with their comedy buildogs, are a feature. The others are: Sully and Phelps, Ed. La Ross, Jeffery Warner, Lillie La Rose, the Duvals, Billy Campbell, Manager E. A. Massart is in bad health and contemplates selling his interest in this house in the near future.

Miscellaneous.

NOTES FROM F. L. LANGLEY'S SHOWS—We closed the season at Greenville, Ga., Nov. 28, after a very successful tour at the fairs. We went to New Orleans with the intention of opening a little museum for the Winter, but found no vacant buildings in any kind of good location and the license very bard to fix, so we came back to Mobile, Ala., and have rented a fine store room at No. 218 Dorphan Street for the Winter, and will try and run a show till Spring.

FOLSON'S HIGH CLASS CONCERT CO. and illustrated moving picture entertainment, combined

FOLSOM'S HIGH CLASS CONCERT CO. and Illustrated moving picture entertainment, combined under the management of Simeon Folsom, now or ganizing in Chicago, will start on tour through filinois, Iowa. Indiana and Ohio about Jan. 14, playing society engagements and opera houses. LOUIS J. BECE has retired from the management of Bostock's Zoo, in Indianapolis, and has leased Tomilinon's Hail, in that city, for a series of entertainments.

Under the Cents.

Notes from Louis Crescent Shows.—We closed at Lists, Pa., after a season of six months, and shipped to our Winter quarters at Trumb il, O. Business for the season was beyond our expectations. We sold at public auction a number of horses and wagons, which we will replace with new ones next season, which begins May 20. Mr. Louis has gone to Cuba as a member of E. U. Maginley's Circo-America.

MICHIGAN .- (See Page 952.)

Ann Arbor .- At the Athens Theatre Ann Arbor.—At the Athens Theatre (Dean) Seabolt, manager) "Midnight in Chinatown," Dec. 10. Thos. Jefferson, 11, had a large house. Frank Keenan, in "A Poor Relation," to a house filled with students, 14. Jeff. De Angelis, in "A Royal logue," had a big house 15. Coming: "Mistakes Will Happen" 27, "At the White Horse Tayern" 29. UNIVERSITY HALL.—Fritz Kreisler, violinist, 11; Innes' Band 13.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) innes' Band came Dec. 12, to good business. "The Kirmess" (local) followed 13, to big house. Thomas Jefferson, in "Rip Van Winkie," pleased a large audience 14. "My Aunt's Nephew" is due 20.

Music and Song.

Frederick Moosbrugger, once a famous German tenor, is now in the San Francisco almshouse, where he was taken a few days ago on his own application. He wore a tattered old cloak and a decayed opera hat, which were the only signs of his former success, except his perfect manners. He brought a big trunk, which was packed with souvenirs of his professional life on the stage. Moosbrugger is from the Austrian Tyrol, and he sang under the name of Brucci. It fell to his lot to sing in the first production of "Tannhauser" in the Royal Theatre at Karlsruhe. He then went to Stuttgart to sing at State concerts given by the King of Wurtemberg. After a successful concert tour he went to Taris and then to London, where he took Capoul's place as Wilhelm Master. to Christine Nellsen's Mignon. Then his voice failed and his record has since been one of misery.

misery.
C. H. Kerr closed with "Mrs. B. O'Shaughnessy" Company Nov. 24, and opened with Hoyt's "A Hole in the Ground" on Nov. 29, as musical director. He is now buslly engaged putting on new musical features.

Baseball.

MAJOR LEAGUE MEETING.

Players' Demands Rejected — New York on Board of Directors.

The annual Winter meeting of the National League and American Association was held at the Fifth Avenue Hotel, this city, Dec. 10 to 14, inclusive. The first day's session was devoted to the National Board of Arbifration, who settled a number of cases submitted by the clubs of the minor leagues. On Dec. 11 the board of directors met, and four hours were passed in conference. A very peculiar thing done was in exonerating Catcher Robinson, of the St. Louis major league team, of the charge of assaulting Umpire Gaffney last Summer on the Brooklyn Club's grounds. The most important event occurred on Dec. 12, when a committee of major league men, composed of A. H. Soden, Boston: John I. Rogers, Philadelphia, and John T. Brush, Cincinnati, met a committee of their players, comprising Charles Zimmer, president of the Players' Protective Asociation and catcher of the Pittsburg team; Hugh Jennings, secretary, first baseman of the Brooklyn team, and Harry R. Taylor, an ex-professional player, counsel for the players. At this conference, to which newspaper reporters and officers of other leagues were admitted. Taylor, on behalf of his association, said: "This is not an anarchistic movement or a strike. The public has been led to beliewe that the ball players are little better than slaves. While we admit that the reserve rule is the bulwark of the game, it is greatly abused. We want the league to so limit the reserve rule that a player will not be held more than three or five years. We have no idea of dictating to the league to so limit the reserve rule that a player will not be held more than three or five years. We have no idea of dictating to the league to so limit the reserve rule that a player will not be held more than three or five years. We have no idea of dictating to the league to amount of salaries to be paid to the players, but we contend that you have no legal or moral right to hold a ball player for an unlimited period of time without his consent. We

player, for any period, in any way, without his written consent.

Third—Club owners to pay physicians' fees for injuries received in actual play.

Fourth—No player to be suspended without pay more than three times a season or two weeks at a time.

Fifth—Committee of arbitration, one member to be chosen by owners, one by the players and a third by these two, such committee to pass on all differences between players and owners.

ers and a third by these two, such committee to pass on all differences between players and owners.

When the conference adjourned the major league committee reported to the entire body of that organization, composed of A. H. Soden, W. H. Connant and J. B. Billings, Boston; C. H. Ebbets, F. A. Abell and Edward Hanlon, Brooklyn; James A. Hart, Chicago; John T. Brush, Cincinnati; Andrew Freedman, New York; A. J. Reach and John I. Rogers, Philadelphia; Barney Dreyfuss, W. W. Kerr and P. L. Auten, Pittsburg, and Frank De H. Robison, St. Louis. After some minor questions had been considered, the report of the conference committee was heard and the committee was discharged. There was a long wrangle over the players' demands, which lasted up to a late hour, when the delegates adjourned for the night without reaching any definite conclusion on the subject. They reconvened on Dec. 13, and held a lively session. The second demand was the one that caused most of the trouble. Finally it was decided to reject all the requiests made by the players. Then the players asked for the privilege of another conference with the league's committee, but were informed that the committee had gone out of existence with its report. Later a modified report from the players was received by the league. While in session the magnates discussed the actions of the American League, and prepared plans for future action. They also discussed the double umpire question, but laid the matter over for the time being. The board of directors was reduced from six to four members. They are: Andrew Freedman, New York; John T. Brush, Clincinati; A. H. Soden, Boston, and Barney Dreyfuss, Pittsburg. The National Board of Arbitration was re-elected, as follows: President, N. E. Young; A. H. Soden, John T. Brush, Colonel John I. Rogers, James A. Hart and F. De H. Robison. At the final day's session, held Dec. 14, the magnates decided to ignore the players' requestion as the final day's session, held Dec. 14, the magnates decided upon a 140 game schedule for next s owners.
When the conference adjourned the major

Gossip Around the Fireside.

A new baseball league has been organized by Ban B. Johnston, president of the American League. The following cities are included in its circuit: Detroit, Grand Rapids, Toledo, Louisville, Minneapolis, St. Paul, Kansas City, and either Buffalo or Indianapolis. Fapers were signed Dec. 10, at Detroit, by Messrs. Burns and Stallings, owners of the American League franchise for that city, leasing both their down town and Sunday ball parks for ten years to T. J. Nevin, who represents the owners of the local franchise in the new league. The agreement states that the new league's team can occupy the ball park at Detroit when the American League team is away from home. A meeting of those interested in the new league will be held on or about Dec. 20, at Chicago, immediately after the meeting of the American League.

W. M. Rankin, who has been a member of the editorial staff of this paper for thirteen years, retires from the position of baseball editor with the issue dated Dec. 20, to manage a venture of his own. Mr. Rankin, who has been identified with the national game in one way or another slice. 1865.

manage a venture of his own. Mr. Rankin, who has been identified with the national game in one way or another slace 1865, when he began playing as a junior, will continue to furnish all the baseball matter that we may decide to use.

President Brush, of the Cincinnati Club, has signed John A. McPhee, the well known ex-professional second baseman, to manage the Cincinnati team next season.

The Sacramentos defeated the Stocktons by 5 to 0, Dec. 2, at Sacramento, Cal. The losers made only three safe hits off Pitcher Hughes, of last year's Brooklyn major league team.

The Marysville won the championship of the Northern California League by defeat-ing the Orovilles by 11 to 2, Dec. 2, at Marysville, Cal.

Marysville, Cal.

The Southern League was organized at a meeting held Dec. 15, at Atlanta. Ga. The cities included in the circuit thus far are: New Orleans, Memphis, Nashville, Birminghsm, Chattanooga, Little Rock and Shreveport. The promoters of the league hope to get either Atlanta or Mobile as the eighth city.

Larry O'Day, once well known in baseball circles, and at one time an umpire in the old American Association, died Dec. 12, and was buried 15. can association, died Dec. 12, and was buried is.
Charley Jones, the veteran ex-professional
player and umpire, was a caller at this office Dec.
17, and talked very interestingly on the subject of
baseball, and advanced several theories for its
future success

Ericket.

M. R. Coss led the Livingston Field Club. of the Matropolitan District Gricket League, in both hatting and howling during the past season, scoring a total of 463 runs in thirteen innings, in two of which he was not out, and capturing fifty-five wickets at the cost of 460 runs. The club played sixteen games during the past season, eight of which were won, five lost and three drawn.

J. B. King, of the Belmont Club, of Philadelphia, has twice accomplished the wonderfal bowling feat of taking the entire ten wickets in an inning of a first class contest, clean bowling all ten wickets of the Manhattan team July 17, 1896, at Brooklyn, and capturing all ten wickets of the Germantown team June 17, 1898, at Philadelphia. V R Walker is the only English bowler who has twice performed this feat.

IN A GAME played at Lord's, London, last season, a batsman wasapparently run out, and, as a matter of fact, the umpire's finger went up, but there had been no appeal, and the wicket keeper, not seeing the umpire's absent minded hint, threw at the opposite wicket, which had been vacated by the other batsman. The ball was overthrown and went for four more runs, which, doubtless, prevented a subsequent appeal for the "run out."

P. F. Warner, who captained the English amateur team that played here in 1898, sailed recently for South Africa. He, however, denies the rumor that he has severed his connection with cricket in England, and intends taking up his permanent location in South Africa.

George Freenan, the leading bowler of the English professional team that played

in South Africa.

George Freeman, the leading bowler of the English professional team that played here in 1868, had a remarkable record for the trip, he capturing one hundred and twenty-six wickets at the small cost of 221

ONLY ONE RUN was scored in a minor ONLY ONE RUN was scored in an inning of a match in England last season. The batsman was fortunate in not having been run out before he had obtained the run. He was, however, disposed of in this way in attempting a second run for the overthrow. TWENTY-TWO FOREIGN TEAMS, including the best professional and amateur cricketers of England. Ireland and Australia, have visited the United States and Canada during the past forty-one seasons.

W. G. GRACE has made one hundred and twenty-one centuries in first class cricket matches, including three during the past season.

THE KENSINGTON INTERNATIONAL CLUB, of Philadelphia, has reorganized its team for the coming season. At a recent meeting J. Tither and W. Thorpe were awarded prizes W. BRUCE, who was one of the Australian team that played here in 1893, scored 158 in a recent local championship contest at Melbourne, Victoria.

for the best batting and bowling averages, respectively, during the past season.

A DUTCH TEAM intends visiting England next August.

Che Ring.

McGovern Gains Fresh Laurels. Terry McGovern, the Brooklyn Phenome-non, added still further to his already great reputation as a natural born fighter wh encountered Joe Gans, the Maryland darkey, encountered Joe Gans, the Maryland darkey, at Tattersall's, Chleago, on Thursday night, Dec. 13. The conditions of the match were that Gans should be confined in weight to 1337b, the lightweight limit, weighing in at 7 P. M. on the day of the fight, and in case he falled to knock his smaller opponent out in six rounds the latter was to be declared the victor of the contest. When Gans went to the scale it was discovered that he was a pound and a half over weight, but in order that the crowd should not be disappointed Sam Harris, manager of McGovern, said he would not claim the forfelt in case he won the fight, the announcement of such decision being received with cheers. The contest was shorter and less exciting even than that between McGovern and Erne, as the Brooklyn lad set about the dusky fighter immediately on facing, and after a few exchanges and some clinching he floored Gans in the opening round, while in the second he resumed the fierce cannonading, knocking the Baltimorean all about the stage, and finally again sending him down. Gans got upon his feet in nine seconds, but tumbled over again, so weak and dazed was he. After a struggle he got up again, McGovern dashing at him with both hands and again dropping him, limp as a rag. This time Joe took the full count, and Referee George Siler declared Terry the winner, amid the vociferous shouts by the tremendous crowd in attendance. Gans' display greatly disappointed his partisans, some of whom were disposed to accuse him of not trying, but he doubtless quickly saw that he had undertaken a bigger job than he could accomplish, and this took out of him whatever of confidence he may have possessed before putting up his hands in front of the wonderful little man who has so quickly reached the topmost rung in the ladder of pugilistic fame. The winner was walted upon by Sam Harris, Danny Dougherty, Jack Donohue and Charley Mayhew. Gans was seconded by Al. Herford, Harry Lyons and Harry Forbes. They fought for fifty per cent. of the gross receipts, the winner to r at Tattersall's, Chleago, on Thursday night, Dec. 13. The conditions of the match were

Paddy Ryan is Dead.

Paddy Ryan, who became champion of America under the old rules by defeating Joe Goss, at Collier Station, W. Va., June 1, 1880, and lost the title to John L. Suilivan, in a battle under the same rules, at Mississippi City, Miss., Feb. 7, 1882, dled at his residence on Albany Avenue, Green Island, N. Y., on Dec. 14, after an illness of about six weeks. The deceased was born in Thurlis, Tipperary County, Iroland, March 15, 1853. His earlier years were passed in West Troy, N. Y., where he first came into prominence as a puglist. irriand, March 10, 1853. His earlier years were passed in West Troy, N. Y., where he first came into prominence as a puglilst of the heavyweight class. In height he stood 6ft. ½In., and his weight ordinarily was about 2211b. The fight with Goss, who had won the championship by defeating Tom Allen, in Kentucky, was his first venture in the ring proper, and it lasted one hour and twenty-eight minutes, during which eighty-seven rounds were contested. That with Sullivan was his second and final engagement within the ropes, using bare hands. The victory was quickly gained by the then rising puglistic phenomenon, John L., who knocked his opponent out in nine rounds, occupying but ten minutes and thirty seconds. Afterwards Ryan traveled for some time with Sullivan, giving sparring exhibitions in the principal cities, and making considerable money. Ryan's reputation as a fighter was lost by reason of the poor display he made against Sullivan, however, and for many years prior to his death he did not figure in fistic circles. Of late years he was employed in Albany, and was but little heard of outside of the Capitol City. He is survived by his wife, a son and a daughter.

DAVE SULLIVAN AND TIM CALLAHAN started to fight twenty rounds before the New Southern Athletic Club, of Louisville, Ky., on the night of Dec. 10, but the latter, who was the stronger man, persisted in fouling, several times throwing Sullivan over the ropes. The referee, Tim Hurst, disqualified him in the eighteenth round, and declared Dave the victor.

Habby Johnston and Tony Moran engaged in a twenty rounds boxing match before the Millyale Athletic Club, Pittsburg, Dec. 10, and after a tame display to the limit the referee ordered another round, after which he declared Johnston the winner on points.

BILLY GARDNER took the conceit out of Jimmy Briggs in a scrap before the Isoteric Club, of Boston, night of Dec. 11, the latter being beaten in twelve rounds.

JOE WOLCOTT RE-ENTERED THE RING on Thursday evening, Dec. 13, at the-home of the Empire Athletic Club, in Hartford, Ct., his opponent in a fight scheduled for twenty rounds being the examateur, Bill Harrahan. The latter is clever and can stand punishment, but he is not so sturdy a customer as the dusky miller, and it did not take very long for the latter to weaken him, principally with heavy blows in the bulwarks, and the frequent hits planted by Bill had little apparent effect upon Joe. The end was reached in the eleventh round, being brought about by a clean knockout from a smash on the jaw, which Walcott repeatedly reached. Joe was then declared the winner.

"Spike" Sullivan and Harry Berger boxed a score of rounds to a draw at Trenton, N. J., on the night of Dec. 10.

"Kidd Broad and Billy Whit term were opponents in a giove contest, limited to twenty rounds, at the areas of the Eureka Athletic club, of Baltimore, Md., on Thursday evening, Dec. 13, the result being a draw, greatly to the surprise of the majority of the spectators, who considered that Whistler had much the best of the an ague ent, and who hooted the referee, Mr. Maniz, after he had rendered the verdict.

Atbletic.

The Seventy-first Regiment

Held a series of games at the armory of the regiment, in this city, on Saturday evening, Dec. 15, this being the annual Winter meeting of the organization. The chief prize offered was a silver loving cup, the gift of J. Kennnedy Tod, and it was carried off by the delegation from Company I, scoring htty-five points, more than the combined scores of all other competing companies. Garry Fitzgerald and P. B. McCahill divided the bulk of the individual prizes, each winning three events, while J. W. Slawson won both the shot put and the high jump. Summary:

ning three events, while J. W. Slawson won both the shot put and the high jump. Summary:

Sisty-five yards run.—Won by P. B. Mc-Cahill, Company I, 6ft.; C. Benttus, Company I, 2ft., second; W. A. Stone, Company I, 4ft., third. Time, 7%; S. Four hundred and forty yards run, heavy marching order.—Won by G. F. Flitzgerald, Company I; R. W. Taylor, Company K, second; R. J. Sayles, Company H. third. Time, 1m. 10%; S. Running high jump.—Won by J. W. Slawson, Company I, 4in, actual jump, 5ft. 2in.; J. G. Pohalski, Company F. 3½in., second, 5ft.; A. C. Taylor, Company F. 3½in., second, 5ft.; A. C. Taylor, Company F. 100yds., second; A. H. Abels, Company C, 75yds., third. Time, 4m. 57½s.

Tuo hundred and twenty yards run.—Won by P. B. McCahill, 6yds.; T. J. Gallagher, Company K, 12yds., second; C. Beatus, Company I, 4½yds., third. Time, 20½s.

Tuo-thirds of a mite relay race.—Won by Company I, with C. Beatus, W. A. Stone, G. T. Fitzgerald and P. B. Cahill; Company K, second; Company C, third. Time 2m. 33½s.

Fifty yards sack race.—Won by T. J. Gallagher, Company K, scratch, second; G. H. King, Company C, third. Time, 8s.

Obstacle race.—Won by H. Rabing, Company D, 4ft. 6in, third. Time, 8s.

One mile bicycle race.—Won by George H. King, Company D, second; I. Sting, Company B, third. Time, im. 28%s.

One mile bicycle race.—Won by George H. King, Company D, second; I. Sting, Company B, second; I. Minnauch L. Sting, Company D, second; I. Sting, Company D, second; I. Minnauch L. Sting, Company D, sec

E. F. Grels, Company B, third. Time, 1m. 28%s.
One mile bicycle race.—Won by George H. King, Company D, scratch; J. Minnaugh, Company I, 65yds., second; W. H. Fordham, Company E, 55yds., third. Time, 2m. 45%s. Two hundred and twenty yards hurdle race.—Won by P. B. McCahill. Company I, 7yds.; S. H. Jacquin, Company C, 3yds., second; W. A. Stone, Company I, scratch, third. Time, 32s.
Half mile ran.—Won by G. T. Fitzgerald, Company I; A. H. Abels, Company C, second; A. J. Dillon, Company I, third. Time, 2m. 23s.

Putting 16To shot.—Won by J. W. Slaw-son, Company I, 5ft., actual put, 31ft. 5in.; P. H. Moore, Company C, 3ft. 3in., second, 30ft. 1in.; J. Disbrow, Company G, 3ft. 9in. third, 29ft. 5in.

Columbia's Indoor Meeting.

The annual Winter games under the aus pices of the Columbia University were held at the armory of the Eighth Regiment, this city, on Saturday evening, Dec. 15, a fair sized crowd attending and the performances affording much pleasure. Summary:

affording much pleasure. Summary:

Eight hundred and eighty yards run, novice.—Won by M. J. Connors, Villanova College; H. J. Bartholomae, Columbia, second; L. V. V. Sweezy, C. C. N. Y., third. Time, 2m. 16\%s.

One mile run.—Won by C. B. Marshali, 1902, law, scratch; W. P. Rollins, 1904, scratch, second; S. D. Switzer, 1903, law, 110 yards, third. Time, 4m. 48\%s.

Sixty yards run.—A dead heat between H. Fried, S. A. C., 12tt., and T. J. Fitzpatrick, N. W. S. A. C., 16tt; W. H. Powers, Columbia, 17tt., third. Time, 6\%s. On the runoff Fitzpatrick won.

Sixty yards run.—Won by W. P. S. Earle, 1904, 3ft.; V. Goodwin, 1904, 5ft., second; J. F. Thompson, 1903, 6ft., third. Time, 6\%s.

One mile rus.—Won by J. J. Farrell, Thir.

J. F. Thompson, 1903, 61C., third. Time, 6%s. One mile run.—Won by J. J. Farrell, Thirteenth Regiment, 195yds.; C. L. Brady, X. A., 85yds., second; E. M. Carrette, Twenty-second Regiment A. A., 105yds., third. Time, 4m. 35 %s.

A., 85yds., second; E. M. Carrette, Twentysecond Regiment A. A., 105yds., third. Time,
4m. 35½s.

**Sixty yards hurdle race, open handlcap.—
Final heat—Won by S. Barker, Columbia;
T. J. Filzpatrick, N. W. S. A. C., 12ft., second; G. M. Relmer, Twenty-third Regiment
A. A., scratch, third. Time, 7s.

**Sixty yards hurdle race, closed.—Won by
S. Barker, 1901, scratch; W. H. Powers,
1902, 3ft., second; J. T. Hanneman, 1902,
9ft., third. Time, 8½s.

**Intermititary relay race, one mile.—Won
by Twenty-second Regiment, W. S. Edwards,
Phil Sayles, F. Onderdonk and H. Arnold;
Twenty-second Regiment, M. W. Long, I.
Dalton, T. W. Turner and R. Peck, second;
Time, 3m. 36½s.

**Four hundred and forty yards rus.—Won
by J. A. McAnerney, 1902, 7yds.; J. P. Arkell, 15yds., second; W. J. Carlin, 1903, law,
5yds., third. Time 55s.

**Eight hundred and eighty yards run,
closed.—Won by C. A. Baker, 1902, law,
30yds.; G. C. Atkins, 1902, 15yds., second;
J. B. R. Verplank, 1904, 70yds., third.
Time, 2m. 6s.

**Pole vault.—Won by F. P. Whittaler,
1904, 10in., an actual vault of 9ft. 3in. Tie
for second between A. C. Whittaker, P. G.
and J. B. Smith Jr., 1901, at 10ft.

**Shot put.—Won by E. B. Johnson, 1903,
law, scratch; J. B. Stewart, 1901, 14in. second; R. A. Henriquez, 1904, 36in., third.
Distance, 40ft. 6in.

**Interclass relay race.—Won by 1901,
1904 second, 1903 third. Winning team.
S. Barker, F. P. Deigardo, J. A. Meehan and
W. M. Van Cise.

**A Fresh Strength Test Record.
A dispatch from Chicago, dated Dec. 13.

A Fresh Strength Test Record.
A dispatch from Chicago, dated Dec. 13, says: "Fred L. Dindhammer, of Northwestern Academy, yesterday broke all the Western College records in a strength test taken at the Evanston Y. M. C. A. gymnasium. under the supervision of Director Bass. Dindhammer scored a total of 4.632 points. The best previous college record in the Westwas 4.238 points, made by Alfred W. Place, of the University of Chicago, on Feb. 16 last. The marks scored by Dindhammer were as follows: Arms. 1,189; legs. 2,804; trunk, 639; total, 4.632. Dindhammer is twenty-three years old, weighs only 150th, and is 5ft. 7in.

THAT'LL HELP

WORDS AND MUSIC BY GEO. SIDNEY, OF THE WARD & VOKES CO.

A Comic Song that you've all been waiting for. Send stamp for programme and professional copy. Orchestration, if desired, free.

The Whitney-Warner Pub. Co., Detroit, Mich.

By SHORT

EDWARDS.

THE BEAUTIFUL BALLAD, Just Out and Ready for Singers, By ASCHNER and RAMSDALL. OF TO "THAT'S --- x : <

Already a Big Hit with GEO. H. DIAMOND, with WATSON'S AMERICANS. Professional Copies and Orchestration for late programme and stamps to cover postage.

ASCHNER & RAMSDELL, 234 Fulton St., Brooklyn, N.Y.

Cleveland.—Here at least the spending of money for the Christmas holidays does not seem to have head a detrimental effect on the patronage of the theatres; in fact, the very reverse seems to have been the effect. With spiendid attractions, which were the rule the past week, the theatres did an unusually fine pre-holiday business.

BUCLID AVENUE OPERA HOUSE (A. F. Hartz, manager)—As a delightful pair of fun makers the Rogers Brothers can be commended, and it is safe to bet that the most somber minded cannot sit througout a performance of theirs without breaking into a fit of laughter. They presented, week 10, their new side splitter, called "Rogers Brodies are canabled to give full vent to their specialties and incidentally introduce a large-company and some very excellent star supports, among whom Isadore Rush is a leading; if not prime, factor. The others, such as Lee Harrison, Johnny Page, William West, Jenette Bageard and Emma Fraucis, are also immensely popular. The chords is exceptionally large, the girls exceedingly fine Booking in face and figure and their costumes splendid. The house was sold out at nearly every night performance throughout week. Otts Skinner, in "Prince Otto," is the attraction week of 17, while Julia Marlowe, in "When Knighthood Was in Flower," will be the Xmas week card.

CLEVELAND THEATER (E. C. Underner, manager).—"A Ward of France," a fine and stirring play, nicely staged, a good company and handsome costumes, fully entertained they may be a support of this house week of 10. Huslness was very good throughout the week. Walter Scott and Frank H. Fey did good work as the two governors, Frederick Mallwille, Affic Warrer and Alice Meredith deserve special mention, particularly the latter, "Peck's Bada Roy" is the bill week of 17, "on the Suwanee River" 24.

LYCEUM THEATER (I. M. Elrick, manager).—"Le Voyage en Suisse," spectacular as ever and with many new features and franker of the first seed of 18, followed by "A Female Drummer" for Christmas week bill.

FINTER THEATER (L. M. Elrick

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Clarence M. Brune's "Theodora" played to light patronage Dec. 14, 15. Ot's Skinner, in "Prince Otto," 25. Lyckem Theatre: (Frank Burt, manager).—"In Old Kentacky" and "A Female Drummer" both enjoyed very fair business during the past week. Morrison's "Faust" opens 16, for four nights, followed by D. Ems. hypnotist, 20-22.

HURT'S THEATRE (Frank Burt, manager).—"A Wise Guy" drew well 9-12. "Dayy Crockett," 13-15, played to light houses. "The Night Before Christmas" comes 16, for one week.

The Night Before Christmas" comes 16, for one week.

FMPINE THEATRE (J. H. Garson, manager).—With Henry Lee, Francesca Redding and Rita Redmond as the leading features of the bill, the business of the past week was very satisfactory. Week of 17 the list includes: Dorothy Morton, Raymond, West and Sunshine, Sophie Burnham, Halnes and Pettingill, Alice Lewis, Carrie Graham, and Castellat and Hall.

NEWMARKET THEATRE (J. A. Wise, manager.)—Last week business was reported very good. The new people appearing 17 and week are: Kennedy and Udell, Cribbins and Moran, Tillie Stevens and Dollie Merton, the McMahons and the Teeds holding over for another week.

JOHN M. STURGEON, formerly a resident of this city, was here with "Theodora" 14, 15.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "The Fat Men's Club" came Dec. 8, to a poor house. Delmore & Wilson's "My Aunt's Nephew," 10, and "Humpty Dumpty," 11, did well. "Human Hearts," 12, gave a good show, to a large house. "The Evil Eye" is booked for 19.

PROFESSIONAL People's Favorite, Navajo Indian Un-Qua; for weak and run down people; makes them well every time; cures Blood, Som ach, Liver and Kidney Trouble quickly; endorsed by the theatrical profession everywhere. Price, \$1 per hottle; 6 for \$5, Express prepaid to any part of United States on receipt of price. Address Navajo Indian Medicine Co., Benton Harbor, Mich.

WANTED For Navajo Indian Medicine Co., No. Banjo Player who Sings and does Comedy; could ace a Lecturer. Address Benton Harbor, Mich.

Turn it upside down

It Won't Hurt It. THAT'S WHY DRINKERS OF

Two years in the wood to ripen before botting. Clear as crystal, mellow as old wine, rich as cream.

Cates, Clubs, Hotels, Restaurants, Road, Oyster and Chop Houses.

WANTED, for the PANAMA MEDICINE CO, a Sketch Team that play their own music; also a Black Face Comedian. State lowest salary in first letter. Silence a polite negative. Address Dr. J. M. CONDON, St. Louis, Mo.

Dr. J. M. CUNDON, St. LOUIS, Mc.
WHITNAH OPERA HOUSE, CUBA, ILL.
Seating capacity, 600; Population, 2,500. Good
times and a better show town is hard to find. Open
dates, Jan., Feb. and March; also a few good two
night stands during holidays.
TAYLOR G PARKS, Lessee and Manager.

FILMS FOR RENT, GOOD SUBJECTS.
STAMP BRINGS TERMS. Magic Films Wanted.
TOUD RENTING CO., La Fayette, Ind. AT LIBERTY—ED. S. THOM PSON, Light Comedy or Juveniles; E. A. HAMMOND, Char-acters and Old Men; experienced and reliable; re-sponsible managers only, rep. or stock experience. Address 609 SOUTH 2D ST., Elkhart, Ind.

sponsible managers only, rep. of stock experience. Address 609 SOUTH 2D ST., Elkhart, Ind.

WANTED, Musical Comedian, for Med. Biz.; one week stands; must do Comedy in acts and change your specialty one week, assist in Musical Act; one that Sings and Dances preferred. Good salary to right man. Could use good Tram, but must have good Specialties. Explain all. No C. O. D.'s. Sam L. Bayliss, Hot Springs Rem. Co., Judson, Parke Co., Ind.

FOR SALE—One Mermaid Illusion, complete with French Plate Glass Mirror and Ministure Electrical Effects. with light Canopy, price \$20; Half Lady in bowl, without glasses, \$5: also Bargain in Galaites, Bust Sizes and Life Size. JACK LANGLEY, No. 153 Hanover St., Manchester, N, H.

VENTRILOQUISTS ATTENTION—The

LANGLEY, No. 153 Hanover St., Manchester, N. H.

VENTRILOQUISTS ATTENTION—The following Al ventriloquial, figures and apparatus for sale cheap: 1 old man head, 1 Chinese head (German make, never been used), life sized Jew (acw. Joe Welch), 1 mechanical duck, 1 mechanical trunk, with raising heads, etc., all ready for use, in fine condition; walking Sis Hopkins, used very little. Will sell separate or all together. All the above apparatus is in Al condition, just as good as new. Address, E. F. SHARPLESS, 133 W. Maryland Street, indianapolis, ind.

MEDICINE SHOWS, SOMETHING NEW. Sight seliers; big profit and always satisfactory; interferes with nothong you have. Sample free. Write now. THOMPSON MEDICAL CO.

10 Clinton Street, Brooklyn, N. Y.

WANTED—Sketch Team, one must Fake Organ; Banjo Comedian or Dancing Comedian, must Fake Organ and Plano. Salvrjow, but you get it. No Fares.

Coloms, Berrien Co., Mich.

Coloms, Berrien Co., Mich.

Coloms, Berrien Co., Mich.

WANTED—Medicine Performers of all kinds; can place good Musical Team, man and wife, with plenty of instruments. Say if you fake organ state all in first letter. Manager KICKAPOO INDIAN MEDICINE CO., Costigan, Ponobscot Co., Me.

MIDDLETO WN OPPERA HOURS.—GOOD OPEN TIME—Dec. 22, 24, 27, 28, 29: Jan. 5, 10, 11, 12, 19, 21, 22, 23, 24, 26, 26. Business booming. Playing to crowded houses. Only good companies wanted. Address M. H. HARTMAN, Manager, Box 183, Middletown. Dauphin Co., Pa.

O DOWN IN DIXIE THIS WINTER. ON PERCENTAGE, WE PAYING RAILROAD AND LICENSE, GIVING ONE HALF OF RECKIPTS, Animals, Villages, Theatricais, all kinds shows, Slot Machines, Lightning Artists, Good Selling Articles and Toys, Candy, Photograph, Palmistry, Etc., Etc. STREPT FAIR AND CARNIVAL COMPANY, Pine Bluff, N. C. Havetwenty towns already booked in S. C., Ga. and Pla.

MESPACIANE Performers can find steady work, good treatment and sure money, if you are versa-tile and know what the medicine business is. Write all in first letter. No fares to strangers. Address Prof. H. C. Brace, Eureka, Picton Co., Nova Scotia

Prof. H. C. Brace, Eureka, Picton Co., Nova Scotia

WANTED—Performers that can change for
two week stands: any line of work, but must be
free from vulgarity; prefer good musical man that
plays organ. Write all in first letter. Every one
will get an answer; no fares to strangers; easy
jump from Boston. KICKAPOO INDIAN MEDICINE CO., Eureka, Pic'on Co., Nova Scotia.

WANTED—An Organ Player, man preferrou,
to play and sing illustrated songs; salary \$12 a
week. I pay toard and transportation. Year's
job; never close. Address ELECTRIC ENTERTAINERS, Flandrau, South Dakota.

FOR SALES, Flandrau, South Dakota.

FURL SALES, BARE URLE URLES—ALE TAINERS, Flandrau, South Dakota.

FURL SALES, BARE URLE URLES—ALE TAINERS—ALE TAIN

MIGNONETTE



Happy New Year To All.

FOR SALE—3 Ventriloquial Figures and 15
Punch and Judy Figures; also Ventriloquial Banner. GEO. HUSSEY, 433 W. 27th St., N. Y. City.
FOR SALE—SMAIL TRAINED DONKEY. Give 30 minutes' entertainment. Address
J. FINK, 24 E. Blankner St., Columbus, O.

CLOGS.—THOS. SPENCER, THEATRICAL CLOG MAKER. Clogs in all styles for the stage to order. Enclose stamp for price list. THOS. SPENCER, 634 E. One Hundred and Forty-second St., Willis Ave. (near station), New York.

LIVERPOOL THEATRE, Newport News, Va., proprietor and manager, MRS. E. DWYER. Open all the year 'round. Wanted, all the year 'round. Wated, all the year 'round. Sketch Teams, etc. Everything good. Nothing too good for good people.

SPECIAL, \$9.00 Per 1,000. Up to Date S ngs,



1.WHITESON, SHER. CHICAGO, FLL.

Books. \$12.00

Words and

Covers, Size 9x12, Extra Heavy, \$1.00 Per

Samples, 10 cts

OUR LATEST HIT, "GOOD BYE, JACK." PIKE ST. THEATRE Send Stamp for Professional Copy.
THE HOWARD PUB. CO., Baltimore, Md.

WANTED, immediately, the Present Address OF HATTIE E FOWLER, alias HATTIE E. OGLE Address ALBERT H. PUTNEY, Attorney at Law Room 615-36 La Salle St., Chicago, Ill.

Of THE MARRIETTA SHOW, Wire route to MILLER FAMILY, Orangeburg, S. C.

TOM FANNING,

WANTED. At the Ohio Concert Hall, 7th and Market Sts., St. Louis, Mo., a Full Lady Orchestra; also Lady Singers and Sister Teams. B. B. STAUDENMEYER.

AT LIBERTY FOR FIRST CLASS MED. CO. AFTER XMAS, JOHN K. HUNTER, B. Face, Irish, Dutch, Rube, Straight or Com. in acts, Ballads. Address EFFINGHAM, ILL.

GW VNNE, OF LONDON,
MY OWN VERSION. Cast, 7m.,
3f. \$5. Plays on low royalty.
W. G. BROWNE,
1:8 N. Clark St., Obicago. WANTED.

BURLESQUE ATTRACTIONS. MANAGERS, Opera House, Converse, Indiana.

FINE STEREOPTICON OUTFIT FOR SALE. Best quality Stereopticon. High Pressure Dissolving Key, Oxy.-Hyd. Jets, French Darlot Lenses, 271 Views, Acetylene Outfit, Etc. A. E. Elliott, Lodi, O.

SCENERY

WHO IS HE? A bright sketch for bright peo-work, 25c. Both for 40c. IDEAL SKETCH CO., 200 Fine St., Providence, B. I.

WANTED,

Must be young and good dresser and have best instruments. Wire or write in full, lowest salary, etc., I paying expenses. 20-22, Mt. Savage, Md.; 24-26, Keyser, W. Va. FRANK DAVIDSON, GOLD FARMER HOPKINS'' CO.

For Sale.

Electrical, Slot, Cabinet, Picture Machines. reat meney makers. Every machine guaranteed o werk satisfactorily. Write for prices and ample. ROYAL MFG. CO., Howard and Stockholm Sts., Baltimore, Md.

WANTED QUICK For "O'Hooligan's Wedding,"

DUTCH AND IRISH COMEDIANS, MAN FOR DUDE, SOUBREITE, SISTER TEAM, AGENT. USEFUL PEOPLE, WRITE. GEO. DUPREE, Mgr., Dec. 21, Eagle Grove, Iowa; Dec. 22, Boone, Iowa. WANTED QUICK, **Medicine Performers**

Al Musical Sketch Team, one must play plano; Al Musical Black Face Comedian, also Al Plano Player that can double stage. Must change for on; week. Oth r useful people write. Address H G. MULVEY, 162 La Salle St., Aurora, 111.

HAS REOPENED, DEC. 17,

Clarksburg, W. Va.

Dates Booked at this Theatre hold good if
K-ed. P. F. McDONNELL, Manager.

AT LIBERTY, EDW. G. HOWARD

HEAVIES and RESPONSIBLES. NO SPECIALTY. RESPONSIBLE MGRS. address No. 746 W. 6th St., Cincinnati, O.

CHARLES H. DUNCAN THE ACE OF HEARTS, at Liberty.

nament address 175 Third Ave. Bill Posters. How to Keep Paste from Freezing. This is not a fraud. Recipe sent on receipt of one dollar. Also an Al recipe for paste.

H. M. BAILEY, 222 W. 129th St., N. Y.

VERA," the Only Three Legged Galf Liv-ING; born April 7, 1889. The greatest drawing card before the public. Now open for engagements for first class museums. Address

E. R. MEADER, care of CLIPPER.

Medicine WE MAKE

MAKE

Min or without Stock or Special Labels. If you have not had prices since Nov. 15, write, for greatly reduced prices have been made. E. M. DAVIS

SOAP CO., 251 Canal Street, Chics go.

Wanted, Young Lady Piano PLAYER, SIGHT READER. MUST JOIN JAN. 1, 1901. MGR., Glouster, O.

Permanent address, PALACE THEATRE, LONDON, ENGLAND. AT LIBERTY. AGENT.

ROB'T J. MERCER was in advance of "What Happened to Jones," and discharged his work honestly and faithfully. We found him sober, careful and very industrious, and we cheerfully state we know he will satisfy any manager. Signed.

J. H. SBUNK, Manager.
Address ROB'T J. MERCER,
721 Washington St., Burlington, Is.

CADDO

Ind. Ter. A new town in a new country. Good Opera House, good Scenery and good Town (for good shows). I play two shows a month. Have open time in latter part Jan., Feb.; all of March, April and May open. Caddo has 3,000 pop., and everybody has money. 30 miles north of Denison, Texas. M. K. and T. R. R. Address AMOS K. BASS, Manager.



A. H. KNOLL and MARIE McNEIL

The World Famous Cornet Duetists, Can be engaged for balance of this season. Would also like to hear from first class Guarantee Agent.

A. H. KNOLL, Erie, Pa.

AT LIBERTY DEC. 31,

HARRY F. WILLS.

Al Pianist and Organist (Fakir), Straights in acts.
That is all. Dramatic or first class Med. Cos. only.
Illinois preferred. Address 2499 42d COURT,
(Irving P'k.) Chicago, Ill.

WANTED, **Versatile Sketch Team**

Change for one week. Also MUSICAL TEAMS (no Med. Show). State lowest salary. HENRY WALSH QUINCUPLEXAL CO., Winsted, Ct. WANTED QUICK,

S. and D. Soubrette, two Men for Heavies and Gen'l Biz.; those with specialities preferred. State lowest salary, etc., in first letter. Must join on receipt of wire, quick. CHAS. T. FALES' COMEDY CO., Chariton, Ia-P. S.—15 Swell Band Uniforms for sale cheap.

FOR SALE-I Moving Picture Machine, with Calcium Light Outfit; 1,600 feet Films Machine; cost, when new, \$500.00. Will take \$150.00 for en-dire outfit; \$10 00 down, balance C. O. D. OLIVER P. BARRLEY, Mount Pleasant, Penn.

JACKSON, MICH. JANUARY FIRST OPEN-

Wire H. J. PORTER. WANTED, Comedian for Med, Bus., to Join AT ONCE. Low salary and expenses. JOE LEE, Write or wire.

THOS. L. FINN, Graniteville, Wash. Co., Vt.

THOS. L. FINN, Graniteville, Wash. Co., Vt.

~DUNN de WALDRON'S-E 9 Philadelphia,

WITHIN A STONE'S THROW OF PEOPLE'S THEATRE.

EVERYTHING NEW, BUILT FROM THE GROUND UP.

SEATING CAPACITY, 1,600.

DEVOTED EXCLUSIVELY TO

Masterpiece!

BURLESQUE VAUDEVILLE. WILL OPEN EARLY IN AUGUST, 1901. WILL BE BOOKED IN CONJUNCTION WITH

STAR THEATRE, Philadelphia, Pa., AND PALACE THEATRE, Boston, Mass.

YOU

LANTERN SLIDES

Film EXCHANGE, Chicago, Ill., to Songs marked with a **.

F. F. PROCTOR'S AMUSEMENT ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager, J. AUSTIN FYNES. General Manager,

Five Beautiful Playhouses

PROCTOR'S 5th AVENUE,

PROCTOR'S 23d STREET THEATRE,
23d Street, between 6th and 7th Avenues.
PROCTOR'S PALACE,
66th Street, East. bet. Levington.

H.

★"TO

FRANK V. DUNN, CHAS. H. WALDRON.

OWNERS AND MANAGERS.

Address all communications CHAS. H. WALDRON, Palace Theatre, Boston. Mass.

Words and Music by ALBERT KRUG.

AND TO HOLD."

Rosenfeld's

*"BEAUTY IS ONLY SKIN DEEP." Admitted to be the best song from the pen of this famous writer. Arrangements for mixed and male quartettes are ready. (MEDLEY WALTZ for Orchestra, 10 Parts and Piano, 20c.)

By MacINTYRE and CRANDALL.
Introduced by EDNA MAY SPOONER. Now a Favorite Everywhere.

"A REGULAR GOOD - FELLOW GIRL,"

Words and Music by JOHN J. MacINTYRE.

Rollicking "Girl" Song. Full of Dash and Ginger. Contains two Original Stage Patters. Great for Monologists.

SENT'L

Of all kinds written to order to fit your act. Clevel words, catchy music, and YOU CONTROL THE SONG. Get songs of YOUR OWN and make your act worth more money. Don't sing what everyone else does—that's what keeps you from going up.

late hits. One dollar each, AND WORTH 55c. each" rot, but an encore in every ig one of my "dollar parodies," and tourself for having used cheap (?) ones.

R. A. LE BRUNN, ELLIS AVE.

For First and Second Tenor Singers, Cornet, T. ombone and Other Useful People.

Wire Barlow & Wilson's Minstrels,

As Per Route.



Stereopticons, \$18, with Electric Are. Calcium or Acetylene Light, Gas Generators, Rheostats, Illustrated Song Slides

25c., Colored. DEALER IN MOVING PICTURE
MACHINES AND FILMS. L. HETZ, 302 E. 23d St., New York.

FOR SALE,

YAL MUSIC HALL

SAVANNAH, GA.,
Best Money Maker in the South; location central; open all the year; possession given at once. Failing health of proprietor is the cause of retirement from business. Address E. A. MASSART. Proprietor.

WANTED,

Man with Moving Picture Machine, to Play Circuit of Small Towns.

ONE WITH "PASSION FILMS" PREFERRED State salary. Address BOX 381, Bloomfield, Ind.

THE FIRST ANNUAL
Art Souvenir Route Book of the Great
WILLIAM SELLS JAS. H. GRAY'S

United Shows.

Now in the hands of the publishers, will be the most elaborate ever issued. Watch for future announcements. WARREN A. PATRICK, Treas.

AT LIBERTY, Mr. and Mrs. Karl Bayard Steers,

Leads, Heavies Responsibles, General Business, Singing Specialty.

KARL BAYARD STFERS, Cameron. Tex.

AT LIBERTY.

VERSATILE LEADS, COMEDIENNE Address PORTLAND, Me. Regards te members S. O. A. K. Club, No. 4-11-44. AT LIBERTY,

EUGENE LA RUE, DEC. 24

Leads and Heavies.

Pirst class modern wardrobe. Address 32 Renner St., Delaware, Ohio. WANTED,

FOR STETSON'S BIG UNCLE TOM'S CABIN CO., **COLORED FEMALE CORNET PLAYERS.** Address, as per route Eastern Co.. LEON WASHBURN.

WINTERBURN POSTER PRINTER



MURRAY ST. Evenings, 8.16. Matinees, 2.
ONE BLOCK EAST OF GRAND CENTRAL DEPOT.

3D YEAR.
YEAR.
YEAR.
YEAR.
YEAR.
THIS WEEK, "NEVER AGAIN." The Greatest of Comedies.
HENRY V. DONNELLY AS RIBOT.

EVENING PRICES: 25c.-35c.-50c
XMAS WEEK, "LITTLE LORD PAUDTLEROY."

HERALD SQUARE THEATRE

BROADWAY THEATRE, 41st St. and B'way Ev's,8.10. Mat. Saturday at 2.10.

Mon., Dec. 24.
Seat Sale
Thurs., Dec. 20
SPECIAL CHRISTMAS MATINEE

THE SILVER KING.

STAR. Evening, 8 15. Matinee Wednesday and Satural Gallery, 15c. Balcony, 25c. Orchestra, 5

FLAMING ARROW

THE

B. F. KEITH INTERNATIONAL CIRCUIT

Theatrical Enterprises,

E. F. ALBEE, General Manager. Keith's Theatre and Bijou Annex, Bos-

Keith's Theatre and Bijou Annex, Boston, Mass.
Keith's Union Square Theatre, New York.
Keith's Bijou Theatre, Philadelphia.
Keith's New Theatre, Philadelphia (now in process of construction).
Keith's Royal Princes's Theatre, London, England (now in process of reconstruction.
The Keith Theatre, Providence; E. F. Albee, Proprietor.
All Devoted to Mr. Keith's Original Idea, Continuous Performance of

All Devoted to Mr. Keith's Original Idea,
Continuous Performance of
HIGH CLASS VAUDRVILLE.
The best constructed and equipped theatres on
two continents. Paying special attention to the
entertainment, comfort and convenience of lades
and children.
All applications for dates must be made to
S. K. HODGDON, Booking Manager,
ASSOCIATION OF VAUDEVILLE MANAGERS,
ST. JAMES BUILDING,
Broadway and 36th Street, New York.

R. G. KNOWLES

AKKIYEU AND WILL OPEN

AT KEITH'S IN CONJUNCTION

WITH

MRS. R. G. KNOWLES THE PATTENS.

BIG HIT EVERYWHERE, WITH BENNETT & MOULTON Q. CO.

ARTHUR J. AMB

Author of many successful Songs and Sketches,

Monroe

THIRD AVENUE THEATRE,
A. H. SHELDON & CO., Lessee,
This week, "AMERICAN GIRL."

Every evening, 8.20. Matinee 2 20 Wed. & Sat. ONLY TWO WEEKS MORE. Holiday Seats Selling

AUGUSTUS THOMAS' ARIZONA

WEEK. FOXY QUILLER STRESS.

DEWEY City Club Butlesquers.

E. 14th St. Next week, Parisian Widows. AMERICAN 48D ST. AND STH AVE. Evgs, 815. 25c., 35c., 50c.

Huber's 14th Museum WANTED AT ALL TIMES, Living Currosities, Freaks of Nature, also Good Features for the Theatre. Nothing too high for the real thing Address J. H. ANDERSON, Manager.

FINSTRUCTIONS TO ARTISTES.
Send seene plots of acts; if can, open or close in
one; EXACT time of act and of "close in;" billing
for newspapers and programmes; and PHOTOGRAPHS for LOGBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE,
addressing the RESIDENT MANAGEK. Failure to
comply with these instructions will subject artists
to the risk of CANOELLATIO. REHEARSALS
MONDAYS, 9 to 11 o'clock, A. M., SHARP. Lizzie B. Raymond HOPKINS', CHICAGO, NEXT WEEK.

and MRS. NEIL LITCHFIELD

OPEN TIME WEEK OF JAN. 21. Per. address 21 HALSEY ST., NEWARK, N. J.

WARNING TO MANAGERS. THE FREEZE BROS.

are the Originators of Spinning and Juggling Tam-courines on Hands, Knees, Head and Feet simil-taneous. Act copyrighted and patented. SCALA THEATRE, Brussels, Beigium, in January.

WILLIE PATTON. QUAINT COMEDIAN.
With Exposition 4. Care Bob Fitzsimm

JOE LA FLEUR, Originator of the Greatest Acrobatic Ladder and Table Act, ORRIN BROS., Mexico City, Mexico, until Feb. 9.

Ollie Young and Brother THE WIZARDS OF MOTION.

Prof. F KING OF ALL LION TAMERS. SPARK'S CIRCUS.

MARION and PEARL. Home Address 214 E. 14th St., New York.

Evelyn Earl, NOVELTY DANCER.

Richard Pitrot. During his short European tour his address is SCHARNHORSTSTRASSE, Berlin, N. W. Ger.

DINK -- Herbert's Dogs. AT KOSTER & BIAL'S. Sail for England Jan. 26. Open at the Hippodrome, London.

THE ACROBATIC GOLFERS, RICE & WALTERS COMEDY ACROBATS.

XMAS WEEK, ACADEMY OF MUSIC, ACCEPT, with BENNETT and MOULTON COMPANY. THE REAL FEATURE.

MANSFIELD & OLGA

BAR PERFORMERS, NOTICE.

Professional Copies Free for Stamps and Program. Orchestrations 10c. each.

D. MUELLER, Music Publisher,

TO 60, MA HONEY, WHY, YOU CAN,"

Wanted, a First Class Man to Join Horizontal Bar Team-One doing doubles preferred. Wire at once. HOLMAN BROS., care of Sells and Gray Show, Datona, Fla., Dec. 20; Titusville, Fla., Dec. 21; Palm Beach, Fla., Dec. 22.

BROS. KENNARD ACROBATIC COMIQUES. HOME ADDRESS, MONTICELLO, ILL. PROCTOR'S PALACE,

55th Street, East, bet. Lexington and 3d Avenues.

PROCTOR'S 135th ST. THEATRE,

Harlem's Only Refined Vaudeville.

PROCTOR'S THEATRE, ALBANY, N. Y.

Albany's Oldest and Best Playhouse.

All applications for time should be addressed to

ASSOCIATION OF VAUDEVILLE MANAGERS, St.

James B'Id'g, Broadway and 26th St., N. Y. City,

OF J. AUSTIN FYNES, PROCTOR'S 5 h AVE. THE
ATRE.

FINSTRUCTIONS TO ARTISTES.

Send scene plots of acts; if cun, open or close in

BIG HIT AT ROCHESTER LAST WEEK! THE COOLMANS.
WONDERLAND, DETROIT, this week.

WANTED. Actors and Musicians. BUSBY BROS., Eureks, Kan.

EN ROUTE with The Star Boarder Co. Dixon and Holmes. 2 COMEDIANS.... SINGERS, Per. address, CORONA, New York.

SHEEDY'S THEATRES FALL RIVER, MASS.;

NEW BEDFORD, MASS. 2 Weeks or more for Vaudeville Artists.

ddress all communications to

SHEEDY & BUFFINTON, Fall River, Mass.

20th Century Notice. It has always been my custom at the beginning of each century to forgive my enemies, renew old priendships and make new acquaintances. I have something new to offer to Indian medicine lecturers and managers. All old timers write. T. A. EDWARDS, Corry, Pa.

Sober, Reliable, all 'round Agent; li years' experience; formerly with Waite's Comic Opera, T. D. Van Osten's Tri-Star Co., Cora Van Tassell Co. and others. ED. E. HUTCHISON. General Delivery, Forfolk, Va.

AT LIBERTY, Ferdinand B. Ashbey.

STRONG SINGING SPECIALTIES.

Address PORTLAND, MAINE. THERE ARE TWO KINDS OF LETTER HEADS --- CROS

Letter Heads
AND THE OTHER KIND.
Samples—Tickets, Contracts, Cards, Envelopes.

CROSS PRINTING CO. CHICAGO WANTED.

FOR REPERTOIRE

THOROUGHLY EXPERIENCED PEOPLE in all Lines, well up in the comedy business. Also Al PIANIST (Arranger). People with change of specialities preferred. Enclose photo, lowest salary, and tell all at once. Must join on receipt of telegram. Address quick. William F. LEE, 56 Washington Avenue, Richmond, Indians.

With ONE of the BEST Touring AMERICA.

At Liberty to Arrange With Med. Co.

Want me wire ticket to Sturgeon, Bow YER.

FRANK CLAYTON.

Wire, Trape, Dutch, Hish and Black Pace 8. and Undet.

D. Oun join on recoipt of vire. Send ticket.

D. D. B. BORN, Manager, Lowisting, U.

WANTED,

Colored Talent to Increase

500 East 76th Street, New York, N. Y.

VIRGINIA MINSTRELS. Comedians, Vocalists, Musicians. People doubling in brass preferred. Give full particulars in first letter, Address D CORY, Morristown, N. J.

WANTED, Contortion Wire Dancers and Useful Med. People.

BOYD BELLMONT, Crookston, Minn. (FIRST TIME IN THREE YEARS).

Wm. I. Flagg, For Juveniles and Characters. Last three seasons with Jack Hoemer's Attractions. Experienced, sober and reliable. Managers of recognized repetotre, address WILKESBARRE, PA., care of Jack Hoemer Stock Co.

WANTED,
For Wenderland, Richmond, Va., for Christmas Week and Later,
VARIETY PERFORMERS and NOVELTY ACTS
for the Best Wonderland in the South. Baltimore,
Washington, Norfolk. New port News and other
cities near by. Silence polite negative.
MADGE BLACK.

AT LIBERTY, LEO DALE INGRAMAM. Versatile Leads, Juveniles and Heavies, Llustrated Songs and Fire Dance. A feature for any show. SAM J. SYERS, Juvenile Leads or Heavies. Both have good modern wardrobe. Responsible managers only, address

GENERAL ACTOR and Juvenile Woman, With wardrobe and experience, wanted for repertoire. Lady or Gent to sing lilustrated Songs. Useful People, write. CLARK & FITZGERALD, Bellevue, la., week Dec. 17; Mt. Carroll, Ill., week Dec. 24.

AT LIBERTY.

FOR RENT. ONE PULLMAN SLEEPING CAR,

With Buffet; equipped for large com-pany. Address Miss M. McMAHON, Wellington Hotel, Chicago, Ill. WANTED QUICK,
REPERTOIRE PEOPLE in All Lines.
Comedy People and Specialty Parties not known to me send photo. State salery; must be low, as it's sure; long and pleasant engagement. Blanche Warren, please write.

8. C. HOVT,
Care of Nevin Opera House, Rome, Gs.

AT LIBERTY,

SAXOPHONE AND CLARIONET PLAYER. Late of Sousa's and Liberati's Bands. Address H. W. DICKINSON, Coldwater, Mich.

Engagement Wanted
By a Clever Lady, with a very smart, bright little
girl; very clever apeaker, singer, dancer; up to
date; mother willing to take parts. Reliable
magra. add. MISS BURT, care Prof. Rayno's
School. 230 West Ohio St., Indianapolis, Ind.

WANTED HEAVY AND JUVEWILE MEN. JUVE-BILE AND CHARACTER LADIES. Long season. Don't mis-represent. VILLAIR STOCK CO., Athens, N. Y. Baugerties, N. Y. Dec. 24 and week.

NED BURKE! Wired and wrote you to New Iberia, La. If you want me wire ticket to Sturgeon, Mo.
JOB E. SAWYER.

D

SMASHED TO PIECES ALL RECORDS,

Veek Dec.

No Holidays in this Week. No Extra Acts to Strengthen.

Just a Little Hustling and a Good Show Did the Business.

DEC. 9, SUNDAY MATINE S
DEC. 9, SUNDAY NIGHT
MONDAY NIGHT
MONDAY NIGHT
TOESDAY MATINEE
TUESDAY MATINEE
TUESDAY NIGHT
WEDNESDAY NIGHT
THURSDAY MATINEE
THURSDAY NIGHT
FRIDAY NIGHT
ENTOAY NIGHT
SATURDAY MATINEE
SATURDAY NIGHT

HOUSE RECORD HAS REEN \$5,300.75.

OUTCOL. Largest week's business in the history of the house. If above receipts are deubted, my statement books are open JAMES E. FENNESSEY, Manager People's Theatre." P. S.—"Mr. Matt J. Flynn, you have a Great Show. Above receipts are at my office. I play the above Show a return date, and expect another big week.

THE MAD MUSICIAN. (To a Violinist.)

BY BOISE, IDAHO.

And thou art mad? Well, I have heard it said Thou playest sweetly—that thy music seems To vent the secrets of the silent dead, The thoughts of God and Hell's own fearful dreams.

So, press those strings-soft!-let them speak

In deep vibrations of their magic tone; Let rouis awake, and let me thrill as when In strange communion with the Great Unknown

Sob-let them sob!-and, when the Orphean ghost Gives forth its sorrow, let thy bow begin Love's awful sigh-the cry which haunts us

The pain of parting and the groan of Sin.

Love!—this is love! How dost thy trembling bow Extract the murmurs of the soulful string! Descending, now, into the depths of woe— Now reaching heights in which a god might

Turn yet thy bow. In sorrow let it draw
Where sound and echo may together blend;
My spirit quakes in strange, unnatural awe,
And Love's mad music should, in pity, end.

Hope! Lend thy passion! Let those strings re The tragic story of Life's vain desires— Give to thy notes a quiver, sad and sweet, Then add the furies of Infernal fires!

On!—through allegro! Drag upon thy string
Thy bow's full measure in a flood of sound!
Despair now crawls while Hope is on the wing—
The chains we bear have crushed us to the

Death!—this is Death! Low, sacred, be thy strain Grasp not the bow, but move it by a touch; Let die thy passion—not in throes of pain, But in the clasping that precedes the clutch—

Col 1, calm, mysterious!—wavering like a breath of midnight air o'er fields of Southern bloom-Sweet, and suggestions—not of endless death, But of the Dreams and silence of the Tomb!

Hara! O, Musician!—dost thou lose thy thought?— Thy notes are wild—thy music is not sane! One moment rest! Euthanasy is not So wrapped in sorrow nor so wrought with pain

What! Art thou faint? Move get thy palsied bow Dispel the mystery of thy moon-mad soul! A wake those sirings and let their music flow In waves of concord—onward—to the goal!

Death is not done. Play now the heart's lament; Give forth the echo of the wido w's wail— The orphan's cry—then let thy bow be bent In one long sweep of music's wordless tale;

Death !- that is Death! Move not the broke strings.
Touch not the fiddle nor disturb the bow;
Touch not the fiddle nor disturb the bow;
Unseen, unheard, perhaps an angel sings
Abve, in Heaven, or on earth, below!

The player sleeps, and life is at its close;
The heart is lifeless and the eyes are blind—
Lost is the music. Who would dare compose
What passed from Heaven through his mad
dened mind?

Billiards.

Cutler the Class B Champion.

Cutler the Class B Champion.

The annual tournament for the Class B championship of the Amateur Athletic Union was concuded at the theatre in the Knickerbocker Athletic Club building, this city, on Monday evening, Dec. 17, A. G. Cutler, cf Boston, capturing the title while W. W. Kellogg, of Chicago, finished in second place, and J. A. Hendrick. New York, tok third prize. These three players tied at the cose as le games won and lost, each having won four and lost one, but by the agreement made last week Cutler secured the championship on his gran 1 average for the last two games, which was 7.19, against 5.37 for Kellogg and 5.17 for Hendrick. We herewith present summaries of the play during the week: Dec. 11. afternoon: Kellogg beat Page, 300 to 217; Averages: Kellogg, 520-54; Page. 41-54. High runs: Kellogg, 25; Paige 24. Evening: Cutler, 921-31; Billiter, 300 to 164. Averages: Cutler, 921-31; Billiter, 300 to 164. Averages: Cutler, 921-31; Billiter, 30 to 242. Averages: Gay-67; Billiter, 25. Dec 12, afternoon: Schmitt Deat Paige, 300 to 296. Averages: Schmitt, 48-73; Paige, 3. The Schmitt, 25; Billiter, 22. Dec 13, afternoon: Paige bast Billiter, 301 to 267. Averages: Paige, 530-54; Billiter, 20. Dec 238; Billiter, 30. Evening: Uniter best Schmitt, 300 to 275. Averages: Outler, 22-55; Billiter, 22. Dec. 13, afternoon: Kellogg beat Billiter, 30 to 257. Averages: Paige, 530-54; Billiter, 30 to 258. Averages: Hendrick, 21. Dec. 14 afternoon: Kellogg beat Billiter, 30 to 246. Averages: Kellogg, 28; Billiter, 32; Evening: Hendrick, 515-57; Schmitt, 49-46. High runs: Hendrick, 516-57; Schmitt, 49-46. High runs: Hendrick beat Schmitt, 300 to 232. Averages, Hendrick, 516-57; Schmitt, 49-46. High runs: Hendric

MERRICK LEVY won the annual tournament for the champlonship of the local roomkeepers of Phi-ladelphia, which closed on Dec. 12. The condi-tions were balk line, and in the final game Levy de-feated Burris by a score of 200 to 161. Here is the standing of the players at the close: Levy, won five games, lost none; Cline, won 4, lost 1; Thorn-ton, won 3, lost 2; Burris, won 2, lost 3; McCabe, won 1, lost 4; Woods, won 0, lost 5.

TOTAL

Wheeling.

Americans Win the Tourney.

The annual six days team bicycle tournamen at Madison Square Garden, this city, was concluded on Saturday evening, Dec. 15, at five mir. utes past ten o'clock, having occupied one hun-dred and forty-two hours. It was the closest, most exciting race of this character that ever took place, but, although the leading riders were within speaking distance of each other throughout the week, and the work was at all times very fast, the winners failed to cover as much distance by over one hundred and four miles as was made by C. W. Miller and Frank Waller at the same place last year, when the total score was 2,733 miles 4 laps. Harry Elkes and Floyd McFarland, the victorious team last week, were credited with 2,628 miles 7 laps, Pierce and McSachern inshing in second place, with 2,628 miles 6 laps 134 yards; Gougeltz and Simar, third, 2,628 miles 6 laps 136 yards. The other teams finished as follow: Kaser and Ryser, 2,858 miles 4 laps; Fisher and Frederick, 2,532 miles; Waller and Stinson, 2,308 miles 1 lap. The contending trio as the race drew to a close were Gougeltz, McFarland and Pierce, the former making a desperate effort to regain the lap to it by a puncture on the opening day, and actually crossing the tape at the finish a few inches ahead of McFarland, but he failed in his laudable effort to regain the lost distance. The distance credited to the leaders at the close of each twenty-four hours was: 24 hours, 510 miles 1 lap; 48 hours, 966 miles 3 laps; 72 hours, 1,404 miles 1 lap; 96 hours, 1,637 miles 4 laps; 120 hours, 2,234 miles 7 laps; 142 hours, 2,628 miles 7 laps. The prizes offered by the management were as follows: First, \$1,500; second, \$1,000; third, \$750; fourth, \$500; Fifth, \$350; sixth, \$300; seventh, \$150, the last prize going to Babcock and Aronson. place last year, when the total score was 2,78

WANTED, A GOOD AMATEUR that can do Specialty. Excellent opportunity. State fully in first letter. A. CRAWFORD, Pompton, N. J.

BY MAIL. COUNTRY JIG DANCE, suitable for Irish or Rube specialty; 2 neat Song and Dance Stepa, 4 straight Jig Steps and Flute Instructor; all for 25 cents; circular containing references and One Step, illustrated, for 2c. stamp. D. A. MOYNAHAM, 129 West bist St., New York.

"MY Little Jersey Belle" is a catchy waitz song with sweet flowing melody; for sale by all dealers prof. copies to prof. singers on receipt of 2c. stamp no cards. Address Wm. S. Jaster, Tuckahoe, N. J

85.00 Well Worth Trick, last a lifetime, for 50c Mysterious Coin Box, best pocket trick out; detection impossible; full direction with each; 20 Card Tricks and Oatalogue free with each order MAGICAL BAZAAR, 108 Broadway, Buffalo, N. Y.

WANTED TO BUY—FILMS, SONG Sides and Edison Moving Picture Machine; also Single Lantern. C. RAY, Cumberland, Md. Slides and Ediso Single Lantern.

lyn for Vaudeville Co. No objection to amateurs. CHAS. LEE, 8 Second Ave., N. Y. City.

WANTED—Good SKETCH TEAM for Med, Biz.; must fake organ; your money every week; but must be honest and work for it. Also would like to hear from plano player; the Woodwards, write. DR. JAMES H. CALL, Box 18, Unity, Columbiana Co., Ohio.

GENUINE Edison '99 Model Projectsscope, with Stereopticon Attachmens, \$79 (cost \$110)1 used once only; Illustrated Song Outfit, \$15 (cos. \$45). AMERICAN EXCHANGE, 639 Hairey St. Brooklyn. (Haisey St. car at Bridge).

WANTED—Sketch Team, Musical People preferred. Irish and Dutch Comedian also; Serio Comic 8. and D.; lady preferred. Must change for one week and make good. Money every Sunday. Boozers and kickers closed without notice.

GERMAN MEDICINE CO., Rochester, New York.

MAGICIANS.—New Mammoth Illustrated (40th) Catlig, an #ft. Oak Leaf Garland for hit trick, cash coupon, for 80c.; Lists, etc., for 80c. P.O. order. G. E. CLOSSON, Mrg. Magician, Troy, N. Y.

PICTURE MACHINE. -- Rheostat, Electric Lamp, Wires; Sheet 2013, 500ft. Films, Concert Graphole, is Concert Records, Scin. Brass Rora and Stand. Complete Dutht \$100. EUR 1, Am-sterdam, N. Y.

YOUNG MAN WANTED, WITH \$500, to travel through the West Indies and Central America with Moving Pictures and Concert Show Outfit; also a Water Cooler that makes its own ice. Big Money. F. ASHTON, 369 Main St., Orange, N. J.

OPERA HOUSE, MANHEIM, PA.
MARTIN OECHSLE, Prop. and Manager. Everything new; electric light throughout; large stage and scenery. Seating capacity 500; drawing population 2,500. Wanted, Minstrels, Farce Comedies and Novelties. Managers to write for time; one show per week (Saturday). 10 miles from Lancaster, Pa.; 32 miles from Reading. Pa.; 15 miles from Columbia, Pa.; 14 miles from Lebanon, Pa.

Columbia, Pa.; 14 miles from Lebanon, Pa.:

EDDIE LA BARRE has got a line of good monologues and sketches and can arrange same in up to date manner. To those who use burlesque and trick stuff, original and new; also have a lot of good encores, and each and every one is a sure fire. I write all my own stuff and have got a good, new, "away from any other" sketch; will sell, but it is good money. A headliner by using same. Send \$1 for my latest bunch monologue and gags. Ideas come higher. Let me hear from you all. Address EDDIE LA BARRE, Gloucester, Mass., office of MARSHALL & BRADSTREET.

WANTED, all kinds of small trained animals birds, etc., or anything for show. Can use some sault dog. PROF. D. BOYINGTON, Dallas, Tex. I WILL PAY First Class VARIETY PEOPLE of Established Reputation and Recognized Standing in Profession, Comedy Musical Team, genuine novelty in way of specialty. STANDARD MEDICINE CO., Charleston, W. Va.

GOOD, USEFUL PEOPLE FOR REP-ERTORY. Preference given to those who do Spe-cialties. Full particulars and lowest salary first letter. A good salary and long season to right party. STEWART DRAMATIC CO., Ashland, Ky.

PARTNER WAN FED BY ALL 'AROUND COMEDIAN. UP TO PATE IRISH.

JOHN TURNER, 154 West 28th Street, New York.

WANTED FIRST CLASS Character Woman

Send late Photo. Address per route,

Howard Dorset Co

THE NEW LONDON OPERA HOUSE Has a few open dates for burlesque and specialty companies. Since opening with Matt Flynn's Sig Sensation Co. has played The Dainty Pearl, Queen of the Orient, Fadis and Follies, Al. Reeves, Sam Jack's, European Sensation, Paristan Widows, Gay Butterfiles, Kings and Queens, and other first class burlesque companies. Large stage; seating capacity, 1.000. Midway New York to Boston. Transportation facilities excellent, rail or steamers. Conjunction New Britain and Middletown circuit. Address JAMES P. NEILAN, Manager, Box 384. New London. Conn.

A Stereopticon for Dissolving or Single Views. Must be an Al Machine in every respect. Must be cheap for cash, Address quick, CHARLES ROBB

135 Garside Street, Newark, N. J.

WANTED. MUSICIAN

Band and Orchestra; UNIFORMS, WHITE SILK HATS. SPECIALTY PEOPLE Doubling Brass.

LAWRENCE RUSSELL, Mitchell, S. D., Dec. 24. WANTED, FIRST CLASS PEOPLE

Up in TOM, TEN NIGHTS, EAST LYNNE. TWO ORPHANS. AND SUCH PLAYS. Wardrobe must be good. Pre-ference given to men who double brass. Imme-diate engagement for leads and heavies. Address WALTER THOMPSON, Johlet, Ht.

Anderson Theatre Co

Man for general business, Woman for General Business. Preference given to those doing special-ties. Can also place planist that can arrange and direct. State lowest salary. Pay your own hotel. State age, height and weight. Enclose photo, and programmes. ED. ANDERSON, Rockland, Maine, Dec. 17-22; Plymouth, Mass.. Dec. 24-29. AT LIBERTY.

BLANCHE MORGAN, Characters, Heavies or General Basiness, Managers, address BLANCHE MORGAN, General Delivery, El Reno, Okia.

MARIE ADAIR,

"GOMM'S ORIGINAL NASHVILLE STUDENTS," CLASS COLORED VAUDEVILLE

6045:00

AND GRAND RAG TIME OPERA.

WANTED

GOUD LOOKING CREOLE SINGERS,
NOVELTIES OF EVERY DESCRIPTION;
THOSE DOUBLING BRASS PREFERRED;
ALSO A FIRST CLASS AGENT.

MANAGERS, SEND OPEN TIME. READ THIS LETTER.

ROBFRT GOMM, Manager Mashville Students. Trinidad, Col., Dec 21; El Paso, Tex., Dec. 23 and 29. Fermanent address 512 Main St., Kansas City, Mo.

MANAGERS, SEND OPEN TIME. READ THIS LETTER.

ROBFRT GOMM, Manager Nashville Students:

DEAR SIR—Permit me to congratulate you upon the excellence of the performance given in my theatre this week by your Nashville Students. The business far exceeded my expectations. My patrons, to a single person, were delighted with the entertainment, and I will be glad to give you a return date.

AT LIBERTY, Hopper Bros.' Cat Circus.
THE GREATEST NOVELTY OF THE AGE.
798 Westchester Ave., New York.

Stereopticons, \$18 00.

Equal to any high priced machine on the market. Your choice of electric, calc um or scetylene burner, quarter, half or four-four objective lens; 42nln. condensors; everything first quality, guaranteed; built entirely of brass, highly polished and nickel plated. Money returned if not as represented. CHAS. I. NEWTON, 344 Sixth Ave., N. Y.

OPEN TIME.

Managers having Al Attractions and have an Open Date, write me. I want to hear only from well known managers. I only want companies that have their own music, Orchestra or Plano. Good Minstrels and week shows, wanted.

Address PAUL W. CABLES,
Mgr. Cryptic Theatre, Peckskill, N. Y.

WANTED, FOR FORDHAM STOCK CO Competent Dramatic and Vaudeville People.

Week Dec. 17, Binghamton, N. Y.; week Dec. 24 Cortland, N. Y. MARIETTA SHOW WANTS Musicians and Performers,

SIDE SHOW and CONCERT PEOPLE, BOSS CAN VAS MAN, understands lights. VAS MAN, understands lights.

MARIETTA SHOW, Algiers, La.

P. S.—John Bow, wire immediately.

AT LIBERTY, DAISY ASHMORE, Juvenile, Ingenue and Soubrette Leads; HLIZA-BETH MULLER, Characters, General Business; E. E. WRIGHT, All Round Actor. All thoroughly reliable; good wardrobe. Address UHRICHSVILLE, Ohio.

WANTED QUICK, PIANO PLAYER. Address

KINGSLEY & RUSSELL, Beloit, Wis. WANTED,

PIANIST.

Wh) can lead orchestra; a No. 1 CHARACTER COMEDIAN, with specialty State very lowest salary first letter. Company plays week stands only. HARRY SHANNON, Auburn. Ind.

WANTED—EDISON OF LUBIN MOVING PIC-TURE MACHINE; al-o lot Films and Song Blides; together or separate, for spot cash. CHAS. LE ROY, General Delivery, Amityville. L. I. WANTED, FOR REPERTOIRE, AI JUVENILE

MAN and CHARACTER MAN. Boozers not toler-ated. Other Useful Rep. People write. Co. on route. Per. address. S. McCANE, Wilkesbarre, Pa. WANTED, FOR COMBINATION CO., Fema'e Acts and Sister Team, Piano Player Pennsylvania managers, send open time. Perm nent address JAMES A. HOPKINS, Pittsten, Pa.

HUMAN DRAGON and 8x10 PAINTING \$45; Big Cuban Sea Devil and 8210 Painting \$10 with order, balance C. O. D. W. NELSON Van Norden St., North Cambridge, Ma

WANTED—A1 MED. I EOPLE; Dutch, Irish, Brish, Dutch, Irish, Dutch, Irish, Dutch, Irish, Pake Organ. No fares. Highest salary to bet peop e Address GERMAN MEJ. OO., Kelloggaville, Cayuga Co., N. Y.

J. T. R. CLARK **Wants Versatile Specialty People**

AT-ONCE-for LONG season. Two week stands, pay your own board. Give full list of what you can do. If you can't make good, better leave this alone. No room for amateurs. Unless you are versatile, sober and reliable, the engagement won't suit you. I pay transportation and baggage sfter joining. No fares advanced. Name your lowest salary, and don't write for a big sylary, expecting to get cut down, as I have no time for any useless correspondence. If terms are satisfactory, I will wire my acceptance. Season opens Dec. 17. Report at Kansas it iy. Particularly desire Sketch Tream, Comedian who can put on acts and MAKE THEM GO, and a Planist who doubles on stage. Nelsonia O. K., Al West and Poser and Diamond wire, J. T. R. CLARK, Hiawatha, Kas.

GEO. W. BUGBEE, Hustling Agent; one night or rep. Address 1537 SOUTH CARLISLE ST., Philadelphia. Pa.

Will Bay Show with Printing. Farce, Minstrel, Specialty, or any other kind with plenty of printing and cheap. Address, stating price. etc., MANAGER, 189 37th St., Chicago, Ill.

MYRKLE & HARDER CO. WANT CLEVER

Character Man and Woman. Pleased to hear from other useful people. Address as per route. JOE G. GLASGOW.

Musicians Wanted for COOPER & CO. R. R. SHOWS

Trap Drummer, Trombone and Alto, to double violin. Tubbs Barnhart, Mike Lepold, Geo. Marshall, A. B. Honn)ld, please write. Show runs all Winter. Add. AL. KADEL, Leader Cooper & Co. Show. Circus and Concert People, address COOPER & CO., Delhi, La., Dec. 24; Rayville, La., Dec. 25; Monroe, La., Dec. 26.

THURSTON'S WINTER GARDEN, Cortland, New York.

OPENING WEEK DEC. 24 WANTED, Al Sight Piano Piayer, to Lead in Orchestra. Must open at once. Also one Good Ballad Singer, Lady. Would like to have performers write in their open time. HARRY THURSTON, Prop. and Mgr.

WANTED, Comedian, Knockabout or Acrobatic Act, Baritone Doubling Orchestra. OTHERS COMMUNICATE.

Arthur Mohring, wire.
HARRY WARD'S MINSTRELS,
Madison, Florida, 22; Tallabassee 24, Quincy 25.

WANTED, COMEDIANS. PIANO and ORGAN PLAYERS, NOVELTY ACTS, Etc. Must be up in Med. Business. Change nightly. Address or wire DR. J. F. WILLIAMS, Pairview, Illinois, Pulton Co.

P. 8.—Performers who have worked for Dr. E. G. merson answer.

Kelloggsville, Cayuga Co., N. Y.

Kelloggsville, Cayuga Co., N. Y.

At Liberty, MISS EARL ALEXANDER, Rmotional Leads, Heavies, Characters. 12 years' experience. Handsome wardrobe. Ti take for commer offers. Unable to accept on account of library and the commerce of the

The Applauding Hit and Artistic Success of Wine, Woman and Song Co. Past Two Seasons, the Famous and Only

We will close with above company Xm. Week of Dec. 24; or First Class Agents.

FAR ABOVE ALL REACH OF RIVALRY. THIRD ANNUAL TOUR, AND STILL GETTING THE MONEY. THE BIG MUSICAL FARCE COMEDY,

Perfectly

STAR CAST. INCLUDING

ALBERT LIVINGSTON, KATHERINE HARRIS and 20 OTHERS. NEW, MIRTHFUL and MACNETIC FEATURES. SPLENDID SCENIC EFFECTS.

Direction of MAX H. MEYERS.

Booking Agent,

B. A. MYERS, 125 W. 37th St., N. Y.,

Care of HURTIG & SEAMON.

ON THE ROAD. ORCHESTRA IN FULL EVENING DRESS METROPOLITAN CAST

Of real, live actors. Paper all special and unlimited quantity; fine scenery; should be seen to be appreciated.

C. E. BEYERLE, Proprietor and Manager.

WANTED,

FOR NEW YORK ENGAGEMENT,

CHORUS 20

LADIES

Or Will Star Any RECOGNIZ Who have a Good Sketch that can be Re-written to a 3 Act Farce.

In answering, kindly state just what you have got, the number of people required in cast, and if any special scenery, properties and mechanical effects are to be used. What special printing there is, if any. Send whatever printed matter you may have.

WILL T. SPAETH, No. 356 W. Fifth Ave., Columbus, Ohio.

wanted Immediately,

Archer, wire. Address HOLDEN BROS., Lebanon, Pa., Dec. 20-32; Wilmington Del., Dec. 24 and week.

W-:LI Sketches written of nevised.

GEORGE TAGGART, who rewrote "Skinny's Finish" for WILLIAMS and TUCKER, is still writing.

Address, care MIRROR, 1432 Broadway, N. Y. City.

THE COLLAPSEABLE TRICK TABLE USED IN

WILSON and WARING ACT Is original with us, and is patented—patented in America and England. If you don't want to get into trouble keep your hands off. Managers, please take notice

WANTED AT ONCE, For "JOSHUA CO.

MAN for "Josh" with strong specialty, JUVENILE HAN (about 5 feet 8) that single CHARACTER WOMAN for Old Maid with specialty, competent BAND DIRECTOR CHARACTER WOMAN for Old Maid with specialty, competent BAND DIRECTOR CHARACTER WOMAN for Old Maid with specialty, competent BAND DIRECTOR DIRECTOR OF THE TOTAL CONTROL OF THE TOTAL CHARACTER OF T

Burto -- Lowande -- Wilson's "BIJOU CIRCUS." "MAINE SPORTSMAN'S EXHIBIT," PARK SQ. GARDENS, JOE BURTO, Manager.

"When My Love Returns to

Attention. Traveling Managers.

One of the Fin st and Best Houses for Combinations in the Country Will Play

COMMENCING JAN. 6 Stair & Havlin,

THE TEXAS SHOOTING WONDER.

America's Greatest Fancy Wing and Bicycle Shot, now finishing a 40 weeks' engagement with Orrin Bros 'Circus in Mexico, at liberty after Feb. 1, 1901. Permanent address care

ROACH BARNES CO., San Antonio, Tex. NOTE,-Please read the top line over again.

WILL CLOSE, DEC. 29, Twenty-two Weeks' Engagement shead "The Woman in Black" and

shows. At Press Worker, Close Contrac-tor. Route and book any territory. Highest Credentials. Responsible man-agers, write or address, until Dec. 24, OPERA HOUSE, Carbondale, Pa.; after that, STONE OPERA HOUSE, Bingham-ton, N. Y.

Eastern "Uncle Josh Spruceby" Co. Wants FIRST CLASS SOUBRETTE.

with strong SINGING and DANCING SPECIALTY.

Manchester, Conn., Dec. 20; Rockville, Conn.,
Dec. 21; Wallingford, Conn., Dec. 22; New Haven,
Conn., Dec. 34-28; Holyoke, Mass., Dec. 27-29.

WANTED QUICK, FOR

Allen's New York Theatre Co., Good, Capable, Experienced Actor; Young Man for Small Parts. Preference given those with specialities. Full particulars and lowest sa'ary trat letter. Management pays board and traveling expenses. Address ing expenses. Address FRANK ALLEN, Morrisville, N. Y.

Owing to Closing Dec 29, of "AUNT JERUSHA," NORMAN D. LLOYD, Agent AT LIBERTY. Close contractor, sober. Pro-work a specialty. Address PAXTON HOTEL, Omaha, Neb.

YENTRILOQUIST FIGURES, MARIOMETTES
AND PUNCH FIGURES, SHADOWGRAPHS,
WAGIOAL APPARATUS, BLACK ART, Etc. Ostaogue 10c.; lists free. W. H. J. SHAW,
159 Augusta Street, Chicago, III.

MISCELLANEOUS.

This Valuable Hand Book is a Complete Reflex of the History of the Past Year in Both the

AG FED

All events of importance are fully chronicled, and the book is embellished with an unusually large number of fine half tone pictures etched in copper. It is a volume that appeals to all who are interested in matters pertaining to Athletic or Aquatic Events, Turf, Wheeling, Baseball, Cricket and other sports, to the old time events in the sporting field, and to all who wish to keep posted on the records made in the

of which the

FIRST PRODUCTIONS OF PLAYS, FIRST APPEARANCES,

DEATHS IN THE PROFESSION.

etc., form a part. It will be found that this publication's long established reputation for reliability has been fully sustained by the present edition of

For Sale by Newsdealers Everywhere, or at the office of THE NEW YORK CLIPPER,

47 West 28TH ST., New York.

Send in your order now and the book will be forwarded as soon as issued.

rice, 25 Cents,

BURLESOUL

South-- EV

ACAD

BURLESQUERS. __MAY HOWARD'S First Open Time this Season March 18, 1901. Now Booking Season 1901-1902.

HARRY MORRIS . Lessee and Manager. · · · Resident Manager. CHAS. E. ("PARSON") DAVIES

LME ORNIATION.

Companies can fill in 4 weeks in New Territory, and can make SUNDAY OPENINGS to the Following Cities: CHICAGO, CINCINNATI, ST. LOUIS, LOUISVILLE. MONDAY OPENINGS to any Point East.

SALARY RAISING" SONGS!

ALWAYS SOMETHING FRESH AND SUITABLE FOR ALL ACTS AND SINGERS. EACH ONE ORCHESTRATED. A whole page of reading matter would not give you a more defaite idea than the above TRUE line. Ask those who are using our stuff. We will give an ACTUAL list in these columns shortly. Shall your name be among the fortunate? Send stamps and programme for our latest. Also keep us posted on your whereabouts. When in town, drop in and see us; you'll always receive a hearty welcome; besides, we'll teach you any song you want to learn.

ATTENTION! Band and Orchestra Leaders The Great Patriotic March, "We'll Never Haul the Old Flag Down," is now ready. W. H. ANSTEAD, THE WM. PILLING MUSIC PUB. HOUSE, 33 WEST 27th ST., NEW YORK.

Original Tambourine Jugglers,

Opened with BARNUM & BAILEY'S CIRCUS, April, 1900; closed November, 1900; played all the largest cities in Germany. Re-engaged for April, 1901, with Barnum & Bailey's Circus. Winter season in Paris, France. Opened Dec. 1, Olympia Theatre, Paris, France; took six curtain calls. Apollo Theatre, in Berlin, to follow.

NOTHING BUT GIRLS.

at HARRY MORRIS' ACADEMY OF MUSIC, NEW ORLEANS. Tour commences Dec. 30, under direction of ED. F. RUSH, Gen'l Offices, Room 310, Knickerbocker Theatre Bidg., M. Y.

Managers of Expositions, Summer Resorts, Fairs, Etc. The ONLY MILITARY BAND ON EARTH Having a WOMAN DIRECTOR.

Nellie Composed of 30 Men Performers. Managers wishing an attraction that can be advertised, and will be talted about, address.

We furnish complete Lyceum Course or single entertainments for Societies, Clubs, Etc.

MERRITT & DIXEY'S COMEDIANS.

WANTED, A Team of IRISH COMEDIANS (tall and short), Versatile SOURETTE,
Arranger), Useful Man with PIOTORE MACRINE and Stage Lights. SUBMIT your POSTIVELY
lowest SALARY, including TRANSPORTATION and HOTELS. Must join on receipt of TIRE or
I.ETTER. Send PHOTOS and PROGRAMMES (will be returned), and state full PARTICULARS regarding SPECIALTIES and DRAMATIC experience,
Everbody address.
FRANK T. MERRITT,
No. 19 Orchard Street,
Detroit, Mich.

"Finnigan's Ball,"
"Mesoricy's Twins," etc., etc. garding SPEUlaudress,
Reverbody address,
RVNF T. MERRITT,
FRANK T. MERRITT,
No. 19 Orchard Street,
Detroit, Mich.

THE SHOW YOU'VE BEEN WAITING FOR. THE PUNNIEST FARCE COMEDY ON EARTH.

VIEN'S BIG COMEDY CO.

Presenting the Comedians, WYLIE and SANFORD, in their latest success, entitled

O'RILEY'S WIFE or a RED HOT TIME SUPPORTED BY A SUPERB COMPANY OF ARTISTS AND INTERSPERSED WITH BRILLIANT SPECIALTIES. THE HERALD SAYS: The funniest comedy in the city and everything refined. Not a vulvar word or action, The audience laughed themselves hoarse. It was so very funny. It hangers through New England send in open time in Jan. Feb. Address E. H. VIEN, 33 Wainut St., Everett, Mass., perm. address.

The Unanimous Opinion of Press, Public, Performers and Managers is that

LITTLE BILL SULLY,

SULLY, MOORE # SULLY, is the eleverest and brightest Child Artist that has ever appeared in Boston. A Singer, a Dancer; a Commedian; and he looks the part. Last Week, Boston Music Hall Open for Farce Comedy or first class R-partoire Co. Address % VARIOK PLACE, care OWENS, N. Y. City.

Won Thunderous Applause and Unstinted Praise in Their New Act.

FAMOUS



OPEN TIME,

HOLYOKE, MASS., **Jan. 3, 4, 5, 10, 11, 12, 17, 18,** 19, Feb. 21, 22, 23. WRITE OR WIRE.

T. F. MURRAY, Manager.

WANTED.

MAINE SPORTSMAN'S EXHIBIT

Park Square Garden,

BOSTON, MASS., NOVELTIES, STRONG FEATURES, SENSA-TIONAL ACTS. C. GUY HUME.

Write quick. WANTED.

Tom People, Musicians and Actors.

Ben Franck, Ed. Burgett, Ed. Eshy, write. ED. F. DAVIS, - - - Denver, Colo. FBR SALE, One LUBIN'S ('98 Model) Cineograph, With Stereopticon attachment and Calcium and Electric Burners and Rheostat for only \$40. One RILEY'S Dissolving Stereopticon, with H. P. Dissolving Key, Screen, Silde Carriers and Carrying Case, all complete, for only \$75. One "META-MORPHOSER" Magic Laniera (new), complete with carrying case, only \$30. 1,000 feet "OPERA MARTHA" Films, like new (Edison make), for only \$200. Send for bargain list of films. Twin City Projecting Co., 245 1st Ave., So. Minneapolis, Minn.

STARR COMEDY CO. Regular Season. 4th Year. Open Jan. 2, 1901.

WANT Man for Juvenile Leads and Heavies,
Lady for Juvenile Leads, etc. Man for
Character (Old Men) Leads, 1.ady
Planist who can play small parts. State ALL
first letter. Three night stands.
FRANK J. STANTON, Norwich, New York.

WANTED, FOR MORRIS-VINSON STOCK CO.,

VERSATILE LEADING MAN, GOOD LOOKING YOUNG WOMAN FOR GENERAL BUSINESS, CAPABLE OF PLAYING SOME LEADS. OPER useful people, write. Address TOM STUARS, Chas. P. King, write. Brookhaven, Mrss.

SAPHO'S SECRET Translated from a rare French Edition. Type writ-ten copy sent to any address upon receipt of 25 cents in stamps. Addres BOX 488, Augusta, Ga. Moving Picture and Stereopticon Machine, Combined With 13 Plims, 2 sets colored songs and 50 plain lecture slides, curtain and burner, \$100 (almost new). Single Stereopticon, \$15. R. Kosh, Austin, Ill.

MISCELLANEOUS

and Liquor Habit cured in 10 to 90 days. No pay till cured. Write Dr. J. L. Stephens Co., Dept. T2 Lebanon, Obio. M. STRASSMAN,

Pit Games Bred and for Sale by B. F. Gram,

SEASON 1901.

Want the Very Best People in All Lines of Circus Business for the Tenting Season of 1901.

High Class Acts and Novelties of All Kinds for Big Show, Side Show and Concert. Riders, Acrobals, Aerialists, Race Riders, Comedy Fastures and Clowas wanted; also High Class Female Attractions for Side Show; Lady Singers, Lady Dancers, Lady Musical Acts, Lady Bag Punchers, etc., etc. Also want to steady, sober and reliable Bill Posters (no agents).

Only people of tried and recognized ability wanted, as the Wallace Shows the coming season will be the marvel of the circus world—the Highest Class in fact as well as in name.

Bill Posters, address W. E. FRANKLIK, Terrace Park, O. Side Show People, address B. L. BOW;
MAN, Western Ave. and Pulte St., N. Fairmount, Cincinnati, O. All others address
Two weeks' silence a respectful negative.

B. E. WALLACE, Peru, Ind.

BOSWELL ELECTRIC & OPTICAL, CO., 167-169 Wabash Ave., Chicage, Ill.; St. Leuis Office, 810 Olive St.,

At Liberty Dec. 24,

Grotesque Acrobats.

AT LIBERTY BALANCE OF SEASON, FOR VAUDEVILLE, COMBINATION, BURLESQUE. Permanent address, 149 W. 117th St., New York City.

KELLER STOCK COMPANY

WANT, TO COMPLETE COMPANT—LEADING MAN, Al Comedian, who does good specialties' woman for Gen. Bus., and capable of doing some leads; Woman for Ingenue and some Soubrettes with singing and dancing specialties. Other useful people, write. If you cannot commit lines and act, don't write! Want to Buy, quick—A good Passenger Car. Address

UNEQUALED SUCCESS OF

J. ALDRICH LIBBEY. A HIT, ALWAYS A HIT. J. ALDRICH LIBBEY, who sings popular songs of the sentimental and descriptive order, BETTER, perhaps, than anyone else on the farce comedy stage, has some new offerings in the song line which please the audience considerably. The other numbers, etc.—WASHINGTON TIMES, Dec. 11, 1900. "HOT OLD TIME" CO.—There are many clever people with the present "HOT OLD TIME" OO., and the specialties that are introduced, and the SINGING of J. ALDRICH LIBBEY, in particular, are so good THAT THE SHOW is of unusual merit.—WASHINGTON TIMES.

Address all communications to MEYER COHEN, care of C. K. HARRIS, No. 51 West 28th St., N. Y. City.

Williams and Walker's Greatest Coon Song Hit, by J. JONES,

"ALL THE COONS IS JEALOUS OF ME." Complete copy and orchestration, 10c. P. J. LANNERS, Pub., Baltimore, Md.

Por PARCE COMENT, BURLESQUE OR REPERTOIRE. STRONG SINGING ADDANGING SPECIALTY. Por. add., 369 Graham Ave., Brooklyn, N. V. DAVE AT LIBERTY STRONG SINGLE

A MERRY XMAS.

Wm. F. CLARK and FRANKLIN Verneal HIGH CLASS NOVELTY MUSICAL ARTISTS. Home sadress, 111 N. HOWARD ST., Akron, O.

WE HAVE THE GOODS. IT'S UP TO YOU. TERRITIAL and SINION.

ONG AND SKETCH

820 CHICAGO OPERA HOUSE OFFICES. BUILDING. Chicago.

THE LAUGHING HIT OF THE SEASON.

MRS. MURPHY'S SECOND HUSBAND," By CHAS. HORWITZ.

A LAUGH IN EVERY LINE. 30 Minutes of Continuous Fun, and the Hit of Every Bill. MANAGERS wishing a Strictly
First Class Comedy Act (NOT A DRAMATIC SKETCH)
address BROOKLYN MUSIC HALL, This Week, or AGENTS. Moore's Circuit to Follow.

quiet. Branches and facilities in other States.

FILMS AND SLIDES.—ILLUSTRATIONS for HOLY OITY, 14 SLIDES, THE BLUE AND GRAY, 17 slides; THE NEW BORN KING, 14 slides, and the latest hit, GIVE US JUST ANOTHER LINCOLN, 14 SLIDES. Beautifully Colored Slides for above songs, 60c. each. Films, Song, Cloak and Serpentine Slides. Picture Machine Supplies of all kinds and construction. Films and Slides bought, sold and exchanged. Largest headquarters for Picture Machine Men, Relectic Dancers and Song illustrators in Greater New York. Stamps for list.

AOME EXCHANGE, 150 E. 14th St., New York.

FOR SALE OR Rent, Mechanical Wax Figures.

FOR SALE OR Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Staffed Animals; other show stoff. Stamp. I buy show stoff. J. D. SWEET, Atlantic City, N. J. NEW OPERA HOUSE, second season, all modern improvements. Ospacity 500. Send for open dates. WM. H. PHIBBS, Castleton, N. Y.

The Otto—JOHNSON-JILSON—H. J.

COMEDIANS. WANTED—An Al Singing and Dancing Sister Team; Al Singing and Dancing Brother
Team who are all around comedians and can put on
up to date acts; first class pianist, ready reader.
Two and three night stands. Change work nightly. Incompetency means immediate discharge.
Low salary. All must do parts. Address
OTTO JOHNSON, Leon, Kas.

AT LIBERTY, ED. M. SANDERS, COM-EDY ACROBAT. First class attractions only. Care of CLIPPER, or HOTEL LENOX, Lakewood, N. J.

WANTED, MEDICINE PERFORMERS. Kickers, boozers not wanted: Must play organ. Change for week. Mgr. German Med. Co., Princeton, Ont.

AT LIBERTY—Eldred Neison, Juveniles, I. Comedy, Gen. Bus.; Lilian Barton, Juveniles an Ingenue. Strong Singing and Comedy Specialty Wardrobe A No. 1. Both good lookers and refined Joint engagement. Address Eldred Neison, No. 228 Webster Ave., Chicago, Ill.

WARNING!

To Managers and Profession.

DO YOU know what everyone is talking about WHY, of the great inducements and novel ideas introduced by

FEINBERG,

The famous professional PHOTOGRAPHER. Be on your guard for photographic solicitors who direct you to studios. The percentage they are paid compels photographers to demand higher prices. You can save money by going direct to TEINBERG'S STUDIO and convincing yourself of the up-to-date work and low prices.

FEINBERG'S STUDIO,

etween 5th and 6th Aves. 16 W. 14th St., New York

CHICOT says: New acts at Keith's.—Gracic Emmett and company, in a twenty-one minutes' sketch by Charles Horwitz, entitled "Mrs. Murphy's Second Husband," is the novelty at Keith's this week. Many of the lines sound clever when brightly spoken, and Miss Emmett has had the good sense to engage three persons who are competent to assist her, and who do not act as handlespectrated by Gracie Emmett, entitled "Mrs. Murphy's Second Husband." Miss Emmett and caps. For herself she is a bright character actress.—MURICAL COURIER EXTRA, New York, Nov. 14, 1900.

KEITH'S UNION SQUARE THEATRE.—Grace Emmett and her company leading off with a considerable of the strong features. It captives the audience of the strong features. The EVENING the audience of the strong features are seen in a farce by Corwitz, "Miss Emmett's debut in tas realm of vaudeville an assured success.—THE EVENING TELEGRAPH.

The bill selected for the opening week of the new year of life is one filled with merriment and her company were seen for the first time here in a new sketch, called "Mrs. Murphy's Second Husband." Miss Emmett gives us a type of ready witted, voluble Irish woman that it were an in a farce by Corwitz, "Miss Emmett in firsh character, and gave a natural and delightful performance that reminded one of Mrs. Yeamans in the old Harrigan and Hart days. The lines and Elephia OALL, Thoseky, Nov. 8.

ALAUGHING HIT AT KETH'S.— Laughter reigns supreme at Keith's this week, Gracie

M MACHINES NEW & SECOND HAND LCIC LANTERNS POUCHT & SLIDES BOUGHT & SOLD HARBACH & CO. PHILA. PA.

WANTED, FOR

La Monts' Comedians, MUSICAL TEAM.

Lady and Gent preferred. Both must play brass. Also would like to hear from Vaudsville Performers of sil kinds. Those playing brass given preference. Salaries must be very low as you get it every week. Show is now in lows. Address C. R. LA MONTS, 340 Garfield St., Youngstown, Ohio.

FIRST CLASS 1,500 Siat Seat and Back, used wooden Folding Chair, perfect condition; Store Room Banners, Bass and Tenor Drum, Cymbals, one fine Gym. Pad, 10ft.Aft., can make any aize. We buy all kinds of Tents and Show Stuff. Must be good. R. H. ARMBRUSTER, - - Springfield, III.

Wanted at Once,

Sight Reader. Bradford, Pa., this week GIBNEY STOUK CO.

WANTED,

A MAN TO ACT AS MANAGER AND TREAS-URER. Must understand the show business for Dog and Pony Show. Must deposit \$1,000 cash as Security. Answer quick. No time to lose. Address, 232 West Fourth Street, Kansas City, Mo.

Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century fully
filustrated, BOOK CATALOGUE, 25c., free by mail.
Catalogue of Parior Tricksfree.
MARTINKA & OO., Mfrs.,
458 6th Ave., N. I.

Magic Trick Juggling Goods, Yentriloquist and Judy Figures, Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIO TRICK MFG. CO., 7 W. 14th St., N. Y.

Patterson's Trunks. 6 inch No. 1 X, with Tray, \$6.50 6 inch No. 1, with Tray, \$5.50 6 inch No. 2, with Tray, \$4.50 Terms, cash in advance. 122 N. 9th St., Philadelphia, Pa.

WANTED, BY PIANIST Now touring with great success, POSITION IN GOOD COMPANY, after Jan. 1, 1901. Only re-sponsible managers need reply. For particulars, address PIANINT, care N. Y. ULIPPER.

WANTED TO BUY,
Merry Go Round, Hand Organ, Cailiope,
Moving Picture Machine, Black Tents.
Address
Pest Box 56, Huntington, Ind.

\$15 Takes a Batch of MAGIC STUFF OF SIXTEEN PIECES OF APPARATUS, Including a HINDOO CLOCK; worth \$25. A RARE BARGAIN. For particulars address PROF. BRODERICKS, 619 E. Adams St., Springfield, Ill.

PERFORMERS FOR SUNDAY ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date. Schmer Park

Lamar (Col.) Opera House.

New, modern souse, in a good show town. Companies traveling over main line Atchison, Topeka and Santa Fe Raliroad, write for open time.
FRED LEE, Manager, Lamar, Col.

AMATEURS. NEW LARGE Book sent Jow to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address.

JOHN G. SCHEIDLER, Cleveland, O.

SHOW PEOPLE, WE WILL GIVE LAND SHOW FEUFLE, AND ASSIST YOU IN
BUILDING WINTER QUARTERS IN MILD OLIMATE OF DIXIE. SEABOARD AIR LINE RAILWAY.
PINE BLUFF, N. O.

Blectric Belts, 6%c. to \$1.25. Insoles, 40. pair; in halers, 6. Soab, 52 gross X cash required. Medical Batteries, \$3.25 each. ELECTIC APPLIANCE CO., Burlington, Kas.

WANTED, COMEDIAN
For Irish, Dutch, Black Face and Farces. Boozers
and Rickers, save stamps. 1 pay onto low salary.
E. SOHNELLER, M. D., Prague, Neb.

FRANK WHITMAN, DANCING VIOLINIST.

BIDE SHOW PAINTERS—C. C. Hill. L. P. Spaulding, H. J., Burnham.—SCENIC ARTIETS—G. F., Fairculid, W. E. Dennis, T. H. Hunnewell. All paintings are designed and finished by C. C. HILL, Boston's well known show painter.

PRIOE LIST OF SIDE SHOW PAINTINGS. SXT, \$5.00; RXIQ, \$12.00; 10X12, \$20.00; 10X20, \$35.00; 10X20, \$40.00; 1XX24, \$50.00; 20X20, \$70.00; 20X24, \$60.00. The above prices are for regular Side Show Paintings, in bright, flashy colors, bound with Heavy Webbing and with Rings. Leather covers, \$10 extra. A deposit required on all orders. Special prices given on paintings on cotton cloth, with or without bindings and rings, for museum and store show display.



Medicine Men. Here's a Snap:
I furnish absolutely free
to genuine hustlers a complete
set of atrong lectures, together with "pointers" outlining every move necessary
from the opening to the closing
of a town. Also the greatest
variety of special lithographic
and descriptive printing, and
the most attractive line of Remedies ever offered.
Doctors, performers and others possessing a little
business sense and looking for a "good thing," write
J. T. R. OLARK, No. 913 Wainut St., Kansas City,
Mo. P. S.—A line totled soap \$1.75 per gross.

AT LIBERTY, CHARACTERS or JUVENILES.

Responsible Managers only, address GEN. DEL., Buffalo, N. Y. AT LIBERTY.

Violet Hall McGee LEADS, HEAVIES, GRAND DAMES. Ht. 6ft. 6in.; Wt. 145 b.

MORRIS McGEE

JUVENILES, LIGHT COMEDY, OLD MEN. Ht. 5ft. 7in.; Wt. 150 b. Joint engagement on Address 702 N. MAIN ST, Lima. Ohio.

WANTED, On Account of Misrepresentation,

Al Leading Lady, S. and D. Soubrette, Good Heavy. Salary must be low; YOU GET IT. Lady or gent with some capital, one-third interest in company. Object, new scenery. Good sized towns. Other good people write. WILL ABVANCE FARE TO PEUPLE KNUWN ONLY. Address R. E. McDONALD, McDonald-Spencer Co., No. 3 Dewey Avenue, Lowell, Mass.

Musical Artists, a Great Bargain
SET OF ROSEWOOD BELLS, two and a hair
octaves, key of G, 26 BELLS and RACK for same.
All in FINE shape and PARFEOT tone. Only used
six weeks; good as new; coot \$100. \$50 takes
OHAS. OONRAD.
1108 Ind. Ave., La Porte, Ind.



AT LIBERTY AFTER DEC. 22. THE BOUGHTONS.

WILL, AMY and HELEN (Child Actress).

Sketches, up to date; Single Turns, Musical Act.
All play parts. Pira class Burlesque or Comedy
Uos., write.

THE BOUGHTONS. Acme, Mich.

Money received. Have no lear of me. You are forgiven by all. Would like to know where to write. Could tell you more.



AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
OHAB. E. MILLS, 45T W. data St., New York City. Formerly at 1608 B*way.

Musical Bells,

Musical Bells,

Noveities and specialty instruments as
used by leading artists of the world.

Send for full. Frice List. J. O. DRAGAN
ess DEARBORN ST., UHIOAGO, ILL., AT WANEGO, KANSAS,

LAECH'S GOOD OPERA HOUSE LOUIS B. - MACH, Proprietor and Manager. 20th CENTURY MAGIC CATALOGUE Just

send Sc. Large Pictorial Catalogue, 1Sc. Both for Sc. Mammoth Stock Sheet of Hargains for stamp. W. D. LE ROY, 168 Court St., Boston, Mass. WANTED, THE BEST POSSIBLE ATTRACTION that can afford to visit a town of 4,000; New Opera House, seats 600; only first class attractions booked. Address W. H. ROSS, Gaffney, S.C.

FRANK WHITMAN, DANCING VIOLINIST.

CARDS WELL THE THE THE THE

BOARDING FOR PROFESSIONALS AT \$1 per day at 1814 FRANKFORD AVE., near Kensington Theatre, Philadelphia.

THERE comes a time, Kid. John L. Reh and the Great Alvora will join hands April 1, in a sketch by Sam Drane, entitled "TRUE LOVE WILLTELL." Best regards, MARGIS, HATTIE PARLMER, SISTER, Wash Drawee and Henry Hills. **Advertisements**

Dated Dec. 29 and Jan. 5 SHOULD REACH US

MER, SISTER, Wash Drawee and Henry Hills.

BOSTON FILM EXUHANGE.—Film and Song Slides bought and exchanged. ROOM 42, 564 Washington Street, Boston, Mass.

AT I publish good plays for reperioire and stock companies, and amateur clubs. Send for my descriptive tist. Harold Roorbach, Theatrical Bookseller, 182 Nassau St., New York.

A. GOODBICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States. NOT LATER THAN MONDAY, Dec. 24 and 31,

RESPECTIVELY.

MEDICINE MEN.

If Uneeda Good Soap,
UO2UU
Our MAGIO nd Private Brands they "MAKE
GOOD" and GET the MONEY E Z. Send 10 cts. for
A. H. O'NEILL SOAP CO.,
184 E. Van Buren St., Chicago, III.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. OHAS, L. LEWIS, 429 Richmond St., Cincinnati, O. FASCINATING! "MY LOVE OF LONG AGO."

"BEST GAL I EVER STRUCK"
Poeriess Publishing Co., 107 E. 27th St., N. Y. WANTED,

Songs words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, C. FOH SALE, LARGE LOT OF RESUS, Javas and Ringtail Monkeys, also large Boas and Anacondas Snakes; all kinds of Pigeons, Parrots, Canaries, Rabbits, Squirreis, Ferrets and Fancy Mice. Schilllings' BIRD STORE, No. 388 Bowery, N. Y. MAGIC BOUGHT, SOLD and EXCHANGED. LISTFREE. NEW YORK MAGICAL EXCHANGED. LISTFREE. NEW YORK MAGICAL EXCHANGED. LISTFREE. NEW YORK MAGICAL EXCHANGE, 764 3G Ave., New YORK.

VVanted — PIANO PLAYEL Must work in acts; one doing specialties preferred. Week stands. I pay expenses. State all. Others write. MGR. ELECTRIO BELT CO., Saybrook. McLean Co., III.

AT LIBERTY, Harry—ZE MILAOS—Dells. The most versatile team in the biz. Harry, Contortion A No. 1, Acrobatic Tramp. Silence and Fun. Juggiing, Traps, Rings, Descriptive Songs, Imitations, Songs and Dances, Irish, Dutch and B. F. Comedy. Della, Planist, A No. 1 in Acts, also Feature Impalement Act and Sketches. Mgrs. who can pay salaries and advance tickets, address quick, 2602 5% Avenue, Rock Island, Illinois.

BIG BARGAIN.—LUBIN'S '99 MODEL Cincorraph with Electric Lamp, Rheostat and Calcium Burner. Complete Fitz and Jeffries Pight Flims (1,700ft.) Also announcing sides for each round. The above is all new, and will be sold for \$225, cash. Address CHAS. UTTER, Manton, Wexford CO., Mich. Acrobat Pad Suitable for 3 Bro. Act. Must be cheap for cash and in good condition.
Address CHAS. ELLET, Gibson City, Illinois, Dec.
22; Orawfordsville, Ind., Dec. 25; care of La Pearl's
Combination. P.S.—Will buy good Dog Broke for
a Pad Dog.

MILES ORTON,

Letter in CLIPPER for you.

FOR SALE,

A Troupe of 4 Pure Breed Shetland Ponies. Do a 30 minute act. Also a Riding Dog and a Riding Goat. Address F. J. ROGERS, Diagonal, ia. WANTED,

Lady Partner for High Class Musical Act, By a well known Instrumentalist of Reputation. Prefer a professional but would consider an ambitious amateur. Must be talented and refined and have higher aspirations than a medicine show. Give full particulars, including age, weight and height. Tell all you do and tiell it straight. If you smoke cigarettes you wont fit. All correspondence aspracia confidential. Address noke cigarettes you wont have more cigarettes you wont have not sarredly confidential. Address LOCK BOX 934 Valpairso, Indiana.

MOME SINDIC

Imported Gowns every description, Opera Cloaks Furs, etc., bought and sold. 440 6TH AVE., N.Y. SHOW CANVAS BUILT TO On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents. J. C. GOSS & CO., Detroit, Mich.

FOR LEASE, Sleeping and Dining Car. N. J. CAB & EQUIPT CO., Lake View, N. J.

Correspondence Solicited From FLASH SOME SHEETS, \$2.50 PER 1,000. Is PAGE FLASH SONG BOOKS, \$7.50 per 1,000. Your name on song books, \$10 per 1,000. Bamples, 100. GARTER BOOK OO., \$11 S. B'way. St. Louis. Mo.

FRANK WHITMAN, DANCING OHE OF THE STATEST SOVELTIES IN VAUDEVILLE.

WIGS & SHINDHELM. Theatrical Wig MAXER. Good work for low prices. 111 West 20th STREET, NEW YORK.

MERRY XMAS FRIENDS AND PATRONS.

"Madison's new Budget No. 7 is a credit to its author, and valuable to all vaudeville actors."—W. F. Fischer. "I cannot work without Madison's Budget."—F. C. Young.

Madison's new Budget No. 7 (just off the press) contains 20 brand new parodies written by James Madison, of whom Tony Pastor has said: "I consider you one of the best parody writers that we have." It also contains seven REAL monologues, written for laughing purposes only; also a fur riously funny forty-minute afterpiece, entitled "A Hebrew's Busy Day;" also a great act for Hobo and Soubrette, entitled "A Tramp's Opportunity;" also four other original sketches, including a great Hebrew act, entitled "Cohen and Levi;" also a gigantic assortment of new sidewalk patter, interlocutors' gags, stage poems, Hebrew and Irish wit, etc., etc. Remember, ALL the above in Madison's new Budget No. 7, and the price is only ONE DOLLAR per copy. It is without doubt the greatest volume of stage comedy ever written.

A file of Madison's Budget makes a swell Xmas gift. For \$3.50 I will send Budgets 2, 3, 4, 5, 6 and 7 (No. 1 is out of print), or I will send any 2 for \$1.50, any 3 for \$2, any 4 for \$2.50, or any five for \$3. Address JAMES MADISON. 134 E. 79th St., New York. Interviews by appointment. IF YOU WAST TO CALL for a Budget personally, go to Hell'S MUSIO STORE, 1404 Third Ave., near 79th.

A REGULAR MASCOT

years. Money refunded if not as represented.

10 Western Avenue, COVINGTON, KY.

VOKES MYG. O., Sirs:—I have worn one of your lucky Oat's Eye riggs and would not take a ten dollar note for it. It's a regular mascot. SMILEY WALKER.

BANKS' IDEAS, NO. 3, is now ready, and it's a work of art. PARODIES on all the latest songs. Six bright, sparking MONOLOGUES, a snappy SKETCH for Im. if. RECITATIONS, END GAGS, NEWS ITEMS, SHORT GAGS, etc. The best yet, but the price is the same; 25c. TO ALL. GUS BANKS, 221 Lockwood Street, Providence, R. I.

MAGIC FIN DE SIECLE.

All the latest and standard tricks constantly in stock. Choicest goods at lowest prices. Send 25c. for Grand Mammoth Catalogue of 188 large pages and 350 besutiful illustrations. A. ROTERBERG, 145 Illinois St., Chicago, Ill. Just Out, New Bargain Sheet. No. 26.

Philadelphia Film Exchange.

1608 North 15th Street, Phila., Pa.
FILMS BOUGHT, SOLD AND EXCHANGED. HIGHEST PRICES PAID
FOR FILMS IN ANY QUANTIFY. VAUDEVILLE PERFORMERS,
I can furnish you with a pian which will give you
work behind the footlights every night during your
open date weeks, or any time. I have worked it
successfully 16 years. Farticulars of pian free.
Send your permanent address.
G. H. PENDER, Entertainer, Medina, N. Y.

"VERA," the Only Three Legged Calf Liv-ING; born April 7, 1889. The greatest drawing card before the public. Now open for engage ments for first class museums. Address E. R. MEADER, care of CLIPPER.

WANTED, PIANO PLAYER, BY NOTE, DOING THER TURNS. Write all first letter; send photo; state lowest salary. Other Specialty People, write. E. J. YANSKY, Manager, 506 Ohio Street, Terre Haute, Ind.

SHOW STUFF, All Kinds, Trained Animals, etc., Bought, Sold, Exchanged. Stamp fo. ist. WOOD'S STORAGE CO., Augusta, O. T. FREE MAGIC TRICK CARDS, and My Two Big Books of Tricks, Puzzies, etc. Send to cents to pay postage. d-dress SiG. SORATO, Box 20, Hot Springs, Ark.

FINE B ACK ART OUTFIT FOR SALE CHEAP.
REED BROS., 83 Alder St., Waltham, Mass. FOR SALE, A Living Curiosity, M. H. ARMSTRONG, Sherrard, W. Va.

Played Williams', Pittsburg, Nov. 24, and packed them to the doors, matinee and night, and closed the box office on Saturday, matinee and night, long before the rise of the curtain, and made them laugh from the start of show to the finish and played to one of the biggest week's business I have ever done in Pittsburg, and Manager Williams says:

THE CITY SPORTS

my house." H. W. WILLIAMS.

THE NATURAL IRISH COMEDIAN AND DANCING SOUBRETTE, MARK AND KITTIE HART,

In their Laughing Comedy, "Life in a Tenement House," one of the features of the CITY SPORTS BIG SHOW.

THE HANDSOME SINGER, THE SINGER OF REAL SONGS,

MISS KITTY MILEY, A big hit everywhere with the CITY SPORTS.

THE MUSICAL WONDERS,

WALTER, ARDELL® RICHEY CRAIG,

In their Laughing Musical Act, "Fun with the Little Dutchman," the talk of the CITY SPORTS.

" THE GREATEST SINGERS OF THE AGE, THE MAGNOLIA TRIO,

MAYER & CARROL & MAYER, In their Plantation Melodies with the CITY SPORTS.

THE WONDERS OF THE TWENTIETH CENTURY IN MID AIR,

JOSSELIN

The most Beautiful Act on the Stage, with the CITY SHORTS.

150 NASSAU STREET, Corner of Spruce Street

NEW YORK CITY, N. Y.

A Full Line of Theatrical Goods constantly on hand or to order. Gold and Silver Laces, Fringes, Stars, Tassels, Brocades, Armor Cloth, Ornaments, Decorations, Beads, Jewels, Spangles, Tinsel Cloth, Tights, Symmetricals, Braids, Flags, Banners, Etc. Goods sent C. O. D. Deposit required. Price list sent on application.

Mr. Edward P. Romaine,

SHANNON, MILLER & CRANE.

WANTED. No. 2 SHOW,

IN THE ISLAND OF CUBA,

Artists and Musicians in All Lines of the Circus Profession. Those who do two or more acts given preference, on account of changing programme nightly. Big salaries paid to Big Features. Want to hear from large Performing Animal Acts, Riding Lion and Performing Seals. Also, a first class Horse Trainer, who understands putting on 50 Horse Act. Please state full particulars and lowest salary in first letter, how many persons in each act, whether ladies, gents or children, and what number of each. All salaries paid in Spanish silver dollars, which are worth 75 cents U. S. O. Consider silence a polite negative. Address TONY LOWANDE, P. O. Box 583, Havana, Cubs. Cable address. CAB, Havana.

P. S.—No mail received without 5 cent stamps. CARL DAMMANN and FAMOUS FAUST FAMILIES, WRITE.



Nothing to Equal Them on Earth.

AL. W. MARTIN'S

Western Company:
Berlin, Wis., Dec. 10;
Ripon'11, Waupon 12,
Fond du Lac 13,

BIG SCENIC PRODUCTIONS, Racine 14, Milwaukee 16 and week.

C. L. WALTERS, Gen'l Mgr. Albany, N. Y., Dec. 10-12;

riseno and

WE ARE IN OUR 324 WEEK FRATURING CONCERT WITH

SELLS & GRAY'S RAILROAD SHOWS.

WILL BE PLEASED TO HEAR FROM ALL FRIENDS.

DULUTH. MINN.

Christmas Week Open. WRITE FOR LATER OPEN DATES. ONLY POPULAR PRICE HOUSE IN THE CITY.

R. B. KNOX & CO., Daluth, Minnesota.

BE IN THE SWIM SINGING THE LATEST BALLAD HIT,

PRAYER." WIDOW'S With 13 Beautiful Slides. Prof. copies for stamp and program.
MILLER and CAMBRIDGE, 1641 S. Ricks St., Philadelphia

SLAUGHTERED LITHOGRAPHS THOMAS & WYLIE LITHO CO., 213 W. 35th St., N. Y. CHy.

AND ALL OTHERS WHO OR CARNIVAL.

CONTEMPLATE HAVING A STREET FAIR

Read This Hint and Remember.

Don't let any so called Midway Company furnish your shows. If you are not capable of managing that part of your Carnival, get some one who can. An advertisement in this paper will get you one. It will also get you a thousand answers from all kinds of Shows, and you can select what you think would be suitable for your people, and the best money getters. If you let a Midway Company furnish your shows they will want nearly all the Midway gate receipts, and the earth besides. You get all the receipts and a better percentage from the shows, if you manage your own Midway.

Don't let them bluff or bulldoze you. You are as wise as they are. Their Midways look very gorgeous on paper. If you do decide on signing a contract with them, be careful what you sign; you may be signing something you will have cause to regret when too late. Make a clause in your contract that you must be allowed to rent to any other show you think necessary to make your Carnival a success. "Financially," look out for them. Some may be sharpers, and may take advantage of your inexperience. WRITE TO SOME BROTHER LODGE, who has had previous dealings with them. They will tell you their inexperience has taught them a lesson, and they all say "WE WILL KNOW BETTER NEXT TIME."

The majority of these alleged Midway Companies have only one show that really belongs to them, and they rent the other shows, and give only a small percentage to the Elks, and some of the shows they furnish are so indecent that the entire populace get up in arms against it and blame the Elks for trying to demoralize their city. Go look at your goods before you purchase, and even then, REMEMBER THE CLAUSE IN YOUR CONTRACT. They furnish what they have, and you must be allewed to furnish what you want. They may say they won't come. That's only one of their bluffs. You must make one that will counteract theirs, but you must make yours good. This warning is signed by the biggest attractions in America. When you advertise in this paper for attractions for your Midway, say you would like

MILLIE CHRISTINE, the Famous Living Two Headed Woman. MORRIS ILLUSIONS AND POSES PLASTIQUE. JONES' FERRIS WHEEL AND TOM THUMB RAILROAD.

SMITH'S HIGH CLASS VAUDEVILLE AND ORIENTAL DANCERS.

"CEORGE," THE TURTLE BOY.—"Have You Seen George?" "ESAW," the Snake Eater, and others.

These attractions get the money and draw the better class of people, and after they have left your city the citizens have no cause to complain of the Elks, and your treasurer will show up a big balance on the right hand side of the ledger.

F. R. BLITZ.

ADDRESS CARE OF THE NEW YORK CLIPPER FOR ANY OF THE ABOVE ATTRACTIONS.

INGLING BROT ORLD'S GREATEST SHOWS.

OF FIRST CLASS PERFORMERS,

Capable of Producing the Highest Order of Acts of a Thrilling, Sensational, Comic and Meritorious Nature, and Suitably High Class for this, the distinctly Greatest and by all odds,

Largest Show in the The RINGLING BROTHERS, Baraboo. Wis. Address

SIECMAN & WEIL. 110 Greene St. (near Prince St.), New York.

We make our goods and have factories in this ountry, in Lyon (France), and Germany.

TIGHTS COtton, 95cta.; silk, \$2.50; best Vorsted, \$2.50; symmetricals, SHRTS TRUNKS, BALLET STOCKINGS, STANKER PADDINGS. 40 shades in stock. SUITS for Contortionista: Frog. snake, demon. clown, union Suita. WIGS, BEARDS, Negro Wigs, 50cta., GREASE PAINTS From Leichner in Berlin.

inch SATINS, VELVETEENS, PLUSHES,

old and BROCADES, TINSEL CLOTHS. SPANGLES \$1.10 JEWELS with holes or in RHINESTONE Necklaces, girdles, bracelets, armlets, diadems, crowns, etc., JEWELRY in enormous variety. We also make to order.

GOLD-SILVER Fringes, laces, braids, cords, or naments in endless variety. ARMORS, Shields, FOIL PAPER in every color.
Goods sent C. O. D. subject to inspection. Deposit required. Money refunded if not satisfactory.

Silkeline Tights, \$3.50; Worsted Tights, \$3.00; Cetton Tights, \$1.00; Silk Tights, from \$3.95 up; Shirts te match all same price as tights; Pumps, 35 cents; Gait-ers, \$1.00; Elastic Supporters, \$1.00; Cleth Supporters, \$6 cents. Send for catalogue and samples of tights free. Positively a de-posit required. Satisaction guaranteed or money re-

Satisfaction guaranteed or money rended. SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y.

Thomson & Vandiveer's CIRCUS, MENAGERIE AND HIPPODROME TENTS we a record of over forty years as being superior Material, Finish, Workmanship, Style, Durable and Economy to all others manufactured. Es ity and Economy to all Utiles.
ity and Economy to all Utiles.
ity and Economy to all Utiles.
No. 200-222 E. TRIRD ST., Cincinnati, O.

LUB JUGGLERS

Send for Illustrated Catalogue, Free. FRED BOZENHARDT, 502 E. 19th St., N. Y. MUSICAL CLASSES.

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full in-formation How to play glasses successfully will be sent on receipt of 10c. A. BRAUNEISS, Glassophone Mfr., 10 W. 133d St., New York City.

Just a Whispered

Words by LEON C. HUBBARD.

Music by HOWARD T. GOOGINS.

"The Sweetest Song of the Century."

If you doubt this assertion, send programme and postage for professional copies with orchestration, and be convinced. Watch THE CLIPPER for the announcement of "SHE'S SLEEPING BY THE JAMES," a Descriptive Song that is bound to be A HIT. THE TYLER MUSIC PUB. CO., Old Orchard, Maine.



RICE & BARTON'S ENTERPRISES.

ION'S BIG GAIETY PEOPLE SPECTACULAR EXTRAVAGANZA. ROSE HILL ENGLISH FOLLY CO, from all parts of the World, in Up to Date Burlesque.

E FUNNIEST FARCE COMEDY ON EARTH Rice & Barton's Comedians, in McBoodle's Flats.

Always ready to negetiate with talent for above shows. Address per route

BIG GALETY CO. Geo.W. RICE and BARTON Chas.

Valdo

Eighteenth Week with FRANKIE CARPENTER and JERE GRADY CO., Playing Parts and Doing Four Different Specialties, and they all make good. P. S. - A NEW AND ORIGINAL WHITE FACE ACT FOR NEXT SEASON.

THE RUBE-TOWN SPEAKER,

ONE OF THE OLIO FEATURES WITH MIACO'S CITY CLUB CO.

Grease Paints! Cold Cream! - Grease Paints!—Thompson's Eclipse Grease Paints. Endorsed by the White Rats of America. Pronounced by Experts and the Profession in general to be the Best in the World. The Largest, Purest and Cheapest Stick of Paint made. The Best Red manulines 10c. each. THOMPSON'S ECOLORS, Sc. per stick. By Blue (the pride of the profession), 15c.; all lines 10c. each. THOMPSON'S ECOLIFER COLD OREAM, made of pure Almond Oil, without exception the finest in the market, containing nothing to injure the skin or burn the eyes. Cannot be duplicated anywhere. Only Socts, per pound. Goods sent C. O. D. to all parts of the U. S. If you will send me your orders I will attend to them at once. Send for Circular and Price List. SEE THOMPSON'S GRAND COMBINATION OFFER. Address all orders by Mail to

Reference: NEW YORK OLIPPER.

Permanent address, 234 E. 336 St., New York City. A BOMBARDMENT OF GAIETY.

The Dewey Theatre

DIRECT FROM THE DEWEY THEATRE,

UNDER THE DIRECTION OF

DAVID KRAUS AND

CHAS. FRANKLYN,

Playing nothing but the best, and return engagements solicited everywhere. Time booked nearly solid for next season. Managers LOTHROP, of Heward, Boston: DREW, of Star, Cleveland; WI LIAMS, of Academy, Pittsburgh; CLARK, of Waldmann's, Newark: SPITZ, of Olympic, Providence; JERHOV, of Lycoum, Phila.; FENNESSY, of People's, Cincinnati; ZITHERMAN, of Empire, Indianapolis; WHALLES, of Suck, Louisville; MILLES, of Albambra, Milwankee, all concur in the Opinion that This Show is the Most Carefully Arranged, and Consequently has the Most Satisfactory Performance on the Road. Response of the Opinion and Observe

NEW ONE WHICH IS IN PREPARATION FOR NEXT SEASON. Merry Christmas All. to

JOHN A NELLIE McCARTHY JAMES B. RAIMUND.

A FINELY FINISHED FUNNY FARCE

WANTED, FOR

21st Year MEXICO, 21st Year

ARTISTS IN ALL BRANCHES OF CIRCUS AND VAUDEVILLE BUSINESS, Equestrians with Stock, also People in all Branches of Side Show and Museum Business, Mechanical Novelties, or anything

suitable for Hall Exhibition.
Send full particulars in first letter, photographs if possible.

ORRIN BROS., 18 East 22d St., N. Y. City.

Wanted, for the CANTON CARNIVAL CO., THRILLING FEATURE

FOR OUR FAMBUS STREET OF INDIA. SEASON OPENS APRIL 15, Our Circuit of Fairs will cover twenty-eight to thirty weeks. ALL WEEK STANDS. We can piace a number of intelligent promoters in a position to earn a reward for their intellect and push. Address FRANK W. GASKILL, Mgr., 63 Alanson St., Cleveland, O.

Wilmington, Del.

Best Three Night Stand in the East. Playing to capacity nightly. Vaudeville. For open time address Chas. H. Waldron, Palace Theatre, Besten, Mass.

Wanted, A No. 1 Attractions, for the

At MUSCATINE, IOWA. GROUND FLOOR. STAGE, 50x60. HEIGHT TO LOFT, 60R. Address CAPT. W. D. AMENT, Manager.



CHICAGO

Pullman and Wagner REFITTED Cars For Sale.

Especially equipped for Circuses, Theatrical Companies, Minstrels, Dog and Pony Shows.

BAGGAGE AND FLAT CARS AND ADVERTISING CARS.

FITZ HUGH & COMPANY, NEW YORK, No. 141 Broadway CHICAGO, Monadnock Building.



Velopes with name, business, per. access, printed to suit. Sent prepaid of \$1 Stamp for samples.

CANADA SHOWMEN, WE CAN BUILD YOUR



CIRCUS CANVASES. Secular for KIDD'S PATENT CIRCUS LIGHTS.

SCENIC ST DAYTON, O.

The Old Reliable KELLER HOUSE, Only a few blocks from all the leading theatres WRITE FOR RATES before applying elsewhere Everything convenient. MRS. R. KELLER, Pro-prietor Keller-House, Franklin and Washington Sts., Chicago, Ill.

10.000 PLAYS and BOOKS for HOM Plays, Negro Plays, Duologues, Monologues, Mr Jarley's Waxworks, Musical Sketches, Joke Book Operattas, Shadow Pantomimes, Tablesux. CAT-LOGUE SENT FREE. SAMUEL FRENCH, WEST 22d STREET, NEW YORK CITY.

CIRCUS CANVAS AND TENTS OF EVERT DESCRIPTION. Write for estimates. Flags and Banners.
THE T. W. NOBLE CO.,
9 to 15 Woodward Ave., Detroit, Mich.

FUTURES.

FUTURE HUBBAND OR WIFE PHOTOS, \$2.50 FORTUNES, 50c.; Samp. 10c.

SLOT MACHINES For L. Letters and Futures SLOT MACHINES EDENA STUDIO, Phila., Pa Down By the Water Mill. New and Popular Vocal Solo. Prof. copies sent on receipt of 2 cent stamp and pregramme. Orches-tration 10. MOGEARY & DICK, 226 S. Franklin St., Shamekin, Pa.

Show Canvas, Largest Tent Maker in the East. Illustrated catalogue free. P. VANDER-HERCHEN R E cor. Water and Vine Rt. Phile. Pa. Styles Ricctricfileits, 6% cts. and up. One-mird cash required. ELEC. APPLIANCE OO., Burtington Kas.

OFFICIAL

THEATRES AND TRAVELING COMPANIES,

INCLUDING

MONTHLY SUPPLEMENT. Price, One Dollar, Prepaid ADDRESS

JULIUS CAHN, Empire Theatre, New York City.

To Professional Entertainers



CHICAGO PROJECTING CO., earborn Street, Professional Dept., CHICAGO.

POPULAR AND STANDARD PLAYS, Which we will dispose of for cash, either in whole or in part. Price reasonable. Address for list and prices to

FEDERAL LITHOGRAPH CO., 91 Horatio Street, New York.

WANTED MEDICINE MEN, GIFT SHOWS and THEATRICAL PEOPLE

To send for our large illustrated catalogue, sent free. Watches, Jewelry, Silverware, Stage Jew-elry, etc., our specialty. Lowest prices in the land.

B. G. UHER & CO., 125 Dearborn St., Chicago, Ill.



MOVING PICTURES, ILLUSTRATED SONGS

Send for Great Bargain List.

Finest Films, All Makes, Latest Subjects
Price, \$2.50, \$4.00, \$5.00, \$5.50 Kach.

Greatest Bargains Ever Offered
in Films, Moving Picture Machines and Illustrate Songs. Our New Adjustable Wide Angle Objective gives any diameter picture at any distance. Second Hand Films and Machines bought. WILLIAMS BROWN & EARLE, No. 918 Chestnut Street Philadelphia. Pa.

S. A. WALKER'S

BOSTON AMUSEMENT ACADEMY, 166 Tremont St. MARGARET ROSA, General Director.

FOR SALE.

FUTURES THOUSAND.
Invisible Fortunes \$1.35 per 100. Printed Fortunes 60. per 1,000. Cabinet Photos of yourself for seing purposes, \$3.50 per 100 or \$30 per 1,000 send negative or photo to copy. Send for Sample Send negative or photo to copy. Send for Sample WENDT, SHOW PEOPLE'S BOONTON, N. J

ZAMBESI GEM The great of

FRANK WHITMAN, DANCING ONE OF THE BRATEST NOVELTIES IN VAUDEVILLE.

A Big Hit at the DEWEY THEATRE, New York City, Week of Dec. 10.

THE BON TONS.

Permanent Address. 204 East 52d Street, N. Y. City.

CATALOGUE NUMBER 99 NOW READY.

HAPPY HOOLIGAN ASSISTS THE MAGICIAN......(Undone) 100 ft.
One of the Funniest of the Hooligan Series. HOOLIGAN AND THE SUMMER GIRLS.....(Underpart) 75 ft. THE ENCHANTED DRAWING. One of the Most Comical Pictures ever (Undose) 100 ft. MAUD'S NAUGHTY LITTLE BROTHER, or WOULDN'T IT JAR YOU'S (Undosorum) THE CLOWN AND THE ALCHEMIST. Very, very funny..... (Undoubted) 100 ft. HOW THE PROFESSOR FOOLED THE BURGLARS......(Underput) 75 ft.

ORDER BY TELEGRAPH. USE THE CODE WORDS.

ASTRONOMER'S DREAM, - (Unbookined) 200 ft. (Unetulos) 400 ft.

CINDERELLA, - - - (Unctulos)

This film tells the complete story of Cinderella and the Glass Slipper.

This story its-if is familiar to every one and needs no lengthy description. Complete in twenty tableaux. WRITE FOR OUR SPECIAL ADVANCE SHEETS.

FULL DESCRIPTIONS OF OUR LATEST FILMS. CALL AT OUR **NEW YORK OFFICE** §

AND SEE THESE

EDISON MFG. CO.

MAIN OFFICE AND PACTORY,

ORANGE, N. J., U. S. A.

NEW YORK SALESROOM, 126 PIFTH AVE., N. Y.

THE PRICE OF PILMS 18:

WONDERFUL FILMS

\$15.00 PER 100 PERT.

\$7.50 PER 50 PEET.

ESTABLISHED 1886.

Largest Summer Amusement Business





25 of the Best **Parks** in the United States.

THE J. W. GORMAN RUSTIC THEATRE.

Main Office, J. W. GORMAN, 180 Tremont St., Telephone. Boston, Mass.

Now Booking People for Season of 1901—12 Continuous Weeks.

Managers and Agents Invited to See the Great Novelty,

Cuponties



Largest, Richest and Best 25ct. Show on Earth.

No Games of Chance, No Graft; a Show for the People, Moral and Honorable. The past two seasons, 1899 and 1900, were the biggest years the show ever breamt of doing.

For our Tenth Annual Tour, Season 1901, commencing early in April, at Norfolk, Va., Ladies and Gentlement that can do more than one act, who are willing workers and agreeable. You must be sober and reliable.

Want Big Show Acts Museum Acts Claws and Constitutions of Every Show Acts Mus Want Big Show Acts, Museum Acts, Clowns and Concert People, Musicians; also Boss Hostler, Boss Property Man, Sun Bros. Transfer Co., and Four Horse Drivers, Bill Posters and Lithographers. Want Harness Maker for Repairing at once. Consider two weeks' silence a polite negative.

GEORGE SUN & PETE SUN, Proprietors.

NORFOLK, VA.,

Wants Good Drivers at once for the Win-ter; Summer season with the show. Work the year around.

WILL BE ENLARGED, IMPROVED AND RECONSTRUCTED FOR SEASON 1901.

son.

Address all mail to SUN BROTHERS, Norfolk, Va. AND A HAPPY NEW YEAR TO ALL.



THE CLIPPER TRUNK, GUARANTEED FOR 2 YEARS.

98in., 30in., 33in., 34in., 36in., 38in., 40in., 94.90 \$5.50 \$6.00 \$6.50 \$7.00 \$7.50 \$8.00 The XX PROFESSIONAL TRUNK Guaranteed for 5 Years. 38in., 30in., 38in., 34in., 36in., 38in., 40in., \$10 \$11.00 \$13.00 \$13.00 \$14.00 \$15.00 \$16.00 L. GOLDSMITH JR., Trunk Works, MAKE UP BOXES FIFTY CENTS; WITH MIRROR, ONE DOLLAR.

A Merry Christmas to All.

TO MY FRIENDS!

I wish you a RIGHT MERRY CHRISTMAS and all HAPPINESS in the coming year.

THE MALE PAT

Europe, Xmas, 1900.

ESTABLISHING A RECORD! THE NEW WALTZ LULLABY!

"Till Your Dad Comes Home," By JOE BIRNES.

Foremost in the Repertoire of VIOLA SHELDON, of Bon Tons; TROCADERO QUARTRITE, A. W. SCHNEIDER (Whistler). WM. BARRY, and other equally well known performers.

FREE! To Professional Singers enclosing recent program and stamp for postage. Address

MLLE. ZORA, 4556 State St., Chicago, Ill.

TO LOCAL MANAGERS OF NEW YORK, PENN, and EASTERN OHIO. WANTED, Open time in Jan. or Feb., for "A Man from Mars" Co., featuring

BISHOP, HELEN FAY and DAGMAR

Guaranteed to be the strongest Hypnotic and All Around Attraction of its kind on the road. Playing, one night or week stands. Write or wire immediately. Address

ALEXANDER STUART, Agt., Syracuse, Hotel Jefferson, Dec. 20, 21, 22, 23, 24, 25.

A. M. BUCH & CO., Wig Makers

119 North Ninth Street, Philadelphia, Pa.
Grease Paints, Powders, Houge, Etc.
Theatrical Outditters. Send stamp for
catalogue. Fromptness a specialty, good

BUSH AND GORDON, 6th Week M. R. Leavitt's "Spider and Fly" Co. GROTESQUE ACROBATS.

OUT AT LAST! THE BUNDLE OF FUN!

JOE FLYNN. This Massive New Joke Book contains 37 up to the second Parodies. Thousands of all kinds of Monologues, Stories, Cross Walk Talks, Squibs, Fanny Newspaper Items and Jokes for every character. The biggest, bravest, grandest, most magnificent heap of stage material ever printed in one bunch. Remember the name of this new and 20th Century Laugh Creator is

THE BUNDLE OF FUN! Endorsed by every first class comedian in America. No space for names. This magnificent gigantic pile of theatrical wit, mirth, humor, satire and bright repartee is only

ONE DOLLAR PER COPY.
Worth \$1,000 to any human being.
JOF FLYNN, Publisher,
818 West 136th St., New York City.



COLUMBIA COPYRIGHT COMPANY,

TRUNKS

Bill trunks, 30x33x15 inside, \$9.50; Litho trunks, 43;x23x12 inside, \$13.50; Straps and Skeleton Followers, \$1.25 and \$1.50. Shipped on receipt of \$3.00; bal. C. O. D., except over 300 miles, then remit whole amount. Ticket Trunks, \$3.50 and \$5.00. SIMONS & CO., CENTRAL TRUNK FACTOR Y, Estab. 1864.

924-926 South St., Philadelphia, Pa. Evening and Street Gowns of all kinds also full variety of Gents' Full Dress Suits, Tuxedo, Prince Alberts, Inverness Capes and all the latest style Overcoats. 924-926 South St.

PHOTOGRAPHS

AMATEURS AND PROFESSIONALS, make your own Cuts for Letter Heads. Cards, Envelopes, Hand Bills, Posters, etc. Price \$2. Printed specimens and descriptive circular for stamp. GOSSETT, 250 E. Indiana St., Chicago, Ill.

TRICKS 388 TRICKS, TEN NEW ROOM SCENES, together with TWO LARGE BOOKS, and other Wonders, Monologues, Song, etc., by mail for 18c. Address John G. Scheidler, Dept. 24, Cleveland, O.

FRANK WHITMAN, DANCING VIOLINIST.

Top, with two 30ft. Middle Pieces; 25x40ft. Dressing Room Tent, 10x12ft. Marque, 20x86ft. Dining Tent, two 80x40ft. Horse Tents, Seats, Lights, Main Guys, Double Harness, Feather Plumes, Newspaper Cuts,

and a complete High Dive Layout, ready to set up. All property in good order. Tents used only one sea-

L. A. THOMPSON, Pres't. CAPITAL, G. W. SCHOFIELD, Enginee E. C. BOYCE, Tress. MERLE WIGHTMAN, Sec'y.

The Money Maker of the Century.

THE AQUARAMA, "RIVER" OR OLD MILL

NO AMUSEMENT ON EARTH CAN EARN MORE MONEY WITH SUCH SMALL COST OF OPERATING AND CONSTRUCTION.

Over four hundred thousand passengers were carried on one of the Co.'s plants at Concy island last season. The device consists of a miniature river 1,000ft.or more in length, on which boats are carried by a swittcurrent through dark caves, beautiful scenery and grettes. This invention makes beating possible in every park and resort. Send for circular containing full particulars.

THE AQUARAMA CO., 150 Nassau Street, New York.

One good as new Advance Wagon, one Ticket Wagon, one 80ft. and one 90ft. Round





The South Carolina Inter-State and West Indian Exposition, DEC. I, 1901-MAY 31, 1902, CHARLESTON, S. C.

General Exposition of the Agricultural, Mineral, Mechanical and Textile Resources of the South Eastern States and West Indies.

THE MIDWAY MUST BE THE BEST EVER SEEN IN THE SOUTH Applicants having First Class Attractions should apply NOW.

That is what you have when you AMET PORTABLE GAS OUTFIT. EXHIBITORS

NO SATURATOR.

NO DANGER. ALWAYS READY.

sond for CIRCULAR. E. H. AMET, Inventor, Waukegan, Ill.

TO LET, BOOTHS and SUB-CONCESSIONS

At the PAN-AMERICAN EXPOSITION, Buffalo, N. Y. Opens May I, closes Nov. 1, 1901. ESTIMATED ATTENDANCE. 25,000,000 Feepl For particulars address H. F. McGARVIE, Mexican Concessionaire, 7 E. Swan Street, Buffalo, N. Y.

EUROPEAN ACENTS, NOTICE. PEAKS, OR ADTERING OURIOUS THAT HAS NOT APPRAISED DISTANCE. MAY SURGESS, II Transmit How, Boston, Rass., U. S. A. A SHOW TO TALK ABOUT AND BOOK FOR 1901-1902.

BON TON IDEALS IN A REPERTOIRE OF NEW

NOW BOOKING. MANAGERS IN OHIO, PENN., N. Y., VA. and W. V. KINDLY SEND OPEN TIME. Royalty Plays with Printing.

Per Cent.

Continuous Performance.

JOHN J. MURRAY, FRANK H. MACKEY, Owners. P. S .- "THE GIRL FROM PORTO RICO" is "IT."

Name and Club

INDIVIDUAL FIELDING.

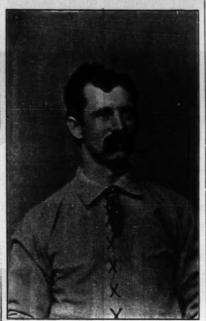
JOHN J. MURRAY, Manager, En Route Tommy Shearer Co. Regards to the Western Record Breaker, MR. DICK PERRIS.

Address all communications to

Baseball.

EASTERN LEAGUE RECORDS.

Official Averages o				ers	for	CATCHERS.	20	62	28		970
The official averages	of t	he p	laye			Urquhart, Hartford Kittridge, Worcester Dixon, Rochester	127 59	714	139	23	.979 .974 .974
Eastern League teams for the season of 1900 have just been completed. Bransfield, of the						Dixon, Rochester Steelman, Hartford. Leafley, Providence Phelps, Sprg., M., R., Roach, Toronto Moran, Montreal Toft, Springfield Bemis, Toronto Smink, Roch, Sy'cuse. Lattimer, Syracuse.	97	390 364 337	140 124 97	18 21 21	.967
Worcester Club, heads the list of batsmen with a percentage of .371. Bransfield has						Roach, Toronto Moran, Montreal	57 85	184 260	59 116	13	.954 .949 .945
been drafted by the Pittsburg Club, of the major league. Only seventeen of the players						Toft, Springfield Bemis, Toronto	78 82	241 264	82 83	22 20 22 24	.942
of this league were in the .300 per cent. or better, and among them are several who						Raub, Montreal	26	276 96 67	73 35 28	10	.936 .929 .922
formerly played with the National League teams. In fielding, Urquhart, of Hart-						McCauley, Providence. Messitt, Syracuse	37	120 42	14	14	.921
for, lead the catchers; Wood, of Spring-					ring-	Deal, Rochester Lamar, Syracuse	26 16	76 37	21 17	6	.915
field, the pitchers; Dooley, of Montreal, the first basemen; White, of Syracuse, the second basemen; Schaub of Toronto, the third					sec-	Woods, Springfield	38	44 22	114 94	3	1000 .975 .974
ond basemen; Schaub, of Toronto, the third basemen; Gilbert, of Syracuse, the short stops, and White, of Syracuse, the outfielders.					hort	Donovan, Hartford Alloway, Toronto Altrock, Syracuse McPartlin, Rochester. McFarlin, Montreal	34 46 36	13 22	101 135	3 5	.974 .969 .965
The batting and fielding below in full:					given	McParlin, Rochester. McFarlin, Montreal. Bishop, Syracuse Duggleby, Toronto. Hemming, Spgfid, Hd. Felix, Montreal Souders, Montreal. Dunkle, Providence. Pappalau, Springfield. Pfanmiller, Syracuse. Williams, Toronto. Morse, Rochester Murphy, Rochester Magee, Worcester Magee, Worcester McBride, Springfield. Wiltse, Syracuse. Bowen, Rochester.	36 35 17	12	90 92 61	4 3	.963
INDIVIDUAL BATTING.				Duggleby, Toronto Hemming, Spgfid, Hd.	29 23	21 6	68 55	3	.957		
Names and Clubs.	Gam	At E	Run	В. Н	Per	Souders, Montreal Dunkle, Providence	35 36 41	18 25	71 80 108	5	.953 .951 .950
	es.	Bat.	•	3	Ct.	Pappalau, Springfield. Pfanmiller, Syracuse.	38	18 10	108 107	77	.948
Bransfield, Worcester. Brown, Syracuse. Davis, Providence. Dolan, Springfield Carr, Toronto. Buckley, Spring, Roch. Bonner, Rochester Cassidy Providence	122	$\begin{array}{c} 501 \\ 102 \end{array}$	115 12	186 35	.371	Morse, Rochester	37 35 47	26	103 96 117	8 8 10	.937 .935 .932
Davis, Providence Dolan, Springfield	126 118	514 490	108 86 70	169 160	.332 .329 .326	Magee, Worcester Friend, Providence	35	3	87 55	7 6	.928
Buckley, Spring. Roch. Bonner, Rochester	138	170 548	20 89	54 173	.318	McBride, Springfield Wiltse, Syracuse	19 32 32	10 21 11	59 92 72	10 8	.920 .919 .912
Sharrott, Worcester	118 118	569 469	96 96 78	179 145 142	.315 .309 .307			17	71	12	.907
Shoch, Springfield T. Bannon, Mont. Tor.	88 125	345 400	51 93	105 149	.304	Klobedanz, Worcester. Flaherty, Hartford Foreman, Springfield	1 11	9 7	87 41	10	.906
J. Bannon, Toronto Lynch, Syra. Toronto.	131 125	538 471	99	163 142 105	.303	Foreman, Springfield Pittinger, Worcester Cross, Montreal		5	41 40 62	6 6 12	.882 .882 .864
Kittridge, Worcester Bemis, Toronto	127 82	483 283	66 41	145 85	.300 .300 .300	G. Bannon, Sy., Spgfld. Miller, Hartford	23 32	10	29 68	6 14	.848
Bonner, Röchester Cassidy, Providence Sharrott, Worcester Schaub, Toronto Shoch, Springfield T. Bannon, Mont. Tor. J. Bannon, Toronto Lynch, Syracuse Kittridge, Worcester Bemis, Toronto Walters, Providence Leahey. Providence Householder, Roch'ter Flaherty, Hartford	121 97	479 341	85 40	143 101	.299	Evans, Providence	9	-		20	.806 Per
Householder, Roch'ter Flaherty, Hartford Donovan, Hartford	26 65	89 222	71 16 30	153 26 65	.295 .292 .292	Name and Club.	ames	Put O	Assist	Errors	er Ce
			00	104 105	.292		:	Outs	ists.	:	Cent
O'Hagan, Rochester	16 138	45 534	102 75	13 154	.289	FIRST BASEMEN. Dooley, Montreal	96 50	972 524	38 32	16 11	.985
Knoll, Springfield. Lamar, Syracuse. O'Hagan, Rochester. Odwell, Montreal. Campbell, Springfield. Parent, Providence. Stratton, Hartford.	35 137	136 541	75 16 94	155	.287	G. Stafford, Syracuse. O'Hagan, Rochester Massey, Hartford Cassidy, Providence. Tucker, Springfield	138 127	1437 1363	93 56	30 29	.981
Stratton, Hartford Lush, Rochester Myers, Hartford Connor, Providence J. Smith, Wor'r. Prov.	77 124	262 477	32 102 55	75	.286	Cassidy, Providence. Tucker, Springfield	137 126	$\frac{1483}{1284}$	65 54	33	.979
Connor, Providence	136 136	483 553	87 74	137 157 120	.284 .284 .283	Tucker, Springfield Carr, Toronto Rothfus, Tor., Syra. Raub, Montreal	36 30	1273 385 169	86 15 16	35 13 7	.975 .969 .964
Smoot, Prov. Worcest. Turner, Hartford	42 116	149 464	17 86	42 131	.282	Weaver, Syracuse Bransfield, Worcester	26 122	$\frac{258}{1122}$	15 69	11 53	.961
Smoot, Frov. worcest. Turner, Hartford Clymer, Toronto J. Delehanty, Wor'ster Gatins, Hartford Dooley, Montreal	87	317	45 55	89	.281	Calhoun, Syracuse	25	263		16	946
Dooley, Montreal	96 126	348 476	47 59	95	.280 .279 .279	Name and Club.	James.	ut 0	Assists	rror	er C
Dooley, Montreal Tucker, Springfield Rickert, Worcester Williams, Toronto	126	520 122	112	145	.279		1:	Outs	:	:	Cent-
Williams, Toronto. Moran, Montreal. Bruce, Toronto. Shindle, Hartford. McBride, Springfield. Greminger, Rochester. Kuhns, Syracuse, Wor Garry, Montreal. G. Smith, Rochester. Henry, Montreal. Bean, Worcester, Roch J. Stafford, Providence	60	299 171	23 75	83	.278 .275 .274	SECOND BASEMEN. White, Syracuse	35	67	97	7 35	.959
McBride, Springfield. Greminger, Rochester.	21 116	73 427	12 59	20 117	.274	SECOND BASEMEN. White, Syracuse Connor, Providence Ward, Hartford G. Smith, Rochester. Johnson, Montreal T. Delehanty, M'treal. Connaughton, Wor'ter Taylor, T., Mon., Syra. Curley, Springfield Myers, Hartford Gilbert, Syracuse Bean, Wor'ter, Roch. Lynch, Syra., Toronto. THIRD I	136	70 327	96 361	9	.949
Kuhns, Syracuse, Wor. Garry, Montreal	125	88	61 5 93	24	.274 .273 .278	Johnson, Montreal T. Delehanty, M'treal.	118	258 124	322	36 9 39	.937
Henry, Montreal Bean, Worcester, Roch	131	512 416	53	139 113	.272	Taylor, T., Mon., Syra.	69	163 292	188 356	28 56	.926
J. Stafford, Providence Lezotte, Montreal	133	506 522	65	140	.269	Myers, Hartford Gilbert, Syracuse	82	189 200	206 214	37	.914
J. Stafford, Providence Lesotte, Montreal Walker, Rochester. Taylor, Tor., Mon., Syr Cross, Montreal Hargrove, Syracuse White, Syracuse White, Syracuse Worcester Murphy, Rochester Massey, Hartford Stelman, Hartford Smink, Roch., Syracuse	72	258 105	21 8	69 28	.268 .268 .267	Bean, Wor'ter, Roch. Lynch, Syra., Toronto THIRD I	52	112	170	10 29	910
Hargrove, Syracuse White, Syracuse	122	453 393	74 59	103	.265	Schaub, Toronto	112	1186	827	41	926
Horton, Worcester	33 52	393 104 150	52 14 15	27	.262 .260 .260	Bean, Wor, Roch Greminger, Rochester	110	3 30	36 284	39	.917
Massey, Hartford Steelman, Hartford	127	472 384	70 44	122	.259	J. Smith, Wor., Prov.	111	154	126 298 153	19 48 30	.912 .904 .893
Fleming, Hartford	95	360	48	91	.254 .253 .253	J. Delehanty, Wor J. Stafford. Prov	. 5	86	101	23 12	.891
Raub, Montreal McCauley, Providence	78	282 135	35 20	71	.252 .252	Henry, Hartford Sheehan, Worcester	. 13:	200	273	15	.886
Hannivan, Ton., Syr Raub, Montreal McCauley, Providence Campau, Rochester. Curley, Springfield Wrigley, Sy'cuse, Wor Johnson, Monreal T.Delehanty, Montreal Souders, Montreal Dunkle, Providence Blake, Worcester Shannon, Springfield. Calhoun, Syracuse G. Stafford, Syracuse Weaver, Syracuse	130	507 486	70	$ 127 \\ 122$.251	THIRD IS Schaub, Toronto Shindle, Hartford Bean, Wor, Rochester Wrigley, Syra., Word J. Smith, Wor., Prov. Eustace, Spring., Syra J. Delehanty, Wor. J. Stafford, Prov. Henry, Hartford Sheehan, Worcester Kuhns, Wor., Syra. Cargo, Springfield Gleason, Springfield SHORT	2:	30	36	14 20	.825
Johnson, Monreal T.Delehanty, Montrea	117	470 206	56 60 22	116	.250 .247 .247 .246	SHORT Gilbert, Syracuse	ST	OPS.	99	1 18	.911
Souders, Montreal Dunkle, Providence	43	126	30	33	.246	Gilbert, Syracuse Clymer, Toronto Parent, Providence. Kuhns, Wor., Syra.	13	3 306	223 467	87	.907
Shannon, Springfield.	1111	436	56 71 13	106 23	.245 .244 .241	Kuhns, Wor., Syra. Shannon, Springfield J. Delehanty, Wor.	11	2 90 1 236 5 40	פטבוו	71 12	.894 .892
G. Stafford, Syracuse. Weaver, Syracuse.	38	183 145	22 14	35	.241	Schiebeck Montreal.	12	324	401	90	.891 .890
Cargo, Springfield Phelps, Sp'ld,M't.,R'cl	94	192 318	26	1 46	.240	Bruce. Toronto	102	$\begin{bmatrix} 2 & 271 \\ 1 & 39 \\ 277 \end{bmatrix}$	64 521	1104	688.
Ward, Hartford. Hemming, Sp'ng.Hart Wiltse, Syracuse. Foster, Worcester. Dundon, Spring, Tor Gleason, Springfield. Roach, Toronto. Toft, Springfield. Schlebeck, Montreal Dixon. Rochester	61	248 114	27	59	.238 .237	Bonner, Rochester	1 20	0.0		10	.882
Dundon, Spring., Tor	26	51 98 99	11	59 27 12 23 23 52	.235 .235 .232	Raidy, Worcester Wrigley, Syra., Worc. Bean, Wor., Roch Cargo, Springfield	. 50	126 148 3 48	122 158 73	38 60	.887
Roach, Toronto Toft, Springfield.	63	227 269	25 31	61	1.227	Cargo, Springfield OUTFII White, Syracuse				1 1	1.993
Schiebeck, Montreal. Dixon, Rochester Miller, Hartford	127	199	78	113	.227	Noblit, Providence	12	3 134 7 63 2 293	19	10	.971
Miller, Hartford Pappalau, Springfield Lattimer, Syracuse G.Bannon, Syr.,Spring Evans, Providence Duggleby, Toronto	38	102 134 91	1 19	30	.225 .224 .220	Lush, Rochester Turner, Hartford Buckley, Spr'g., Roch T. Bannon, Mon., Tor Odwell, Montreal Richter, Mon., H., W. Garry, Montreal Knoll, Springfield Davis, Providence Lynch, Syra. Tor.	110	198 128 128	14	10011	.957
G.Bannon, Syr., Spring Evans, Providence	23	73 128	9	16 28	1.219	Odwell, Montreal Richter, Mon., H., W.	111	7 294 3 39	32 3 6	15	.956
Bothfus, Tor., Sy'use	27 86 57	101 366 174	42	28 22 73 37 11	.218 .217 .213	Garry, Montreal Knoll, Springfield	81	2 58	10	12	.955
Corridon, Providence. Eustace, Sping. Svinse	17	1266	42	11 56	.212	Lynch, Syra., Tor	134	1 303 1 126 2 277	15 7 21	1 7	.950
Duggleby, Toronto Rothfus, Tor., Sy'use Altrock, Syracuse Corridon, Providence. Eustace, Sp'ngSy'us. Noblitt, Providence. Sheehan, Worcester. Deal Providence.	39	109	13	56 23 27	.211	Lynch, Syra., Tor Hargrove, Syracuse Walters, Providence. Lezotte, Montreal	12	216 202	21 27 18	16 13 12	.949
Deal, Providence Bishop, Syracuse Morse, Rochester	17	49	1	1 22	.206 .204 .202	Blake, Worcester Shoch, Springfield	81	1 152 8 217	13	13	.946
Urgunart, Martiord.	1 232	1102	13	20	.196	J. Stafford, Providence T. Delehanty, Mon.	e 81	1 180	16 17 9	15 12 9	.948
Messitt, Syracuse Woods, Springfield	21	72 147	19	14 28	.194 .191 .188	Walters, Frovidence. Lesotte, Montreal Blake, Worcester Shoch, Springfield Fleming, Hartford J. Stafford, Providenc T. Delehanty, Mon. J. Bannon, Toronto. Hannivan, Tor., Syra Householder, Roch	13	330	9 33 13 13 17 26 5	26 14 18	.933
Friend, Providence Braun, Providence	35	118 137	12 20 9	22 25	.186 .182	Sharrott, Worcester.	111	3 212	17	18 18 18	.929 .927 .925
McPartlin. Rochester. Raidy, Worcester	78	106	1 6	28 12 22 25 19 11 20 16	.179	Stratton, Hartford Campau, Rochester	130	123	26	111 26	. 110
Klobedanz, Worcester Messitt, Syracuse Woods, Springfield. Richter, Mr. Ht., Wor Friend, Providence. Braun, Providence McPartlin. Rochester. Raidy, Worcester. Felix, Montreal. Bowen, Rochester Cockman, Toronto.	35 32 17	119 96 63	11	1 10	1 150	Stratton, Hartford Campau, Rochester Campbell, Springfield Rickert, Worcester Hemming, Sp'g., Har	120	280	9 6	27	915
Magee, Worcester Pfanmiller, Syracuse.				18	.155 .153 .152 .141 .140 .138	Hemming, Sp'g. Har Rothfuss, Tor., Syra. Smoot, Prov., Wor Kuhns, Wor., Syra Grey, Toronto Rrown, Syracuse Raub, Mentreal	56	71	15	9 6 8	.905 .904 .873
Pfanmiller, Syracuse. McFarlan, Montreal. Pittinger, Worcester. Foreman, Springfield.	38 21 17	124 125 71 57	13 4 8 11	10	.162	Grey, Toronto	56 21 21 81	145 154	1207	20	.873 .885
Foreman, Springfield. Alloway, Toronto	84	94	111	18	1.138	Raub, Mentreal	2	1 28	1 2	1 7	811



JAMES H. O'ROURKE.

Time has dealt leniently with that veteran of veterans, James H. O'Rourke, and it does not even threaten to disturb the calm serenity or the even tenor of his baseball career, which is undoubtedly the most phenomenal in the history of the game. For thirty-four consecutive years has he played ball, and if his health continues good he will be playing for several more seasons to come. He was consecutive years has he played bail, and if his health continues good he will be playing for several more seasons to come. He was born Aug. 24, 1854, at Bridgeport, Ct., and began his baseball career while attending school, and at the same time became quite a clever player at cricket. In 1867 he soined the Unions, an amateur nine of Bridgeport, and continued with them several years, when he joined the noted Osceolas, of Stratford. While with that team it acquired fame by defeating the Yale College nine and other equally noted nines. In 1872 he joined the Mansields, of Middletown, Ct., and played short until the team disbanded, when he returned to the Osceolas, of Stratford, and finished the season with the latter. By this time he had gained such widespread renown as to attract the attention of the late veteran, Harry Wright, who was then manager of the fumous Boston team. In a game between the Mansfields and the then noted Mutuals, of New York, O'Rourke accepted all of nine chances at short, and later, in a game against the Troys, he had eight assists at short. One of the best games played by the Mansfields that season was against the Mutuals, the latter winning by 6 to 4, only. O'Rourke joined the Bostons in the Spring of 1873 and continued with them until the close of the campaign of 1878 he participated in fifty-seven championship contests, and had a batting percentage of .366, which was certainly very good for his first year in such fast company. In 1874 he took part in seventy championship games, and had a batting percentage of .366, which was certainly very good for his first year in such fast company. In 1875 he participated in fifty-seven championship contests, forty-three of which he blayed in sixty championship games, and had a batting percentage of .361. In 1876 he once more played in seventy championship contests. In 1876 he once more played in seventy championship contests, and had a batting percentage of .281. In 1882 he participated in elghty-four championship contests, and had a batting percent 18.200 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20 | 18.20



MINIATURE RAILROADING.

A gold medal was awarded to the Miniature Railway Co. by the Trans-Mississippi and International Exposition of Omaha, Neb., on account of it being considered the greatest attraction at the Exposition, and a wonder of the ninteenth century, the "smallest steam railroad train in the world," using coal for fuel, and hauling ten passenger coaches, two people in each coach, making a total of twenty passengers. These trains, which have become a popular feature at many resorts, and one of which is eagerly patronized at Central Park, New York, are made up as follows: Locomotive—The gauge is 15in., cylinders 2½x4in., two pairs of driving wheels, two pairs of truck wheels, wagon top boiler, one o o Korting injector, one special pump; diameter of drivers, 10½in.; total wheel base. 3ft. 9in.; driving wheels, 16in.; weight of drivers, about 800fb; diameter of boiler, 14in.; length of tubes, 24in.; fire box, 16in.; boiler made from best quality of ¼in. steel, will hold fifteen gallons of water; total weight of locomotive, about 1,000fb, which is 400fb more than our 12½in. gauge. The height is 36in. from top of rail to the top of smoke stack, the object being to still retain the miniature size and at the same time rurnish a locomotive that will do the business, which since their introduction have in all places been heavily overtaxed, and which have necessitated the purchase of extra outfits to accommodate the crowds that clamor to ride upon the smallest steam railway in the world. The tender is oft two truck type, its wheels are 6in. in diameter, and it has a capacity of twenty-five gallons; its length 3ft. 6in., the width 22in., made of iron, and supplied with wrench, shovel, fiue cleaner and rake. The total length of locomotive and tender is 9ft. 6in.; weight of tender, 200fb. The cars are the same as shown by the 12½in. gauge, each car 6ft. long, 24in. wide, weighing 115fb each, and made with a view to durability, style and to be ready to load and unload passengers instantly. Total weight of complet

300 per cent, class. He started out in 1894 as a major league umpire, but tiring of that onerous position, he resigned just after July 4, and returned to his home, where he finished the season with a local team called the St. Josephs. In 1895 he organized a semi-professional team, called the Victors, and played throughout that season with it, mostly filling the catcher's position. In 1896 he organized the Naugatuck Valley League, and acted as captain-manager, and caught for the Bridgeport team that year. In 1897 he helped to organize the Connecticut State League, which is still in existence and is one of the most prosperous of the minor leagues. Mr. O'Rourke has been secretary of that league from its inception, and each year has caught for the Bridgeport team, which he owns, and acts as captain and manager. In 1874, while a member of the Bostons, that team, with the Athletics, of Philadelphia, made a trip to England. While abroad O'Rourke participated in twelve of the fourteen games of ball, and in seven games of cricket, and made a very creditable showing in the latter sport. Complete development of physical powers and perfection of oratorical and rhetorical capabilities are seldom found combined in one human structure. But when such a remarkable union of forces is encountered, one is constrained to doff the helmet of admiration in recognition of the superior being Erudition in itself will always command the plaudits of the multifude. Such is the synopsis of James H. O'Rourke, orator, lawyer, professor of epistolography and ball player. His devotion to his belief is one of his most prominent characteristics. He is a lover of nature and nature's products are easily dominated by his intellect. He seems to have lost none of his youthfui vigor and supleness, and plays with as much snap and vim as at any time during his early days on the green diamond.

The official averages of the players of the California League, who participated in ten or more games during the past season,

Name. Club.	Games	At Bat.	Runs	B. Hits.	Per Cent
Pace, Stockton	51	194	28	61	.314
McHale, Stockton Eagan, Sacramento	25	$\frac{100}{273}$	12 58	81	.309
McGucken, Stockton.		146	23	48	.294
McGucken, Stockton Krug, San Francisco	71		47	81	291
Pabst, San Francisco	62	238	44	69	.290
Hildebrand, S. Fran	75	$\frac{285}{149}$	52	82	.288
Held, Oakland Hutchinson, Oakland.	71	280	18 48	75	$.281 \\ .278$
Hanion, Sacramento	72	269 273	48	75	274
Schwartz, S. Francisco	74	293	46	80	278
Devereaux, Sac'mento	68	243 299	59	65	. 267
Franks, Oakland	76	299	43	80	.267
Borchers, Oakland Brockhoff, San Fran	28 74	94 293	9	25 77	.266
Knell, San Francisco.	14	42	52	11	.262
Schmeer, Oakland	24	100	18	26	$.262 \\ .260$
	40	237	31	60	258
McLaughlin, Sacra Stanley, Sacramento Streib, Stockton Sheehan, Sacramento Doyle, Sacramento	73	292	61	73	.250
Stanley, Sacramento	68		33	63	.250
Streid, Stockton	10	224	27	10	.250
Dovle Sacramento.	71		19	67	.250
Arrellanes, Oakland.	51		23	48	244
Sullivan, San Fran	57		37	51	248
Arrellanes, Oakland Sullivan, San Fran Hardie, Oakland Hughes, Sacramento	36	115 262	10	28	.248
lughes, Sacramento	65	262	29	63	.240
Beville, Oakland	17		.7	12	.240
Hammond, Oakland Courtney, Stockton	70	$\frac{100}{224}$	16	24 53	.246
ockhead, Stockton	38	145	21	34	.234
Dunleary, Oakland	30	145 114	13	25	.219
McCarthy, J'k, St'kt'n	68	272	34	59	.216
McCarthy, J'k, St'kt'n Mangerina, Oakland Levy, San Francisco	44		14		. 218
Shanahan Sagram'to	69		32	51	.207
Shanahan, Sacram'to. Drennan, Oakland	78	127 284	14 39	26 58	.204
Balliw San Evanolace	1 74	274	34	56	.204
Harper, Stockton	80	93	9	19	.204
Harper, Stockton Lange, Oakland Moore, Stockton	52	204	17	6 41	.201
Moore, Stockton	78	263 125	26	53	. 201
Bowman, Oakland Iburg, San Francisco.	40	129	16	25 24	,200
Babbitt, Stockton	72	247	16	45	.186
Fitznatrick San Fran	1 25	1110	15	20	181
Stults, Sacramento Graham, Stockton Peeples, S. Francisco.	73	257	28	46	.179
Graham, Stockton	12	39		7	.179
Morrow Stockton	21	70	6	12	.171
Morrow, Stockton McCarthy, Joe, S. Fr Pitt, Sacramento	10	109	12	25 10	. 100
Pitt, Sacramento	1 10	36	2	6	
Whalen, Stockton	44	1139	15	21	151
Dennie, Sacramento	19	62	5		
Whalen, Stockton Dennie, Sacramento Pyne, Stockton, Sac	20	76	5	11	.144
Steffani, Oakland	17	50	2	4	.080

Fred Pfesser, the veteran ex-professional second baseman, has decided to start a "basebali college" at Chicago, Ill. There will be two courses at the curruculum. One will be for the kindergarten students, and the other course will bear the name of "Pfesser Special." The grounds have been leased by Pfesser for the next year, and he hopes to develop young players for the profession.

Henry W. Putnam, once well known as a minor league manager, died in a hospital at Salem, Mass., Nov. 27. He was about fifty seven years of age. He was a war veteran, a newspaper man and a former representative to the Massachusetts Legislature. He was treasuerer of the Boston and Salem Steamship Company.

The managers of the new Southern League teams thus far announcedare: Lew Whistler. Chattaneoga; Abner Powell, New Orleans: Samuel Mills. Birmingham: Newton Fisher. Nashville: Charles Frank, Memphis. and George Reed. Shreveport. Atlanta and Little Rock have not yet named managers.

The Toronto Ferry Company owners of the Eastern League franchise for Toronto recently sold their baseball holdings to a number of business men of that city for \$6,000. The latter will select a site for a ball park within the city limits, and thus avoid the inconvenience of crossing a ferry to see the games played, as was the case heretofore.

In wishing you a Merry Christmas and a Happy New Year we also take the opportunity to thank you for what you have done for us, and to repeat we wish you a very happy and prosperous New Year. Our professional rooms are, as ever, at your disposal, and our Pianists, Paul Knox, Peter Carroll, Chas. Gebest and Kerry Mills, will gladly teach you any song you want to learn, WHETHER WE PUBLISH IT OR NOT. And don't forget to call, when in Chicago, on our Manager, MAXWELL SILVER.

The Prettiest Coon Love Song Ever Written.

OVE CINDY I DREAMS ABOUT YOU

PETER F. DAILEY has set all New York a-humming it.

I AM WAITING HERE FOR

Sing this for them and they'll never let you go.

MR.

IEVING JONES' Latest and Best.

THE

FATAL BOSENEW BORN K

The Ballad Sensation of the Year. NINETEEN OF THE BEST SLIDES EVER MADE. THE

The Greatest of all Sacred Songs.

Professional Copies and Orchestrations in any key to suit your voice, FREE.

Send Stamps for Postage.

SOUSA and INNES

Band or Orchestra, 25 Cents.

F. A. MILLS, 48 West 29th St., New York. Central Music Hall Building,

ORA WARNER, WALTER WARNER, Featured.

Advance Representative. LEADING MAN

MRS. LEN

-KATHERYN

HARRY F. HORNE, Light Comedian and Characters.

MANDA BARNARD.

Characters and Gen. Business. Monologue and Singing Specialties.

DELLA MAE WILSON,
Character Comedienne.

GEO. BOTSFORD Musical Director---Plano.

Eleven Consecutive Years of Undaunted Success.

A Singing, Dancing, Musical and Dramatic Treat.

PROPRIETOR BEN R. WARNER, Manager. JAMES ELLIS, Character Comedian and Stage Director.

MERSHON. SAUNCY General Business. VIRGIL MERSHON, LEADING HEAVIES. Second Season. JOSEPHINE DEFFRY. Emotional Leads. E. F. Hawkins, General Business.

JULES HIGH CLASS AMUSEMENT

1402 Broadway, New York.

LEWIS MORRISON

NEIL BURGESS THE

MORRISON'S

FAUST SUCCESSFUL

WATCH FOR NEXT SEASON'S "NEW ONES."

ALL DOING WELL THANKS!

MERRY CHRISTMAS.

America's Favorite

Gives Greeting to His Legion of Profestional Friends, and wishes them a "Merry Christmas" and a Prosperous and a "Happy New Year," and takes great pleasure in calling the attention of every singer in America to the New Songs, as listed. Songs that will make good without the use of the American Flan

Coming Hit of the World, Now Ready,

By CHAS. K. HARRIS. One of the sweetest songs he has ever written; another Green Fields of Virginia without a doubt. The Slides to this song will create the greatest sensation of any Slides ever thrown upon a canvas, made by De Witt C. Wheeler, New York, and were specially posed for. Every slide a gem and a work of art. With or without slides, this song is bound to be the greatest success of the New Year.

The catchiest Waltz Song on the market today. A song that will take the place of the jaded coon song. Once you hear this beautiful waltz melody you will never forget it. Hear the boys in the gallery take it up when you sing it.

AYMOND HUBBELL.

The only Red Cross Girl Song on the market today that is a genuine hit and is being successfully introduced in more Farce Comedy and Burlesque Cos. than any waltz song written the past season. Ang singer can make a Hit with this seng.

No song in years has ever received such an ovation, on the mere mention of the title, as has this magnificent descriptive ballad, and no song in years has ever been more original, pathetic or beautiful. You are making a big mistake if you are passing up this song, as it is now being sung by all the artists mentioned on this page below. Not fake names, but names of the most famous singers in America today. Beautiful Colored Slides, made by THE CHICAGO TRANSPARENCY CO.; also De Witt C. Wheeler, New York.

THREE OF THE GREATEST, CATCHIEST INSTRUMENTAL SELECTIONS EVER WRITTEN. NOW READY, BY THREE FAMOUS COMPOSERS.

Chas. K. Harris.

Now being played by all the best orchestras in the U.S. Also

For Old Times' Sake Waltz Medley (Now)

By Joseph Clauder.

THE MARCH HIT OF THE NEW YEAR.

By Chas. R. Hirst,

Now the Reigning March and Two Step of the World. SEND FOR IT AND CONVINCE YOURSELF.

Full orchestra parts, including piano, sent to Recognized Leaders, of the four pieces, for 50cts., for 10 days only. Single pieces, 25cts., which is only enough to pay for postage.

Read carefully the names of America's most famous singers who are at the present time singing Chas. K. Harris' famous Song Hits, which include "For Old Times' Sake." "Ma Black Tulip," "What is a Home Without Love," "Just One Kiss," "Way Deep in My Heart," "The Comedy King March Song," "The Sand Man's Song," "She's a Queen," "That Little Girl I Once Called Mine," and who are now rehearing the New Song Hits as advertised above:

rehearsing the New Song Hits as advertised above:

The following singers in vandaville: Julia Mackey, Imogene Comer, Mande Meredith, Ellene Jacqua, Louise Wollner, Nora Bayes, Mamie Mooney, Doris Wilson, Neilsen Sisters, De Reguey Sisters, Maude Courtney, Maria Rose, Ada Jones, Bell Wilton, Claire Keith, Woods and Irving, Jessie Gardner, Rena Anbrey, Madeline Burdette, J. Moy Bennett, Jack McGowan, Geo. Moore, Fred Gambold, Al. H. Raymond, Percy Waling, John J. Cain, Orthern Quartet, the Broadwar Trio, Pearl Zimmernan, Belle Stewart, Leon and Berty, Lord and Patt, the Bell Boy Quartet, Lillian Le Roy, Violet Sisters, Isabel Travis, Winifred Stuart, Elenore Harvey, Altha Sisters, Clarenze Quintet, Bessie Grayson, Lulu Davesport, Ada Buttner, Marie Johnson, Mac Lovy, Dorothy Dean, Edit Johnson, H. De Yauz, John Weston, Lloyd McGerey, Clarence Sin Clarence Sin Clair, Denning and Carroll, John R. Cumpson, Arthur Payne, Fox and Merille. Effe Maurice, May Clifford, Clarice Page, Kathryn Swan, May O. Hyers, Hamilton Hill, Lizzie B. Chester, Gordon Sisters, Clarence Sin Clarence Sin Clair, Denning and Carroll, John R. Cumpson, Arthur Payne, Fox and Merille. Effe Maurice, May Joyce, Jennie St. George, Franklyn and Eva Wallese, Sam J. Burton, Lilly Coleman, Harry St. Tally, Connelly Sterey, Schuyler Sasters, Margaret Kingora, Annibel Moore, Young American Quartet, Blanche Newcomb, Bath Nelts, Viola Valors, Erhel Moore, Alice Leslie, Florie Parker, Sedie Esy, Bessie Davis, the Winthers, Carolyn Hull, Annie Mevers, Masde Amber, Pauline Hall, Marie Jansen, Ford and Dot West, the Mackey, Geo. Preston, Chas. Knoll and McKeill, Maude Rockwell, Mattiu Wilkes, Eloyse Mortimer. Ed. Lawrence, Iran Mackey, Jessie Miller, Margaret Rose, May Elmore, Countess Von Hatzfeld, Walter Walling, the Whiting Sisters, All Sandard, Sandard March, Geo. Closkin, Fowers and Thebolad, Kathryn Pearl, Pete Pauler, Olive Early, March March, March, Caroly, March, Good, Goskin, Fowers and Thebolad, Kathryn Pearl, Pete Pauler, Olive Harris, Walter, Walte

Professional copies to any of the above pieces sent FREE. Orchestrations sent also if desired. Programmes must be enclosed, no cards. One cent postage for each song. Non-professionals can secure full copies at their regular Music Dealer.

Professionals playing New York City can secure any of the Harris Publications by calling at the New York Office, 151 West 28th St., MEYER COHEN, Mgr. & Chicago Office, Ogden Bld., Cor. Clark and Lake Sts., JOE M. HARRIS, Mgr.

Address all communications to the Main Office, to Yours "After the Ball," "For Old Times' Sake,"

Alhambra Theatre Bld., Milwaukee, Wis.

A Grand Triumph in Lyrics and Composition. A SONG DESTINED TO BECOME FAMOUS IN THE ANNALS OF SONG HISTORY.

Written in the best vein of ARTHUR J. LAMB, with Music which excells anything ever written by HARRY VON TILZER, America's Createst and Most Famous Popular Composer—(With apologies to Chas. K. Harris.)

THIS SONG IS A THOUSAND PER CENT. SUPERIOR TO THEIR FAMOUS DESCRIPTIVE SONG, "A BIRD IN A GILDED CAGE."

Professionals are invited to call at our Chicago Branch, 53 Dearborn St., where Mr. Al. Von Tilzer, Mr. Lamb and Mr. Dixon will be pleased to try this Song over for you, and at our Main Office in New York, where Four Planists and any member of our firm will be pleased to wait on you. Professional copies and Orchestrations sent to recognized performers. Kindly send postage. BEAUTIFUL COLORED SLIDES READY.

TILZER, 45 W. 28th St., N. Y.

S. H. FRIEDLANDER, - - Manager. | S. C. OPENHEIMER, - Bus. Manager. CONCEDED BY -

PRESS.

THE MOST POPULAR, THE SAFEST,

PUBLIC and THE MOST COMFORTABLE, PATRONS THE MOST CONVENIENT,

... NO OTHER THEATRE IS GUARANTEED SAFE BY THE MUNICIPAL GOVERNMENT. .. Playing High Class Attractions at Popular Prices.

BIG Money.

NOW BOOKING SEASON 1901-2. S. H. FRIEDLANDER, California Theatre.



BIG Capacity.

ORCHESTROPHONES MILITARY BAND ORGANS. LIMONAIRE FRERES. '166 Avenue Daumesnii, Paris, France. ESTABLISHED FOR OVER HALF A CENTURY.

SURE SUCCESS TO ALL SHOWMEN By having One of the Limonaire Freres' Organs.

ORCHESTROPHONES ORGANS a specialty. The only organs playing with perforated cardboard music, complete overtures, operas, dances of any length. Created for Halls, Skating Rinks, Ball Rooms, etc.

REAL ORCHESTRAL EFFECT. Strong, Serviceable, Elegant.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their SPLENDID TONE AND HARMONY.

MM. LIMONAIRE FRERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. MOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save is per ct. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Oatalogues mailed free on demand.

Ordinary Voices Improved, Good Voices Made Better. Special Attention Given to Members of

THEATRICAL AND YAUDEVILLE PROFESSIONS AND OTHERS PREPARING FOR THE STAGE.

Vocal Culture by an Easy Method.

Reference N. Y. CLIPPER. ANNA-BORIE-BABCOCK, 140 W. 36th St., Y. Ofty.

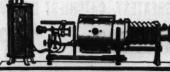
500 1.75

with each order. Our cards are the best printed in the U. S.

Sent by mail on receipt of price.

COMPOSITE PRINTING CO., 128 W. 40th Street, New York City.

The Monarch of All in the Realms of Banjo Music. The Original CHAS. H. KING



Our New Professional Stereopticon

First Class. Nothing Like It on the Market. No Breaking of Condensers. Price, \$35, complete, as illustrated. Send for price list. Mention this paper.

ERKER BROS. CO., 608 Olive St., ST. LOUIS, MO.

BERNARD KLING, Playwright, 134 WEST 38th ST., NEW YORK CITY, AUTHOR OF THE BLACK DIAMOND EXPRESS,

DEVERE & VICTOR'S ATTRACTION, NOW PLATING TO SUCCESS. Also other Plays and numerous Vaudeville Sketches. Original Sketches written to order. A fifteen minute sketch for any two characters written to order for fifteen dollars; \$5 deposit with order, balance to be paid when you read act. P. S.—I am reliable; you ought to know me by this time. I have advertised in THE CLIPPER for over a year.

TWO GOOD FELLOWS. Lew H. Carroll & Maude Eliston.

HIGHEST PRAISE FOR THEIR ORIGINALITY.

Two Performers of High Class Comedy and always a Lady and Gentleman.

Last season with "Have You Seen Smith?" Co., and the hits of the show. This season with "Dainty Parce" Co., and in it. In their specialty act and also in Farce Comedy. We make good and can prove it. First class Managers, with an eye to business, look us over.

LEW H. CARROLL and MAUDE ELLSTON, Home address, 223 Smith Street, Brooklyn. N. Y.

VAN FLEET,

47 West 28th St.,

Betwen Broadway and Sixth Avenue, NEW YORK.

Newspapers, Pamphiets. Letter Heads, Circulars,

PRINTED NEATLY, CHEAPLY AND EXPEDITIOUSLY.

Stage Instruction.

Ladies and Gentlemen Thoroughly and Practically Prepared for the Professional Stage at the

LAWRENCE SCHOOL 106 WEST 43d ST., NEW YORK. Send for Circular to

EDWIN GORDON LAWRENCE, Director. **NEW IDEAS IN TRUNKS**



privilege of exa end 2c. stamp for illustrated catalogue. F. A. STALLMAN, 85 W. Spring St., Colum CURES QUICKER THAN ANY OTHER REMEDY.





The WORLD'S Foremost POPULAR Music Publishing House WELCOMES ... The New Gentury and extends to ALL FRIENDS EARTY GOOD WISHES for a MERRY CHRISTMAS and a Bright @ Prosperous NEW YEAR. GODEN GODEN GODEN The WITMARK Establishment in all modesty, CLAIMS: _ The LARGEST Exclusive staff of POPULAR Writers the LARGEST Output of. POPULAR Successes The LARGEST Clientele of the most prominent POPULAR Song Introducers____ A Singer's success is his Song_We take his measure"_PLANISTS always in attendance.

ALWAYS IN THE LEAD.

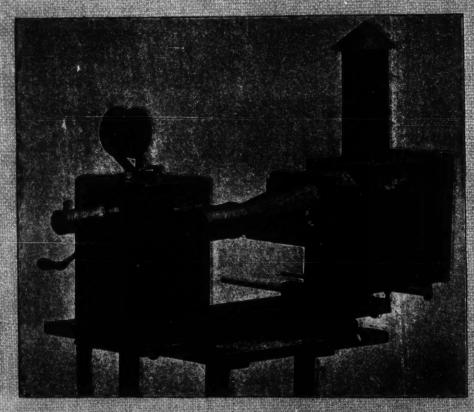
A Compact, Small, Life Motion Picture Machine, with Stereoptican Combined.

For Small Halls, Churches, Clubs and Parlor Use. Operated by HAND with Ordinary HOUSE CAS, KEROSENE OIL, Acetylene Gas and Calcium Light. ANY CHILD CAN OPERATE IT, JUST TURN THE CRANK and See a Beautiful Life Motion Picture. It is also a Beautiful Parlor Ornament, Pinished in Oak, and Weighs Only about 10 Pounds. Can be Put Up in 5 minutes.

A TURBLE MARVELOUS INSURING

This is an Opportunity for Everyons to Own a Practical Life Motion Plature Machine, with Stereoption Combined.

Price Complete,
\$\frac{3}{3} \frac{5}{3} \cdot 0 \cdot 0



if You Have an Ordinary Stereoption We Will Bell You the

GINEOSGOPE

For Life Motion Platures, in Oak Case, Ready to Attach to Your Stereopticon, for

The Sublime

31 Distinct Subjects, 3,700 Feet Long. A Complete Exhibition in Life Motion Pictures of the Life of Christ. MARVELOUS, EDUCATIONAL. INSTRUCTIVE. All Our Plim is REINFORGED and HARDENED in the PERFORATION, Unequaled for Strength and Durability.

250 NEW COMIC FILMS.

Also NIAGARA FALLS, 1,300 Feet in Moving Pictures, Will be Sold in 50 Feet Strips and Upwards.

THE FILM OF THE VESPER BOAT CLUB, of Philadelphia, Winning the International Boat Race, at Paris, France, Showing Before and After the Race, and Start and Finish.

LUBIN'S ELECTRICAL SPOT LIGHT

For Illuminating the Stage in Any Thestre. Will Cover a Space Fully 40 Feet Wide from the Balcony. The Light Can be Regulated According to the Size of the Stage.

PRICE \$35.00.

5.

LUBIN

Long Bistance Phone 45-63.

21 South Eighth Street, Philadelphia, Pa. U. S. A.